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MR. S. J. CHAPMAN. Another Lost Child, 1st Waiter, &c., "Hullo, Rag-time!" This, E., Sheffield. Next, E., Bradford.

MR. WALTER CLARKE. Heavy Lead and Management. June 9, Theatre Royal, Ashton.

MR. F. GERARD CLIFTON. At liberty. All coms., 32, Regent-street, W.

MR. & MRS. GEO. EDWIN CLIVE (Miss Amber Wyville). All arrangements complete. Managers' Club.

MR. DENNIS CLYDE. Star Heavies. Arrangements complete.

MR. C. F. COLLINGS. At liberty. Address, Sapcote, Oppidans-road, N.W.

MR. MERVYN COLOMB. Principal Baritone. Disengaged for Autumn. All coms., 40, Gloucester-street, S.W.

MR. SYDNEY COMPTON. Disengaged. 32, Regent-street, London, W.

MR. TOM CONWAY. 48, Tulse-hill, S.W. Telegrams, "Bubblings, London." 'Phone, Brixton 554.

MR. ERNEST G. COVE. Character Actor. Retained by Messrs. Carl Leyel and Kenneth Douglas. Add., Comedy T., Haymarket.

MR. and MRS. VERNON COWPER. "Queen of the Wicked." All coms., V. C., Managers' Club, W.C.

MR. JULIAN CROSS Disengaged. Address, 13, Eglantine-road, Wandsworth, S.W

MR. WALTER CROSS. Disengaged. Offers invited. Just finished Tour with Mr. P. Michael Faraday's "Pink Lady" Co. as Bebe Guingolph. 2, Fendale-mans., Morat-st., Brixton.

MR. and MRS. PHILIP DARIEN. (Miss Violet Macaree.) Autumn offers invited. All coms., 87, Camberwell New-road, S.E.

MR. and MRS. JACK DENTON (Hettie Chattell). 38, Home Park-road, Wimbledon Park, S.W.

MR. CECIL DU GUE. Disengaged shortly. Leading Business. Comedy Theatre, W.

MR. and MRS. T. W. DUNSCOMBE (Miss Marie Tennant). Disengaged Autumn. 4, Banstead-street, Leeds.

MR. CHARLES A. EAST, MISS EAST ROBERTSON, Disengaged. 17, Adie-road, The Grove, Hammersmith.

MR. F. AMBROSE FLOWER. At liberty. This week, Mr. F. R. Benson's Shakespearean Co., Kennington Theatre, S.E.

MR. FRANK FOLLOWS. Address, New Theatre, Manchester.

MR. LUKE FORSTER. Autumn, Royalty Theatre, 'Phone, 1237 Willesden.

MR. MATTHEW FORSYTH. Concluded 22 weeks with Mr. Mark Blow. Engaged for Autumn by Mr. Geo. Dance. 23, Cranworth-gardens, Brixton, S.W.

MR. ROBERT FORSYTH. Returned from America. 23, Cranworth-gardens, Brixton, S.W.

MR. and MRS. FRANK F. FRANCE In Comedy Sketches. Add., 151, Hurlingham-road, Fulham, S.W.

MR. CHARLES FRANMORE. Disengaged. Permanent address, 15, St. John's-street, Devizes.

MR. LIONEL GADSDEN. Disengaged. 61, Burton-road, Brixton, S.W.

MR. W. H. GARBOIS. Disengaged. 38, Albert-street, Regent's Park, N.W.

MR. WALTER GAY. Leading Business. Disengaged. C/o "The Era."

MR. JAMES GELDERD. "Cupid and the Styx" Company. June 9, New Pavilion, Weymouth.

MR. and MRS. ROBERT GILBERT (Miss Mabel Durham). "The Sledge-Hammer." New T.R., Birkenhead.

MR. ALFRED GODDARD. Lead in Repertory Company. Her Majesty's Theatre, Walsall.

MR. DOUGLAS GORDON. Takejiro, "A Dear Little Wife." Haymarket Theatre.

MR. PHILIP GORDON. Specially engaged by Mr. Clifford Marquand for rep., New T., Cardiff, as Sir Archie Phipps, Tony Lumpkin, &c. Letters, 68, Sayer-st., S.E.

MR. STANLEY S. GORDON. General Manager and Producer. 9, Church-street, Hanley, Staffs.

MR. HERBERT GREVILLE. 3, Gloster-terrace, Sandgate, Kent.

MR. ERNEST GRIFFIN. Disengaged. 36, Abingdon-road, Kensington, W.

MR. FRED GROVE. Disengaged. 50, Gresham-road, Brixton, S.W.

MR. CHARLES GROVES. Peter Perks, "A Member of Tattersall's." 6, Broad Court-mansions, Bow-street, W.C.

MR. and MRS. HENRY HALLATT (Miss Violette May). Disengaged for Autumn. Olympia, Shoreditch. Perm. add., 28, Harrington-square, N.W.

MR. FREDERICK HARKER. At liberty July 19. June 9, King's Theatre, Dundee (3 weeks).

MR. CHARLES HARLEY. "His Country Wife." Add., A.A., 32, Regent-street, W.

MR. STANLEY HARRISON. Disengaged. 32, Portland-road, Holland Park.

MR. T. P. HAYNES. At liberty. Town or Tour. Letters, 14, Faunce-street, Kennington Park.

MR. GEORGE HESTOR. Vacation. C/o Mrs. Sewell, Brampton, near Huntingdon.

MR. ARTHUR P. HOLLAND. Juvenile Lead. Address, Columba, Prince's Pier, Greenock, N.B.

MR. A. S. HOMEWOOD. Disengaged. Address, 74, The Drive, Fulham, S.W.

MR. FRANCIS HOPE. Disengaged now and Autumn. 37, Claverton-street, S.W.

MR. FRANK HOWARD. Summer and Autumn Tour, "Hindle Wakes." Add., Castle Farm, Mile End, Stockport.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). Touring, "What Women Will Do for Love." June 9, T.R., Stanley.

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). At liberty June 9. Address, 41, Lillieshall-rd., Clapham Common, S.W.

MR. S. HERBERT HUMBER. Disengaged. Offers invited. 68, Windsor-road, Holloway, N.

MR. P. HUNT-LEWIS. Dis. for Acting or Bus. Management. S. M., Juveniles, &c. Excellent refs. 16, Oxford-rd., St. James's, Exeter.

MR. RALPH HUTTON. Ambassadors' Theatre, or 11, Lupus-street, St. George's-square, W.C.

MR. and MRS. CYRIL JARVIS (Miss Josephine Richards). J. R., Lead. C. J., Character. Stock Season, G.T., Plymouth.

MR. WILL JAXONE. At liberty. 52, Lambert-road, Brixton Hill, S.W.

MR. S. MAJOR JONES. Stage Manager, Lyceum Theatre, W.C.

MR. OGILVY KEITH. Permanent address, Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. H. VAL KIMM. Business Manager, "Doormats." O.H., Cheltenham.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Char., Com. Offers, 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE. Disengaged. Address, 32, Regent-street, W.

MR. CHARLES LAKE. Business and Stage Manager. At liberty. Add., Managers' Club, 5, Wardour-st., W.

MR. CHARLES LEVESON LANE. Disengaged. 27, Alma-square, St. John's Wood, N.W.

MR. GEO. F. LEICESTER. Disengaged. To-day, Gaiety, Hastings. After, 6, Oakden-street, Kennington-road, S.E.

MR. HENRY LESMERE. Address, 84, Redcliffe-square, South Kensington.

MR. ARDENE LINDEN. Re-engaged by Mr. George Waters. 26, Grove-road, Windsor.

MR. OSWALD LINGARD. Disengaged. Immediate offers invited. 10, St. Barnabas-terrace, Leicester.

MR. and MRS. FRANK LISTON (Maud Warburton). Leads. Grand, Nottingham; or the Managers' Club, W.

MR. SAM LIVESEY.
Disengaged.
Managers' Club, 5, Wardour-street, W.C.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney.

MR ARTHUR LONGLEY.
Address all communications,
16, Bernard-street, Russell-square, W.C.

MR. MONTAGU LOVE.
Disengaged for Autumn.
Address, 35, Avonmore-gardens, Kensington, W.

MR. AIDAN LOVETT.
Autumn with Messrs. Harding & Cooper. At present "The Midnight Wedding." Hip., Ealing.

MR. G. LYON-HASTINGS.
Lord Crowley, "Raffles" Co.
Kelly's Theatre, Liverpool.

MR. GEO. LYTTLETON-HOLYOAKE.
Heavies, Character, &c. Offers invited.
C.T., Wigan. Next, 16, Offerton-rd., Clapham, S.W.

MR. & MRS. CHALMERS MACKEY.
Vacation. Resume Tour August.
Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
The Friar, "Ivanhoe." Dis. for Xmas.
Lyceum Theatre, W.C.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
June 9, Opera House, Cheltenham.

MR. WILLIAM MATTHEWS.
Offers invited.
Address, 15, Tabley-road, Tufnell Park, N.

MR. ALFRED McMAHON.
Engaged by Mr. C. H. Williams for "Lady Noggs." Starting Aug. 11. 20, Nevern-square, S.W.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy, Character. At lib. 32, Wyke-gdns., Holland-st., Clapham-rd., S.W.

MR. CHARLES H. MORTIMER.
Disengaged, autumn. Leading Business.
Hotel Gloppen,
Sandene Nordfjord, Norway.

MR. BERT MURRAY. Eng. by Hart and Moreton for Simplicitas, "Arcadians" Autumn Tour. Dis. June 21 for three weeks. Town only. Vacant Panto. June 9, T.R., Bristol.

MR. and MRS. N. A. OVERTON (Anna Beaumont). Disengaged Autumn. Lead. Mrs. O., Char., Comedy. Alex., Hull.

MR. GEORGE OWEN.
31, Lambolle-road,
London, N.W.

MR. GUS OXLEY.
At liberty for Autumn.
131, Clapham-road, S.W.

MR. MARK PATON.
At liberty.
The Playhouse, Charing Cross.

MR. SYDNEY T. PEASE.
Leading Business. First-class offers invited. England or abroad. Stage manage or produce. "Maryville," Turnpike-lane, Hornsey, N.

MR. WALTER PEMBERTON.
Disengaged Summer. Character, Comedy, Management. 53, Saltoun-road, Brixton, S.W.

MR. PENNINGTON-GUSH.
Disengaged, Summer and Autumn.
18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN (Miss Florence le Clercq). In America. Add., c/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Address, 61, Lansdowne-place, Hove.

MR. HARRY PHYDORA.
At liberty. 'Phone, 1369 Streatham.
South View, Casewick-road, West Norwood, S.E.

MR. FELIX PITT.
Disengaged.
45, Seymour-street, Liverpool.

MR. GEORGE P. POLSON.
Disengaged.
5, Faunce-street, S.E.

MR. SYDNEY PORTER.
Good offers invited for Autumn.
16, Steadham-chambers, Coptic-st., W.C.

MR. RULE PYOTT.
Disengaged.
Keith Lodge, Epping, Essex.

MR. E RAYSON-COUSENS.
Disengaged. Leading Business.
15, St. Agnes-place, Kennington Park, S.E.

MR. SIDNEY RENNEF. Disengaged June 16. Resigning with Mr. James Bell. Recent references: John Tiller, 7 engagements; F. W. Bolam; Drury Lane Productions, &c., 5 engagements; George Dance, Business Management, "The Whip"; Louis Calvert's over 2 years; Mr. Mitchelson, 3 years; Mr. and Mrs. Kimberley's, 5 years. 1, Chesnut-street, Darlington.

MR. DENNIS RENTON
Bunny in "Raffles." Spec. Sum. Tour.
June 9, Kelly's Theatre, Liverpool.

MR. J. H. ROBERTS.
Disengaged.
Perm. add., 21, Ashville-road, Birkenhead.

MR. LEONARD ROBSON.
Concluded Little Theatre. Disengaged, Lead, Productions, Stage Management. 25, Guilford-street, W.C.

MR. STANLEY ROGERS.
Address all communications,
Theatre Royal, North Shields.

MR. MARTIN SANDS.
At Liberty.
22, Clevedon-mansions, Highgate-road, N.W.

MR. STEPHEN E. SCANLAN.
Address,
7, Mayfield House, Rushcroft-road, Brixton.

MR. WILLIE SCOTT. Supporting Miss Ethel Arden, "His Country Wife." At liberty, June 23; also Pantomime. 99, Burton-road, Brixton.

MR. ARCHIE SELWYN.
Harry Leyton in "The Thief." Dis. for Autumn. June 9, Prince of Wales T., Grimsby.

MR. and MRS. JOHN B. SHINTON.
Own Repertory Season (19th week).
King's Theatre, Gateshead.

MR. ERIC SNOWDON.
Schlierbach, bei Heidelberg a/N, Aue 18, Germany.

MR. WILLIAM STACK.
Disengaged.
C/o "The Era."

MR. E. ST. ALBAN.
Disengaged. Character and Comedy. 106, Holland Pk.-ave., Kensington, W. 'Phone, 1748 Padd.

MR. CHARLES R. STONE.
Play Actor and Producer.
51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE.
Resident Manager (nineteenth year),
Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON. Disengaged.
Parts, Productions, Recitals, &c.
Address, 206, High-rd. 'Phone, 738 Ilford.

MR. WALLACE STRANACK.
General Manager,
17, Wood-lane, Shepherd's Bush, W.

MR. HODGSON TAYLOR.
Disengaged Summer.
87, Vauxhall Bridge-road, S.W.; or A.A.

MR. and MRS. J. MILNE TAYLOR.
J. M. T., Title-rôle, "The Cotton Spinner."
Theatre Royal, Hyde, Cheshire.

MR. EDWARD THANE.
Offers invited. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS (Agnes Knights). Winter Gardens, New Brighton, till June 14. At liberty for Autumn.

MR. and MRS. DAVE TODD (Miss Nance Moore). D. T., Prin. Comedy, N. M., Robust Cham. Vac. Aut. and Panto. 68, Queen-st., Newton Stewart, N.B.

MR. GEORGE TRAILL.
Disengaged. Character, Business, or Old Men. Address, 32, Albert-st., Camden Town, N.W.

MR. J. M. O. TWISS.
Messrs. Howitt and Phillips' Répertoire Co. Touring South Africa. Coms., c/o "The Era."

MR. J. HENRY TWYFORD.
Disengaged June 9.
31, Gloucester-gardens, Bayswater, W.

MR. A. W. TYRER.
Disengaged. Kindly note change of address.
28, Bridge-avenue-mansions, Hammersmith, W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, W. Wimbledon.

MR. E. VASSALL-VAUGHAN.
Aldwych Theatre; or
3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged June 23.
Theatre Royal, Plymouth.

MR. and MRS. DOUGLAS VIGORS.
(Lucy Beaumont). Disengaged now and Autumn. 26, Bridge Avenue-mansions, W. Tel., 1105 Hammersmith.

MR. ALBERT WARD.
Lead or Special Character. At liberty.
31B, Cato-road, Clapham, S.W.

MR. HYLTON WARDE.
Principal Comedian. On Tour.
Perm., 17, Doris-road, Norwich.

MR. W. LEMMON WARDE.
"Milestones."
Royalty Theatre.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY.
Manager,
Weathersby's Agency.

MR. WYN WEAVER.
C/o "The Era,"
5, Tavistock-street, W.C.

MR. CHARLES WEIR.
At liberty.
131, Lauderdale-mansions, Sutherland-avenue, W.

MR. EUGENE WELLESLEY.
Lucentio, "The Taming of the Shrew."
Prince of Wales Theatre, W.

MR. WARWICK WELLINGTON.
Disengaged.
Address, 16, Clanricarde-gardens, W.

MR. CHARLES A. WHITE.
Dick Phenyl, "Sweet Lavender." Disengaged June 9 and Autumn. To-day, Gaiety T., Hastings; then, 1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. ANDREW WIGHT.
Address,
26, St. Leonard's-road, Hove, Sussex.

MR. ERIC WILLIAMS.
Bioscope Stories, Musical Monologues, &c.
Address, 84, Wymering-mansions, Elgin-avenue, W.

MR. HERBERT WILLIAMS.
Comedian. At liberty.
59, Romberg-rd., Tooting Bec, London, S.W.

MR. EDWIN H. WYNNE.
Disengaged. Comedy, Character.
20, Stockwell Park-road, S.W.

MR. DUNCAN YARROW.
Bassanio, Slender, Orlando, &c., F. R. Benson Co. T.R., Bournemouth. Dis. July 6.

MR. NORMAN YATES.
Disengaged.
9, Palace-street, Buckingham-gate, S.W.

MR. CECIL MORTON YORK.
At liberty.
Address, Managers' Club, 5, Wardour-st., W.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

ENTERTAINERS.

MAIE HOEY.
Elocutionist and Dancer.
9, The Paragon, Ramsgate.

ERNEST HOWIE, Tenor.
Kindly note new permanent address,
66, The Ridgeway, Golders Green, N.W.

ONCOMERS' PRODUCTIONS.

The shadow of the divorce court looms prominently in the two plays, both from the pen of Mr. Christopher Sandeman, which were produced by the Oncomers' Society at the Little Theatre on the 30th ult. The more important item of the programme was a drama in three acts, entitled

"BLIND FATE."

Dr. Carl Rosenheim .....Mr. Ernest Haines
Butler .....Mr. William Muir
Dr. Hanbury Smith .....Mr. Harold Neville
Donald Sinclair .....Mr. Bernard Copping
Violet .....Miss Darragh
Bryan Montgomery .....Mr. B. Chailey Lewes
Langton .....Mr. Rex Barrington
Police-Inspector .....Mr. Frank Snell
Sir Richard Henley ....Mr. W. Garrett Hollick

The opening is strong and forceful, but gives promise which is not fulfilled, and the remaining acts resolve themselves into the familiar story of the woman tempted and saved from dishonour by a conventional method. The dramatic atmosphere is created at the beginning by the appearance in the waiting-room of a West-End oculist of Donald Sinclair and his betrothed, Violet. Donald is a rising barrister with an inordinate capacity for work, but his sight is gradually failing, and he returns from his interview with the specialist with his worst fears realised. His vision might be preserved by an operation, but the chances are 200 to 1 against. He is about to communicate the terrible news to Violet, when a man wearing deep-blue spectacles is led into the room, and, appalled at the sight, he remains silent.

Five years later find Donald and Violet married, and the former quite blind. This affords opportunity for a devoted admirer to make love to Violet, who urges him to leave the house. They are taking a midnight farewell when Donald finds them together. He insists on a compact by which either man is to stake his life on the toss of a coin. The coin is spun in the air, and Bryan intimates to the sightless man that he has won. Such is not the case, however, and when Bryan admits that it was Donald to whom the fateful lot fell, the latter is so impressed by his adversary's self-sacrifice that he shoots himself and leaves the way open for the union of Violet and Montgomery.

The brunt of the play fell upon Mr. Bernard Copping as the afflicted Donald Sinclair, and well did he acquit himself. He was particularly effective in the harrowing scene just after Donald has learned of his awful fate, and the irritability of the blind man writhing under his enforced inactivity and realising the utter hopelessness of his position was vividly realised. Miss Darragh acted sympathetically as Violet, and contributed valuably to the dramatic significance of each scene. The other characters were acted with more or less excellence, but in some cases the regard for distinctness was not too apparent.

The curtain-raiser was a comedy entitled

"MIDSUMMER MADNESS."

Dr. Robert Wingfield .....Mr. Ernest Haines
Harris .....Mr. Eldrett Gulson
Mrs. Seaton .....Miss Helen Pendennis
Nancy .....Miss Lilian Cavanagh
Sir Marcus Hamilton .....Mr. Vivian Gilbert

A sordid story is here told of the sudden return of a doctor to find his wife flirting with a young man who has brought her home from a fancy dress ball. As however the husband has just received a visit from a woman with whom he has had relations, the pot refrains from calling the kettle black, and a reconciliation is arranged. The effect of the play was not improved by some rather tedious dialogue, and the performers had few opportunities to distinguish themselves.

THEATRICAL LAW.

AN INTERVIEW WHICH OFFENDED.

In the King's Bench Division, on Thursday, before Mr. Justice Horridge and a special jury, Mr. Ernest Griffin, an actor, was awarded £37 10s. damages in an action for libel against Mr. Lauderdale Maitland, a member of the same profession.

Counsel for the plaintiff said that from 1909 onwards the plaintiff met with an undercurrent of opposition in his profession, which he could not focus until 1912, when he found that ill-natured gossip which the defendant had spread became crystallised in an interview with the defendant published in the London "Evening News," a paper of very considerable circulation in London and the country. In this interview the defendant was represented as having described himself as "the victim of one of the funniest stage duels ever heard of."

The incident arose, counsel explained, at the Lyceum Theatre in 1909, when the plaintiff, as understudy to Mr. Matheson Lang, who was ill, was called on to play the part of Hamlet. The defendant was Laertes. He (defendant) was reported to have said to the interviewer that the understudy during the last act was "in a state of considerable flurry."

"In the hit or miss dialogue between the two opponents the understudy contrived to scrape all the side of my nose, nearly putting out my eye, and then with a courage born of despair he lost his head entirely, and, making a violent swipe at me, caught me on the hip with the flat side of the rapier with a resounding whack, which blow falling on the thin covering of a silk trunk hose and tights caused me such exquisite anguish that I let forth a fearful yell, and turned my back to the audience, to discover the rest of the company helpless with laughter and the house in fits at my back."

This, said counsel, imputed that the plaintiff was incompetent and inexperienced.

On the verdict judgment was entered for the plaintiff with costs. A stay of execution was granted.

MASONS AT WORK.

The regular meeting of the Proscenium Lodge, 3,435, was held at the Town Hall, Chelsea, on Tuesday last, the paucity of members present being attributed to the powerful attraction of the Theatrical Garden Party, which was being held at the same time within a stone's throw of the Lodge Room. The Lodge was opened in due form by the W.M., Mr. Frank Hardie, assisted by Messrs. W. H. Hitch, acting S.W.; Stanley Palmer, acting J.W.; Wolfe S. Lyon, treasurer; Charles Doughty, secretary; Geo. Dyball, acting S.D.; B. J. Whiteley, S.D.; Gilbert Gerard, I.G.; Sidney Lyndon, O.V.G.; Erne Warsaw, Steward; and J. H. McNaughton, Tyler. The W.M. advanced Messrs. Ernest Munroe and Tom E. Hood, and vacated the chair in favour of Mr. C. J. Doughty, who conferred the completing degree upon Messrs. Max Reinhardt and Mark Manners, and (at request of the W.M. of the Earl's Court Lodge) Mr. G. C. Hannerman. In addition to those mentioned, Messrs. Arthur Pulling, Fred Lyster, Fred Can, Arthur Were, and H. Ainsley were present, and as visitors Messrs. Albert Christian, J. J. Soames, and A. Warsaw. At conclusion of business the members and visitors adjourned to the Six Bells Hotel for refreshment.

Four bars of "Hiawatha" appear on a gravestone erected to the memory of Mr. Samuel Coleridge-Taylor, the composer of the music, at Bandon Hill Cemetery, Croydon.

PROVINCIAL THEATRICALS

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson.—This week: Mr. R. G. Hunter presents "A Narrow Squeak"; James R. Waters, character delineator; Rivers and Sullivan, dancers; Montes and Wellma, comedians; Two Boyds, vaudeville entertainers; Rose Cambray, comedienne; Tom E. Hughes; the Zigeuner Quartette; pictures.

TIVOLI.—P., the Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert.—This week (twice nightly): Rudinoff, entertainer; the Togos, speciality act; Anita Bartling, lady juggler; Freda Danflo, male impersonator; Fred Duprez, comedian; Evelyn May, violinist; Brothers Artois, clowns on the bars; Jean Douglas Wilson presents "The Lily of Killarney" Kitchen Scene, including Elizabeth Burgess, Charles Neville, Fred Clendon, Alex. Richards; pictures.

PALACE.—L., the Tivoli (Aberdeen), Ltd., M. D. & Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Myer Goldstein, the iron king; Edwin Lawrence, comedian; Arthur Astill, whistler; Doughty and Laney, in comedy act; the Forsyths; Mlle. Sarema's Monkey Vaudeville Circus; pictures.

ABERTILLERY.

NEW METROPOLE THEATRE.—P. & M., Messrs. C. J. Scaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: "Sexton Blake Detective." The company includes: Messrs Fred C. Bailey, J. G. Lowther, Frank Litchfield, jun., Edward Christopher, George A. Asquin, Bert Murray, William Stephens, Stephen Nicholls, Herbert Ravenscroft, the Misses Poppy A. Asquin, Dorothy Macready, Polly Dennison, and Lydia Mannington.

PAVILION.—P., Messrs. A. Tilney and Sons; M., Mr. E. Pryce.—This week (twice nightly): Ada Fawn, Corona and Gatty Trio, the Leonas and Les Vigorantos; and pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Messrs. H. Montague Ashley and Campbell Goldsmit's repertory season, opening with "A Bunch of Violets." The company includes: Mr. Campbell Goldsmit, Mr. Fred Emery, Mr. Arles Conway, Mr. Murray Yorke, Mr. Val Gully, Mr. Powell James, Miss Winnie Donovan, Miss Muriel Haydn, and Miss Maud Morton Powell. G. M., Mr. H. Montague Ashley.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Brooklyn Comedy Four, vocalists; Alex Shaw, silleur and mimic; the Rocheforts, comedy duo; Goodie Leyton, premier lady ventriloquist; Dolon and Darty, acrobats and tumblers; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramaphone; and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ALDERSHOT.

HIPPODROME.—P. & M., Mr. Clarence Sonnes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce.—This week: Captain Fred Woodward's sea lions and seals; Four Sisters Ruby, lady acrobats; Ivan Kotchinsky, whirlwind dancer; The Almas, lightning equilibrists and tumblers; Rolando Martin, comedian; Billy Butt, comedienne and speciality dancer; Chas. Hera, in juggling feats; Ida Ernest, Quaker maid comedienne; and Ted Saunders, mimic.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John H. Downs; Mus. D., Miss E. Graham.—This week (twice nightly): The Murus Comedy Four, male vocalists; Hyam Long, vocalist and dancer; and pictures. Children's matinée, Saturday, 2.30.

ARBROATH.

PAVILION.—Sole P., Mr. Alex. Swan.—This week (once nightly): Day and Doreen, vocal and dancing duo; Ormondes, rag-time duettists; and pictures.

PALACE THEATRE.—L. and G. M., Mr. Arthur Dean.—This week (twice nightly): Gilbert and Griffin, comedians and dancers; Geordie Lackie, character comedian; Nancy Renshaw, bone soloist; and pictures.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): Daisy and her Eight Stars, in vocal and dancing scena; Joseph Hudson, baritone vocalist; the Hesseys; and pictures.

PAVILION.—P., Hirst Pavilion Co.; R. M., Mr. Frank Percival.—This week (twice nightly): The Bon Air Trio, entertainers; the Markies, in vocal comedy and instrumental act; and pictures.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole P. & M., Mr. Charles Revill; A. M., Mr. Charles Revill (jun.); Mus. D., Mr. W. H. Halton.—This week (twice nightly): Mr. Will H. Glaze presents "No Mother to Guide Her." The company includes: Mr. George Gormley, Mr. Charles A. Baker, Mr. Leonard Clarke, Mr. Dan Mining, Mr. Will Glaze, Mr. Fred Lillywhite, Mr. Fred Wynne, Mr. Alfred Morriss, Mr. John Plume, Mr. Charles Drew, Mr. William Walker, Miss Clare O'Sullivan, Miss Georgie De Lara, Miss Betty Seymour. T. M., Mr. Will H. Glaze.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Boyle; Mus. D., Mr. Fred Heck.—Edna Latonne, vocal male impersonator; Ted Mercell, comedian on skates; Dorris and Frances, dancers; Tom E. Dean, comedian; Garadini, actor musician; Lavail and Bodine, on the silver arch; the Enzers; George Abel in "Three of a Kind."

PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Little Sadie, child mimic and dancer; pictures. Matinées, Monday, Tuesday, and Saturday, at 2.30.

BARNSTAPLE.

PICTUREDROME.—P., The Bridge Trustees; L. & M., Messrs. W. J. Cooke and Harry Tresise.—This week: Little Ethel and Ernest, cornet duettists and dancers; and pictures.

PICTURE PALACE.—L. & M., Mr. G. D. Poulton.—This week: Henri Ricardo, expert conjurer and juggler; Martel, musical ventriloquist; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (twice nightly): The Royal Stock Company present "A Warning to Women." The company includes: Mr. Sydney Grant, Mr. Victor Rae, Mr. Vincent W. Carlyle, Mr. Bert Golday, Mr. C. W. Spencer, Mr. Robert Sawin, Mr. George Belmore, Little Nellie Smith, Miss Mona Hall, Miss Kathleen Emmett, Miss Kate Saville, Miss Kathleen Stewart. T. M., Mr. Vincent W. Carlyle. Next week: "Man and Wife."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. T. H. Hulley.—This week (twice nightly): The Manchus, Chinese jugglers; Gwen Terry, soprano; the Otros, entertainers; Harry Russon, actor vocalist; Arthur Slater, whistler; Ninette, in artistic poses; Charles Elstree, comedian; Bertram Banks, child mimic.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: Miss Lalla Davis, and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M. Mr. H. Samson.—This week: Rokby, comedy eccentricities; the Kingstons, vocal and instrumental act; Texas Comedy Four; and pictures

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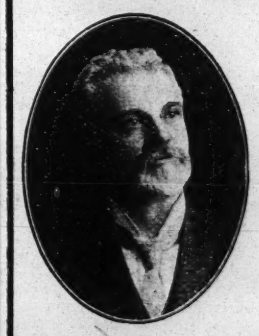

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SUMMER GARDENS PAVILION.—P., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: Montague's Mountebanks. Company includes: Messrs. Frederick Banks, Leonard Henry, Dennis Day, Harry Ruming, and Misses Betty Bates and Ethel Gordan.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; Mus. D., Mr. G. Alexander.—This week (last three nights, and Saturday matinée at 2.30): Julia Neilson and Fred Terry in "Sweet Nell of Old Drury." Cast includes: Mr. Fred Terry, Mr. Denis J. Hogan, Mr. Henry Hewitt, Mr. Bellenden Clarke, Mr. Alfred Kendrick, Mr. Arthur Williams, Mr. Arthur Applin, Mr. Leslie Gordon, Mr. James Carter-Edwards, Mr. Alec Rhaden, Mr. Horace Hodges, Mr. G. Oliver-Smith, Mr. George Dudley, Mr. H. Humberston Wright, Mr. Telford Hughes, Master Edward Dennie, Miss Violet Farebrother, Miss Betty Bellairs, Miss Mollie Terraine, Miss Winifred Rae, and Miss Julia Neilson. T. M., Mr. Arthur Garrett. Next week: "Bunty Pulls the Strings."

PALACE THEATRE.—L., Mr. W. S. Pearce; M., Mr. Leslie Fairfax. — This week (twice nightly): Vasco, mad musician; Daisy Stratton, comedienne; the Gilroys, in comedy act; Billy Curzon, comedian; the Swifts, comedy cyclists; Doris Melrose, comedienne; and pictures.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): Herald Comedy Four, vocalists; Leolin, in juggling scena; Denby and Dent, comedians and dancers; Martellee Trio, in orchestral musical act; and pictures.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Closed for summer vacation.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—Miss Winifred Maude and company opened on Monday their dramatic season here, which will run some weeks. The piece presented was Ivan Patrick Gore's play, "The Mormon and the Maid." Miss Winifred Maude herself played the rôle of Dove Carton with consummate skill; and Mr. Arthur L. Read sustained the rôle of Phineas Carne with force and conviction. Mr. Victor du Cane was responsible for the rôle of Hercules U. P. Gnat, to which he did every credit; and Miss Gipsy Alexander realistically portrayed the rôle of the Mormon adventuress, Pauline Brail. Mr. G. Vivian Charles cleverly sustained the rôle of the young lawyer, Stephen Walmer; and the part of Molly Briggs was vivaciously and humorously sustained by Miss Lilla Norden. Miss Greta Drury was all that could possibly be desired as Marian Walmer; and the cast was completed by Messrs. Will White, Arthur Lenton, and George Ross. Next week: "The Cotton Spinner."

ALEXANDRA THEATRE.—P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—A great attraction has been provided here this week in the powerful play, "A White Slave," presented by Mr. Joseph Millane's company. Chief honours were achieved by Miss Mabel Rose, who, as the heroine, Keerie Paget, won all hearts, her acting being quite irreproachable. Mr. John S. Millward (who also acts as business-manager of the company) appeared with pronounced success as Victor Ashton, inventor; and Mr. George Porteous as Bernard Crawford fairly earned the execrations of the crowded house with his realistic impersonation. As Inez Marcella Miss V. St. Lawrence played a repulsive part convincingly; and Mr. Henry Earlsmere admirably sustained the rôle of Sir Anthony Paget. Mr. Oliver Seymour appeared to advantage as Billy Jarvis, the Boy Scout; and Miss Olga Jefferson efficiently sustained the rôle of Jessie March. Other parts in a long cast were played by Messrs. Edwin Maydew, W. Pasmore (who is also responsible for stage-management), Oswald Peters, A. Williams, Arthur Ross, Frank Evans, Jas. Nevill, John Millar, &c.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading position here is held by Clark and Hamilton, smart comedy duo, who are always welcome in Belfast. Carter Livesey and company appear with much success in comedy playlet, "An Amateur Anarchist"; and Newhouse and Ward Trio execute some wonderful cycling feats. Gillin is a very clever ventriloquist, with some new ideas; and also billed are Dalkeith, comedian; Bobby Riley, comedian; Hurl and Ford, comedians and dancers; Miss Flora Cromer, contralto, entertainer; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The star here is Miss Rose Elliott, chorus singer, whose songs, so capably rendered, have been most enthusiastically received. Clarke and Mostol are aptly described as a novelty comedy couple, their entertainment affording much delight; and Rousby and Rene appear to advantage in new Lancashire comedy study, "Fine Feathers." Also billed are Ruby Zethus, vocalist and mimic; Charles Erard, entertainer at the piano; Little Rose, comedienne and expert dancer; and the Bioscope.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The vaudeville element is sustained here by Owen and Willis, patter comedians and dancers; and Three Royal Temples, operatic vocalists. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Denis Glasgow, Irish baritone. Pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: George Penn, man of many instruments. Pictures complete.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; G. M., Mr. John C. Jazon.—The Arizona Trio, acrobatic tumblers; Amandus, facial mimic; Wat Tyler, character vocalist, in a song scena, "The Deserted Home"; Mlle. Rosina, instrumentalist; and pictures.

WOOD'S PICTURE PALACE.—M., Mr. T. R. Wood.—The Great Duval, in mysteries; Fred Read with his concertina; and pictures.

ALHAMBRA.—M., Mr. T. Jackson.—Pictures only.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Mr. Herbert Shelley presents "Dan, the Outlaw." The company includes: Mr. Herbert Shelley, Mr. Patrick Gratton, Mr. Bruce Allen, Mr. Royce Milton, Mr. Harry Douglas, Mr. Noel Baugh, Mr. Timothy O'Brien, Mr. Felix O'Gorman, Mr. George Westbury, Mr. Arthur Tighe, Mr. Sam King, Mr. Emmet Dunbar, Mr. Tom Taylor, Miss Alma Shelley, Miss Kathleen Bryant, Miss Sophie Larkin. T. M., Mr. Harry Johnston.

HIPPODROME.—P., Birkenhead Hippodrome Co., Ltd.; M. D., Mr. Walter de Frece; D. of Entertainments, Mr. E. Dottridge; Licensee and R. M., Mr. Frank Weston.—This week (twice nightly): Mr. M. Montgomery's company in "A Sailor's Sweetheart." The company includes: Vernon Fortescue, Chas. Langton, Charles Dickens, Fred Monti, R. Seath Innes, Sydney Fiennes, Robinson, Jones, Easton, Doris Brooks, Grace Emery, Alice Defoe.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke. — This week (twice nightly): Willette Whitaker, in new répertoire, assisted by F. Wilbur Hill; Valazzi, juggler; Carr's Juvenile American Rag-time Octette; Stacey and Williams; Beatrice Allen, vocal comedienne; Bella Chevaux, soprano; Shirley and Ransome, in "The Separation Order"; George D'Albert, comedian; pictures.

BIRMINGHAM.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. and Mrs. Millane's company is presenting, with much success, Mr. Edward Thane's play, "A White Slave." The piece contains many thrilling incidents, and was excellently interpreted. Mr. Millane shows considerable histrionic ability, and Miss Agnes Poulton acquits herself well in the part of Keerie Paget; Mr. Henry Earlcomere is good as Sir Anthony Paget, and the two heavy characters are impressively portrayed by Mr. Villiers Stanley and Miss Edith Blande.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; R. M., Mr. H. E. Cox.—Once nightly: Mr. Richard Greene's presentation of "Breaking a Woman's Heart" is notable for some very clever acting, the plot and effect of the play providing plenty of scope in this direction. The company is a strong one, Miss Minnie Walsh gives an effective portrayal of the character of Margaret Vivian; Mr. Sydney Raymond acts well as Harry Vivian; Messrs. Richard Greene, Gerald Lea, and Fred Roper are also very good, and excellent work is done by Misses Ina Royle and Grace Heath.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. C. Watson Mill presents a stirring drama in "Mid Pleasures and Palaces." The play is full of incident, and makes a strong appeal. In the prologue Mr. Edward E. Louis and Mr. D. Lawrence Doyle act powerfully as Roubert Le Grand and Leon Le Bertaux, and Miss Myra Eyton is successful as an Arab girl; Miss Joan Ellis is successful as Ivana, the heiress; Mr. Edward Ashby is effective as Ralalt, the thief; and Mr. Richard Almo is good as Lieut. Henri de Sivac. The play is effectively staged, and introduces a striking Apache dance.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby. — Twice nightly: A capital aquatic performance, in which are introduced some extraordinary diving feats, is provided by the Four Diving Norins; Doroswami is a violinist of considerable technique and ability; Van and Schenk are a novel and original comedy duo from America; Maggie Benson is a very charming comedienne; Devar and Earle are clever dancers; Huley and Bent are capital merrymakers; Larola is also highly amusing; and Betty Boden is a smart comedienne and dancer.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James E. Coward.—Twice nightly: Mark Sheridan is accorded a great reception with his rollicking songs and funny stories, delivered in characteristic style; Hamlin and Mack are a smart comedy duo, whose methods are finished and whose dancing nearly attains perfection; the Four Landors perform some remarkably clever gymnastic feats; Brett and Orford present a merry little sketch; Cleo Peel is an excellent comedienne and impressionist; Miss Anna Dorothy is a smart American comedienne; George Benson is a capital mimic; and the Keppels are good vocal entertainers.

HIPPODROME. — P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: Mr. Harry M. Vernon presents a new sketch, abounding in thrills and amusing situations, entitled "Saving Silver City"; A. H. Weston and Irene Young are first-class entertainers with novel methods; Norman and Leonard Trio appear to advantage in comedy and "old time melodies"; Arthur Rigby presents an amusing comedy item "Clara the Cleaner"; Syd May is an excellent impersonator of "stars"; Rallis and Wilson Trio are very smart as the "Crazy Ragmen"; Wal Langtry is an amusing comedian; and Sisters Leighton are smart comediennes and dancers.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Bellian.—Twice nightly: An enjoyable version of "The Gay Gordons" is given by Mr. Robert McDonald's company, introducing good vocalism by Mr. Reginald Sharland and Miss Empsie Bowman, and capital comedy by Mr. Edward Lewis and Miss Nellie Beacon; Henry and Siezel are clever gymnasts; and other entertaining items are provided by Tiny Arnold, Durascoe and Azella, Walter Stanley, Stewart and Morris, and Barrett and Elgar.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; Director of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Tom Costello presents a convincing lament for the departed days of the harlequinade in "The Old Clown"; the Payolas provide a classical acrobatic novelty; Granville and Granville have an excellent musical speciality; Benita has a voice of remarkable power and range; the Versatile Eight are smart vocalists and dancers; Tew and Lea are capital patter comedians; Minnie Dale is a charming comedienne; and Syd Walker sings clever character songs.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures; and Effie White, Billy Cole, Cliff Rismore.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Miss Jessica Waters presents "The Dust of Egypt." The company includes: Mr. Arthur Poole, Mr. George Child, Mr. Victor Stanley, Mr. Cyril Percy, Mr. A. H. Reed, Mr. J. Halstead, Mr. Ardene Linden, Mr. Percy Groves, Mr. Peter Millar, Mr. Gerald Muir, Mr. Bowen, Miss Annie Stalman, Miss Beatrice Egerton, Miss Maud Gill, Miss Mabel Constance, Miss Jessica Waters. Matinée, Saturday, at 2. Next week: "Improper Peter."

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly): Mr. Travis Green presents "Queen of the Redekins." The company includes: Mr. Walter H. Wilson, Mr. Caspar Middleton, Mr. Theodore Kelly, Mr. Fred W. Leonard, Mr. Clarence Ibbotson, Mr. Lionel Moore, Mr. Frank Brady, Mr. George Davis, Miss May Morn, Miss Phœbe Brady, Miss Agnes Webster, Miss Flora Leslie, Miss Gladys Osborne. Next week: "Lucky Durham."

PALACE THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—This week (once nightly): The Great Tallman, champion pool player; Four Royal Scots, musicians; Gordon and Elgin, society dancers; the Three "Its," vocalists; Azella Wilson, lady gymnast; Mabel Costello, comedienne; Sylvia Cavalho and Co., in "The Husband of Peggy"; the O'Mahonys; pictures. Matinée, Saturday, at 2.30.

BLACKWOOD.

PAVILION.—P., Mr. W. Stone; G. M., Mr. Edgar Harper; R. & D. M., Mr. W. H. Baker.—This week (once nightly): Vonetta, quick change artiste; Fred Harris, Welsh comedian; M. Labas, Arabian juggler; and pictures.

PALACE.—P., Blackwood Electric Theatres, Ltd.; M. D., Mr. J. E. Williams; R. M., Mr. Alf Thompson.—This week (once nightly): Pictures only.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—This week (once nightly): Mr. W. W. Kelly presents "A Royal Divorce." The company includes: M. Juan Buonaparte, Mr. R. Eastern Pickering, Mr. Geo. A. Brandram, Mr. George Howard, Mr. George Hudson, Mr. W. Robins, Mr. Sam V. Lysons, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby, Mr. W. O'Connor, Mr. T. Reed, Miss Lilian Herries, Miss Clara Earle, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Marie Johns, Miss Helen Meadows, Miss Violet Elliott. Friday evening, complimentary joint benefit to Miss Violet Ellicott and M. Juan Buonaparte. T. M., Mr. J. H. Tomkinson. Next week: "A Girl's Good Luck."

GRAND THEATRE.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr Alf Booth.—This week (twice nightly): Mike S. Whallen, humorist; Three Vims, club jugglers; Celia Storm and partner, dancers; Millie Doris, comedienne; Harry Rignold and company, in "Fido"; Wilman, instrumentalist; Tod Lowen, comedian; Three Alvarettas, in comedy act; pictures. Matinée, Monday, at 2.30.

HIPPODROME.—P., Hippodrome (Bolton), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Morton Powell presents "From Mill Girl to Millionairess." The company includes: Miss Dorothy Haigh, Miss Florence Hamilton, Miss Emily Huby, Miss Irene Carrington, Miss Lizzie Lennon, Miss Mabel Roselle, Mr. Alfred Stretton, Mr. Fredk. Freeman, Mr. J. A. Hybert, Mr. Richard Webb, Mr. Western Beecher, Mr. C. H. L. Locke, Mr. E. R. Shrewd, Mr. Albert Sangar, Master G. Blaze, Mr. P. Clay, Miss Arnie May, Miss Lucy Lauder, Miss Marion Mason. T. M., Mr. J. H. Hybert. Matinée, Monday, at 2.30.

BOOTLE.

METROPOLE.—P., Pennington Estates Co., Ltd.; M. D., Mr. Harry Pennington.—This week (once nightly): Mr. W. V. Garrod presents "The Sledge-Hammer." Cast includes: Mr. Maxwell Davidson, Mr. Robert Gilbert, Mr. W. E. Griffiths, Mr. Charles Halling, Mr. F. S. Stewart, Mr. Owen Remonde, Mr. Frank Dallas, Mr. John B. Murray, Mr. James Hart, Mr. Fred Dalton, Miss Mabel Durham, Miss Jessie Yatman, and Miss Maude Merrick. T. M., Mr. Charles Halling. Next week: "Geoffrey Langdon's Wife (?)" and "The Vacant Chair."

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen and Sons; Sole L., the Executors of the late Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—This week (once nightly): Mr. Max Allen presents "Hindle Wakes." The company includes: Mr. Norman Clark, Miss Cecile E. Anson, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Kate Osborne, Mr. Stephen Wentworth, Mr. John Cecil, Miss Madge Trenchard, Miss Margaret Beck. T. M., Mr. Edwin T. Heys. Matinée, Saturday, at 2.45. Next week: The F. R. Benson Repertoire Co.

WINTER GARDENS.—Mus. D., Mr. Dan Godfrey.—This week (once nightly): Every afternoon, Impromptus Concert Parties. Monday, "Light Overtures and Valses." Tuesday, special programme; Wednesday, Sullivan programme; Thursday afternoon, Symphony Concert; Thursday evening, Recital by Mischa Elman; Friday, Schubert programme; and Saturday, Viennese programme.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Messrs. B. Iden Payne and H. Theodore's company on Monday night last presented Stanley Houghton's delightful play, with its simple theme of an up-grown family rebelling against the puritanical restraint and stern discipline of years ago, viz., "The Younger Generation," and it was received with great enthusiasm by an audience who evidently relished the fidelity of the characters and the familiarity and homeliness of the incidents and dialogue. Mr. Rupert Harvey gave a well-studied performance of the rigid unrelenting Father James Henry Kennion, and as his breezy, unconventional brother Tom, Mr. J. A. Keogh was a striking contrast. Reggie and Arthur Kennion, the two hopefuls of the family, were capitally represented by Mr. Arthur Philips and Mr. Kenneth Ernce respectively, and the remaining impersonations of unqualified excellence were the Mrs. Kennion of Miss Ethel St. Barbe, the Mrs. Hannah Kennion of Miss Katherine Herbert, the Grace Kennion of Miss Eda Farmer, the Mr. Leadbitter of Mr. Lionel Fancourt, the Mr. Fowle of Mr. Bertram Moore, the Maggie of Miss Dorothy Kingsley, and the Clifford Rawson of Mr. William Dexter. "The Tallyman," which was well acted, proved an enjoyable curtain-raiser.

PRINCES THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—A return visit is being paid this week by Mr. W. V. Garrod's very capable company in the actor-manager's own play of strong dramatic interest, viz., "A Wife for a Day." It is, as before, exceedingly well staged, and Mr. Garrod achieves very considerable success as the captious scoundrel he has created, viz., Arthur Smith. Miss Bertha Kingston as Millicent Turton, his chorus girl wife, is particularly effectual. Other parts exceedingly well represented are Frank Morath (Mr. R. Hall) and Mona Denlock (Miss Gladys Morris), the remaining characters in the play being adequately filled.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Topping the bill here again is that capital character actor and delightfully versatile entertainer Bransby Williams in an entirely new rôle, and in a medley of humour and gaiety he introduces studies and caricatures which are quite masterpieces of mimicry teeming with fun. Hetty King, too, re-appears very delightful in her clever and charmingly-dressed male impersonations and well rendered songs. Walter Bird's company present a humorous sketch, "Blue-bottles," which goes well, Ernie Lotinga contributing largely to its success. Percival extracts genuine fun from his Sexton Blake lore; there are some excellent contributions to the programme by Dan Fraser, Christy and Willis, Gracie Grahame, and Kittie Prince, and the pictures are very entertaining.

PALACE.—L., Mr. F. Macnaghten; M., Mr. W. A. Jackson.—"The Mobil-Bar," something quite new in an equilibristic act and vastly clever, is presented here by Mlle. Louise and Bruno Pitrot; and Morny Cash, "The Lancashire lad," submits several most diverting character sketches, &c. George Gilbert's Four Kemptons (two of whom are ladies) introduce some excellent step-dancing. Baker and Gee and their pianos give an acceptable rag-time turn. Jack Sheridan is strongly reminiscent of his popular father, and his contributions, together with those of Madge Goodall, comedienne, Selwyn and Willows, experts in the art of ball punching, and the pictures, make up a capital programme.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation. Mr. Charles Palmer.—This week, in the Floral Pavilion, at 11 and 7.45, Signor Enrico Scoma and his grand orchestra in programmes of classical and popular selections. Sunday evening concerts at 8. Vocalist for the week: Miss Lysette Mostyn, contralto. In the Grand Pavilion: The Impromptus, at 3 and 8, including Dorothy Westall, soprano; Aida Cordelli, soubrette and dancer; Gladys Sayer, pianist; Harry F. Leslie, tenor; Victor Kerr, comedian; and Eliot Makeham, actor comedian. In the Royal Victoria Rooms, animated pictures.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Opera House, at 3 and 8, the Society Idols. Artistes: Clarisse Heeney, dainty singer of dainty songs; Beatrice Harris, soubrette; Maud Stewart Drury, monologue artiste; Walter Ferguson, humorist; Harry Blandford, at the piano; Norris Casey, baritone; and Geo. F. Story, the popular comedian.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—This week: Every evening at 8, the Waterloo Pierrots, in their entertainment of songs, dances, and burlesques.

BRIERLEY HILL.

QUEEN'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: The Toladonas, in musical mélange; Harry Talbot and Gladys Clare, in comedy burlesque; and pictures.

BRIGHOUSE.

ALBERT THEATRE.—P., Albert Hall Co., Ltd.; Licensee & M., Mr. M. Manley.—This week (once nightly, Saturday twice nightly): "Whom God Hath Joined," including J. L. Schofield, L. Ambler, and Miss M. E. Lamont; pictures.

BRIGHTON.

THEATRE ROYAL. — P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The London Repertory Company, under the direction of Mr. J. W. Wood-Ingram continuing their four weeks' season here, are presenting "Mollentrave on Women." Mr. J. W. Wood-Ingram is highly effective as Mr. Mollentrave; Mr. Frederick Moyes achieves complete success as Sir Joseph Balsted; Miss Mollie Moynagh makes a charming Margaret Messilent; Miss Muriel Johnston acquits herself admirably as Lady Claude Derenham; and able support is rendered by Mr. Austin Fehrman Miss Laura Graves, Miss Estelle Despa, and Mr. J. Adeane-Barlow. The comedy is preceded by "A Holiday Humour." At Thursday's special matinée Mr. Louis Meyer's company from the Strand Theatre gave a performance of "The Chaperon."

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—Mr. Carr Loates' company is here this week with "A London Outcast." Miss Jennie Stevens is highly successful in the title rôle; Mr. Cecil Oates merits high praise for his enactment of Elgar Hall; Mr. Leonard Archer's Philip Reymond is well played, and much amusement is afforded by Miss Cissie Melford as Treacle.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: Arthur Whelan, the clever Australian entertainer; Nellie Wallace, comedienne, who is very warmly welcomed; the Seven Bramusas, in an excellent musical entertainment; Alexandre and Hughes, in music and fun; the Gascoignes, comedy jugglers; Lily Lassah, comedienne; the Grazier, dancer and musician; and Sophie Forrest, comedienne from South Africa.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Miss Horniman's company is here with "The Silver Box." Miss Irene Rooke presents a clever character study as Mrs. Jones; Mr. Milton Rosmer is very effective as Jones; Mr. Percy Foster is well placed as the pompous Mr. John Barthwick, M.P.; and able support is accorded by Miss Violet Vorley as Mrs. Barthwick, Mr. Frank Vorley as Jack Barthwick, Mr. Edward Landor as Roper, Mr. Ernest Bodkin as the Magistrate, Mr. Leonard Mudie as Marlow, and Miss Christie Laws as the "unknown lady."

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—The Frank Royde Repertory Company opened in the Theatre here on Monday with "Trilby." Mr. Frank Royde gave a good impersonation of Svengali; Miss Haidée Gunn won a distinct triumph as Trilby; Mr. Francis J. Duguid as Sandy MacAllister, Mr. Edgar G. Wood as Talbot Wynne, and Mr. William Daunt as Billy Bagot, were effective; Miss Agnes Gunn made a pleasing Angele, and Mr. R. Nelme Grasswell was well suited as Gecko. The programme for the week included "Penelope" and "Business is Business." Other attractions were provided by the performances given in the Winter Garden by Mr. Eric Fielding's vaudeville company, the "So and So's," and the turns contributed in the amphitheatre by Transfield's Circus.

COURT THEATRE.—P., Brighton Court Theatre, Ltd.; M. D., Mrs. M. Barrasford; M., Mr. H. R. Lym.—This week (twice nightly): Three Orleans, vaudeville artistes; Edie Anderson, comedienne and dancer; Alf. Brookes, comedian; pictures. Picture matinées, Monday and Saturday, at 3. Matinée, Thursday, at 3.

BRISTOL.

PRINCE'S THEATRE. — P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D. & S. M., Mr. G. R. Chapman.—Mr. F. R. Benson and his Shakespearean company are here this week. On Monday evening "The Merchant of Venice" was played, and Mr. Benson's well-known performance of Shylock was fully appreciated by a large audience. Miss Dorothy Green as Portia evinced fine elocutionary ability in the "Quality of Mercy" speech, and in the lighter portions of the part was very attractive. Mr. Rupert Courick presented a sound and expressive performance of Antonio; Mr. Murray Carrington did excellently as Bassanio; Miss Marion Foreman distinguished herself as Jessica; Nerissa was nicely played by Miss Ethel McDowall; Mr. Reginald Goode delivered the lines allotted to the Prince of Morocco well; and Mr. Harry Caine and Mr. J. Maclean did excellently as Launcelot Gobbo and Old Gobbo respectively. The play was well staged. On Tuesday evening "Antony and Cleopatra" was performed to a well-filled house. Mr. Benson was highly successful as Mark Antony, acting with much power and distinction; Miss Dorothy Green presented a really superb performance of Cleopatra, realising the part in all its varying phases. The staging of the play was adequate, and Mr. Benson had evidently rehearsed his company to perfection. "Richard II.," "The Rivals," "Taming of the Shrew," "Julius Cæsar," and "Macbeth" were also billed.

THEATRE ROYAL.—L., Bristol Old Theatre, Ltd.; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Idol of Paris" is the attraction here, the drama being well staged and excellently played. Miss Annie Bell acts admirably from start to finish as Flare-Flare; Mr. Gordon Robey is both dignified and convincing as Prince Sergius Zoresky; Mr. Charles Kean is well placed as Phillipe d'Estevre; Mr. Frederick Carr acts effectively as Victor Cashelle; as also does Mr. Alfred C. Raymond as Tatave, his brother; Miss Marjorie Grierson acts prettily as Ann Sancterre; Miss Edith Evans does well as the puritanical Mme. Sancterre; and the remaining characters are all carefully undertaken.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Miss Marie Studholme and her company are highly successful in Harry Grattan's clever comedy sketch, "Her Ladyship." Miss Studholme acts charmingly, and she is ably supported by Mr. Walter Pearce, Mr. Somers Bellamy, and Miss Tiny Grattan. Mlle. De Dio does admirably with her prismatic dances, the "Fire Dance" being most realistic; Ian Colquhoun has a very fine voice, which he uses to much advantage in "Simon the Cellerar" and other songs; Howard Brothers are experts with the banjo; Jack Lane is a really clever Yorkshire dialect comedian with capital songs; Rich Taylor does a good turn as a whistling ventriloquist; Marjorie Lawrence both sings and dances prettily; the Three Buckleys do some expert club juggling.

EMPIRE.—R. M., Mr. Henry Lucas; Mus. D., Mr. Louis Gourvitch.—Lew Lake and company successfully head the bill with their burlesque sketches, "The Bloomsbury Bulglars" and "My Pal Jerry." Florence and Lilian are charming vocalists, and clever performers on the violin and piano. The Minerva Troupe, including Eddie Hughes, ex-amateur champion, are smart football cyclists, and Gene Morelle, tramp musician, is a skilful player on various instruments. The Six Buster Browns are expert simultaneous dancers and good rag-time vocalists. Barney Murphy, comedian, has some taking songs. Maudie Ford is a pleasing vocalist and a clever dancer. The benefit of Mr. Henry Lucas, who is leaving Bristol, is announced for the 13th instant, when special attractions will be provided.

BEDMINSTER HIPPODROME.—L. & G. M., Mr. Joe Collins; R. M., Mr. A. J Carter; Mus. D., Mr. Maitland de Lacy.—Carl Hertz, assisted by Miss Emile D'Alton, is giving an exceptionally fine entertainment here, his illusions, etc., being both interesting and astounding; Mlle. Marjutti presents a clever acrobatic-contortionist act, "From Demon to Fairyland"; the High-Davos Troupe are experts at roller skating, etc.; the Ethairien Brothers amuse as eccentric comedians; Zoe and Bunnie are accomplished speciality dancers; Percy Farrimond, Lancashire singing collier, is appreciated; May Baes, comedienne, presents an exceptionally pleasing turn.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading film drama here is entitled "The Beasts of the Jungle." The solo vocalists are Miss Mabel Rossetti, soprano and Miss Kelly Westo, descriptive vocalist. Hamilton's Excursions and Diorama, "Southampton to Cape Town," is also included in the entertainment.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Ferry Corwey, musical clown; Will Lacey, cycling comedian; Jack Edge, comedian; Ruby Roya, comedienne; Claude Lester, boy comedian; Omo and Oma, comedians; Astley's American Circus; pictures.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): James and Herbert Jewel, in "Change"; Three Jennetts, in comic training act; Eclen and Percival, in "Called for the Rent"; Jackley and Le Sine, eccentrics; Hillier and Haynes, the new Scots; the Dainty Danes, dancers; Ruby Maybutt, in sand and buck dancing; Walter Emerson, comedian; Harry Claff presents "The White Knight"; and pictures.

BURTON-ON-TRENT.

THE THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Jno. H. French.—This week (once nightly): Farmer Skein and Estelle Stead in Shakespeareau plays. Monday, "The Taming of the Shrew"; Tuesday, "The Merchant of Venice"; Wednesday, "Hamlet"; Thursday, "Romeo and Juliet"; Friday, "The Merchant of Venice"; and Saturday, "The Taming of the Shrew."

BURY, Lancs.

ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Asst. A. M., Mr. J. G. McPherson.—This week: Amasis, Egyptian magician; Kail Stern, coon delineator; Marr and Marsden, club manipulators; George Havard and Miss Christine Jenson, in comedy playlet, "The Fairy's Wand"; Vera Elmore, comedienne and dancer; Sandy and Carl, comedians and comedy boxers; Alix Lukos, song actor.

CIRCUS OF VARIETIES.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Asst. A. M., Mr. J. G. McPherson.—This week: Rosie Raven, in song and dance; and Sid Barton, character comedian.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Ernest Sims.—This week: Magini and his violin, introducing the "Drunken rag"; Wynne Lloyd, comedienne; Lilian Gould, contralto vocalist; Walter Wade, comedian; Jemmy Kay, Lancashire singing shoeblack; Hector and Lauraine, boxing eccentrics; Three Cecil Girls, in musical and dancing act; and Bert Lloyd and company, in "What a Pal."

BURY ST. EDMUNDS.

THEATRE ROYAL.—L., Miss F. Glossop-Harris; G. M., Mr. Max Jerome; R. M., Mr. James Mason.—This week: The Scarlet Mr. E.'s and their jester.

EMPIRE.—M., Mr. Sidney Frank.—This week: Grace Gerald, comedienne; Trumpet-Major Maddock, the one-man bugle band; Fred May, chorus comedian; and pictures.

BUXTON.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Brothers Obo, laughing comedians; Henriette and Selina, entertainers; and special pictures. Matinées, Wednesday and Saturday.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L. Monday, Tuesday, Wednesday, Mr. Hugh Robinson's company in "The Average Man." The company includes: Messrs. Sidney Burt, Kenelm Foss, Pym, George Elton, Misses Alice Lonnow, Dora Harker, Elaine Sleddall. Preceded by Mr. Wm. Malleson in a pianologue. Four nights and matinée, Monday, June 9, the Footlights Dramatic Club, in "Cheer-oh Cambridge."

CANTERBURY.

THEATRE ROYAL.—D., Mr. William Holland.—This week (once nightly, Saturday twice nightly): Mr. James Haworth presents the Gems, including Helen Hart, soubrette; Gertrude Newson, soprano; Dorothy Wills, contralto; Kennedy Allen, comedian; Reginald Wilson, baritone; Greatrex Newman, humorist; James Haworth, pianist and entertainer. Matinée, Wednesday, at 3 p.m. Next week: The Tatlers.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week (once nightly, matinée, Saturday 2): J. Pitt-Hardacre and company in "East Lynne." Cast includes: Paul Beresford, J. Pitt-Hardacre, John J. Hooker, Fred Dobell, George Pammer, Fred T. Carroll, Joe Rowland, Little Maisie Mignon, Little Bertha Weatherley, Miss Athalie Hill, Miss Addie Adair, Miss Nellie Jay, Miss Elsie Attwood, and Miss Bessie Rignold. T. M., Mr. C. Stanley Gordon.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (twice nightly): "A Wrecker of Men." The company

musical experts; King and King, light comedian and long comic; Vincent, the acrobatic table expert; Amy Allnutt, chorus artiste; W. Warrell, winner of rag-time competition; Dexter, ambidextrous lightning artiste; Archie Glenn, comedian and raconteur; the Dorinos, dancers; and pictures.

CHELTENHAM.

OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week the D'Oyly Carte repertoire company, including: Mr. Fred Billington, Mr. Henry Herbert, Mr. Strafford Moss, Mr. Leicester Tunks, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, Miss Olive Turner, Miss Beatrice Boarer, Miss Hilda Cross, Miss Ethel George, Miss Anna Bethell, Miss Louie René, and Mr. Henry A. Lytton. Presenting: Monday and Friday, "Yeomen of the Guard"; Tuesday, "Iolanthe"; Wednesday and Saturday, "The Mikado"; Thursday, "Patience"; Saturday matinée, "H.M.S. Pinafore." Next week "Doormats."

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: Matt Kilduff presents the "Sequins," including: Miss Ivy Westaby, Miss Barbara Merle, Mr. Anthony Gordon, Mr. Godfrey Pariss, Mr. Sammy Esden, Mr. E. Forbes Leyton, and Mr. Matt Kilduff. Friday, concerts by band of Royal Marines. Next week: "The Cigarettes."

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. Wilmot-Carlton.—This week: Lillie and Arthur, comedy duo; Lucie Prinella, the Neapolitan minstrel girl; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: The Four Durhams; Miss Peggy Wise, comedienne, in "New Ideas"; and pictures.

CHESTER-LE-STREET.

ARCADIA, SOUTH MOOR. — P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (twice nightly): Signor Corini, in musical act; Bros. Armstrong, in "An Impromptu Rehearsal"; and pictures. Children's matinée, Saturday, 2.

CLYDEBANK.

CLYDEBANK THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell. — This week (twice nightly): Kitty Vallience, mezzo-soprano; Kitty Drew, comedienne and dancer; Klean and Kleever, in song, story and dance; Stroto and Maxanoff, operatic vocalists; and pictures.

CONSETT.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd.—This week (twice nightly): Arthur Albert, comedian; Phil Dooley, in whistling and dancing act; Terse and Sharpe, in songs and dances; and pictures.

NEW TOWN HALL.—This week (twice nightly): Lotto, Lilo, and Otto, sporting cyclists; Snow Queen, juvenile artiste; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Mr. Alexander Marsh presents Monday, "The Three Musketeers"; Tuesday, "Romeo and Juliet"; Wednesday, "Trilby"; Thursday, "Oliver Twist"; Friday, "A Midsummer Night's Dream"; Saturday, matinée, "Merchant of Venice," Saturday evening, "The Ticket of Leave Man." The company includes: Mr. Alexander Marsh, Mr. Edward Stirling, Mr. Wilson Gunning, Mr. Henry Oscar, Mr. Edmund Tennant, Mr. J. William Mollison, Mr. Edwin Beverley, Mr. Leonard Trollope, Mr. Ian Fleming, Mr. John Atkinson, Mr. John Grant, Mr. Frank J. Fay, Mr. Walter Neville, Mr. Henry Asquith, Miss Hilary Sturdy, Miss Margaret Vaughan, Miss Agnes Gagan, Miss Dora Mason, Miss May Grimshaw, Miss Carrie Baillie. T. M., Mr. Albert Cavanah. Matinée, Saturday, at 2 p.m.

COVENTRY.

OPERA HOUSE.—This week: Mr. Leonard Willoughby's company in "The Lady Slavey." The company includes: Messrs. Paddy Dupres, W. T. Thompson, Paul Presano, J. C. Piddock, Albert Darnley, Mesdames Laura Thompson, Elsa Cowie, Ena Cowie, Evelyn Campbell, Maud Leighton, and Vic Charlton.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: The Six Brothers Luck; Tom and Marie Motramo; Arthur Gallimore and his company; George Sheldon and F. Rawson and their company.

CRADLEY HEATH.

EMPIRE.—M., Mr. D. C. Phelps.—This week: The 7 Wulfrunas, "Fun in a Café"; Tom Hulme, comedian; Elsie Kedwards; App-Thomas Trio, instrumentalists; and pictures.

ROYAL ELECTRIC PICTURES.—Jean Seule, the Indian mystery; the Musical Warwicks, instrumentalists; the Junes, dancers; and pictures.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week (once nightly): The Two Dollars, in "The Statue and the Maid": Eddie Wels, juggler; Sydney Raymond, comedian; Lucretia and Josephine, vocalists and dancers; and pictures.

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer.—The Brownies are giving their variety entertainment once nightly. The company includes: Maidie Field, Dorothy Webb, Dorothy Slade, Hebe Kneller, Alec S. Clunes, Frank H. Dale, Robin Albes, Reginald Halstead, and Charles Heslop. Matinées, Wednesday and Saturday at 2.30. Next week: The Grotesques.

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. Alan Aynesworth's company in "Ready Money." The company includes: Mr. Henry Wolston, Mr. Harold West, Mr. F. C. Leicester, Mr. Chas. Groves, Mr. Thomas Brooklyn, Mr. Herbert Maule, Mr. Cole Aspinall, Mr. Cecil G. Calvert, Mr. W. J. Butler, Mr. C. Horace, Mr. James Kenney, Mr. Keith J. Shepherd, Mr. Archie Watts, Mr. Ellis Dee, Miss Maude Davis, Miss Lindsay Gray, Miss Julie Birton, and Miss Marjorie Brown. Next week: "The Lifeguardsman."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Raie Walters; Brothers Redmond; Signor Borelli; Dolly Elsworthy; the Three Diamonds, including Little Babs; Kisbey; Ralia and Memphis; Sam Mayo; pictures; the American Rag-time Octette (Peter Bernard, George Britt, Harry Bloom, Jack Butler, Herman Tinner, Nantie Coster, W. C. Woods, and the pianist, Charles Reid); and Herbert Landeck's company in sketch, "Son of a Jew." The cast includes: Mr. Herbert Landeck, Mr. Howard Brenan, Mr. Hedley Cheney, Mr. Tom Lloyd, Mr. Lionel Gadsden, and Miss Winifred Pearson.

DARLINGTON.

ROYAL THEATRE OF VARIETIES.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal Stock Co. will present "Under Two Flags." The company includes: Mr. Alex. Alexander, Mr. Roxborough Kelso, Mr. J. Dobson Clyde, Mr. Sidney Rennef, Mr. Ted Mooney, Mr. Naylor Grimson, Mr. Reginald Huntworth, Mr. Geo. Osmond Tearle, Mr. Edward Lawrence, Mr. Harry Pointy, Mr. Fred West, Mr. Stewart Benson, Miss Beatrix Earle, Miss Marie Wright, Miss Marie Fontaine, Miss Grace Stafford.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sidney B. Stringer; Mus. D., Mr. B. Hull.—This week (twice nightly): The Elliott Savonas, in "The Palace of Orpheus"; Peakman and Walsh, in "The Waiter and the Dude"; Mlle. Lily Lister, comedienne; the Havana Trio, in song, dance and novelty; Leo Rene, comedian and dancer; Signorita Eloina, trapeze artiste; Keen and Waller, novel eccentrics; and pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): Frank Hartley, juggler; the Sages, comedy duo; and pictures.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Bros. Walton, patter comedians; Marie Sellars, soprano vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Harry Standring, tenor vocalist; Will Roscoe, Lancashire comedian; and pictures.

Invaluable for the Complexion.—LA-ROLA is delightfully soothing and refreshing after motoring, golfing, cycling, dancing, &c. The daily use of "La-rola" effectually prevents all Roughness, Redness, Irritation, and Chaps, and preserves the delicacy of the skin in changeable weather. Gentlemen will find it wonderfully soothing if applied after shaving. Bottles, 1s. and 2s. 6d. each, of all chemists and stores. M. Beetham and Son, Cheltenham.—[ADVT.]

DERBY.

GRAND.—P. & M., Mr. T. Allan Edwardes; A. M., Mr. Chas. Denley; Asst. M., Mr. J. B. Torr.—This week: Chas. R. Whittle; the Armiens, vocalists, dancers, and instrumentalists; Fred Ward and Selina in a burlesque coon scena and dancing act; Marshall and Parr in vocal and comedy act; Ernie Ream, entertainer at the piano; Quin's Dogs in a novel performance; August, September, and May, comedians; Minnie Paget, the concertina queen; and pictures.

PALACE.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. T. W. Moyes; Asst. M., Mr. A. J. Knight.—This week: Buck Baker and company, in Western episode, "Pete, the Sheriff"; Peggy Gay, comedienne; Walter Buxton, versatile comedian; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Chas. Conway, monologue entertainer; Schillott Brothers, in acrobatic act; and pictures.

PAVILION AND GARDENS.—This week: Wilson James's vaudeville company, the Euterpeans.

DEVONPORT.

HIPPODROME.—P., Hippodrome (Devonport), Ltd.: M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Duncan and Godfrey, Cockney couple, in "A Coster's Courtship"; the Great Donaldson Brothers, presenting "Sports in a Jungle"; Katrina and her pianist; Talbot and Pearce, in musical duologue, "Over the Garden Wall"; Frank Powell, character comedian, "The Postman," etc.; Saltley and His Nibs, wire and comedy experts; Chas. Denman, comedian; Ella Escoe, comedienne; Irene May, soprano vocalist; pictures.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly, on Monday, Tuesday, and Wednesday): Messrs. Paul Beckett and Leonard Laurence's company in "The Temptress of Paris." Cast includes: Paul Beckett, Henry Beckett, Arthur Thomas, Roland Howard, Fergus Leslie, Fred Lawson, Guy Lawton, Rene Mowbray, Phyllis Morland, Georgie Loncraine, and Enid Edoni. On Thursday, Friday, and Saturday: Fred Granville's company in "At the Mercy of the Mormons." Cast includes: Pat Sullivan, Tom Roydan, Leslie Beaufort, James Mailey, Harry Beverley, Dan Matthews, Margaret Brinsley, Forbes Dawtry, Ambrose Pinder, Jerold E. Reed, Alice Maude, Carrie Ellis, and Edith Giddings.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett.—This week (twice nightly): Pasquali Brothers, tumblers and equilibrists; Mora and Lola, musical eccentrics; Harry Moore, poster manipulator; Sisters Earle, dancers; Reardon, Wilson, and Donett, in vocal and dancing act; Billy Rhodes, comedian; the Fimans present "The Fire Station"; Sinclair and Whiteford, in "Kitty's Hero"; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd; Operator, Mr. W. Mitchell.—This week: Doris Ellis, vocalist.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (twice nightly): Mr. Andrew Emm presents his company in "It's Never Too Late to Mend." Cast includes: Messrs. Harry Cullenford, Wilson Coleman, Phil Harper, Chas. D. Cleveland, James Morley, Jack Strong, Leonard Thackary, Alfred Grenville, James Ray, J. C. Hill, W. R. Weldon, Howard Smith, George Jones, Ellis Howard, M. Watson, Reginald Maurice, Fred Hawkes, W. Harman, I. Simpson, Roland Cross, Master Guy Stone, and Misses Mabel Wall, Ray Frank, and Ruby Sutherland. Next week: Mr. Joseph Millane's company, in "The White Slave."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): F. J. Elliston presents the Meymotts, supported by Miss Rochie Websmith, in the new comedy playlet, entitled "In the Future"; the Harley Boys and a piano, American entertainers; Miss Dorothy Leigh, in comedy songs; the Whittakers, in their latest burlesque, "Dick Whittington"; Harry Luck, comedian; Cullen and Carthy and their wee assistant; the popular comedians; the Strength Brothers, humorous acrobats; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; M. C., Mr. C. C. Hill.—This week (twice nightly): Lily Burnand, burlesque actress; the Two Tomboys, in a comedy Humsti-Bumpsti act; Mlle. Yetta, the dancing girl on the wire; the Great Kaiser, the musical wonder, assisted by Miss Rolly Polly; Lucy Coventry, comedienne and dancer; Mill and Millford, in comedy act; Fred Ray, comedian.

KING'S HALL.—M. D., Mr. H. R. Geddes.—This week (twice nightly): Walter Bird's company, in "Three Knocks," assisted by Messrs. P. Durham, J. Johnson, C. Goff, and G. Lill, and Misses H. Merrilese; Les Wartanas, three lady jugglers; the Fitzroys (brother and sister), gymnasts.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Jelf's" is the attraction here this week. Mr. Percy Robinson was good as Jelf, his continued indication of the roughness derived from a Californian experience being perfectly intelligible. One of the best-played parts was that of Mr. Haward as Winslow, the head clerk of the bank. Miss Glynn looked charming as Lady Finella, and proved herself an actress of high histrionic ability. The long cast is carefully selected, all the minor characters being capitally portrayed. The mounting is all that could be desired, and the piece itself had a most favourable reception.

THEATRE ROYAL HIPPODROME.—M., Mr. Chas. Terry; Mus. D., Mr. John Moody.—A great favourite is here this week in the person of Chirgwin. His reception is enthusiastic, and his musical efforts, interspersed with many a joke, receive rounds of applause. Miss Maggie Carr dances cleverly to her own banjo accompaniment. Florence Yaymen proves most versatile, and her clever personations are hugely enjoyed. La Maze Trio introduce an amount of humour into their table act; Henri Cazman shows wonderful skill as a shadow artist; Palo and Sellery are delightfully funny in their tumbling act. Other turns deserving special notice are Jaap Van Laren, on the slack wire; the Two Plumbs, in their singing and dancing act; and Goldsmith and Hoppé, an original pair of comedians. The orchestra under the able baton of Mr. Moody, plays some choice selections.

QUEEN'S ROYAL THEATRE.—M. D., Mr. H. J. Baynton; M. Mr. C. F. Wright.—This week enters on a new phase of business, the inauguration of two performances nightly, not in the nature of a variety entertainment, but a continuous dramatic performance. The piece staged is "A Girl's Good Luck," written by Mr. Charles Darrell, and produced by Mr. E. L. Garside's specially-organised company, who do full justice to the various incidents on which the play is based.

EMPIRE THEATRE OF VARIETIES.—M. & S., Mr. George Marsh; Mus. D., Mr. Price.—A warm welcome awaited Wilson and Waring, whose burlesque duologue is one of the most amusing skits seen here. Mr. Wilson keeps the fun going all the time, whilst Miss Nellie Waring charms the audience with some sweet singing and capital dancing; Bert Weston is a highly original comedian, and scores heavily; Miss Minnie D'Aubyn exhibits pleasing qualities of voice and manner; Austin Temple is a magician with some original illusions; Hilda Newsome has some capital chorus songs; and Arthur Young succeeds in his mission of mirth. Also here are the Maynards (the lady and the page), and Lylie Bonner, refined vocalist and dancer.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Assist. M., Mr. H. Murphy.—The Three Lyres introduce an amount of mirth into their musical act; a clever series of balancing tricks constituted the performance of Willo and Lillie; Val Brodo is a tenor of clear and expressive enunciation, whose singing is loudly applauded; Jim C. Power causes much amusement with his songs; and Abel and Welsh are delightfully droll; others here are Vera Winstay, soprano; the Robertsons, duettists; and Rennie and Roxborough.

WORLD'S FAIR VARIETIES.—M., Mr. R. J. Goldston; Mus. D., Mr. M. Stephens.—This week (twice nightly): The Lyntons, in Lilliputian act; Josie Day, vocalist; Jack Short, Scotch vocalist; pictures.

BODEGA. — Commercial-buildings, Dame-street; Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUDLEY.

OPERA HOUSE AND HIPPODROME.—P., Dudley Opera House Co., Ltd.; M. & S., Mr. Ernest Davies; B. M., Mr. F. Edgar Manaton; Mus. D., Mr. Sydney Davies.—This week (twice nightly): Chas. T. Aldrich; Ceder and Elgar, comedians; the Ellesmere Troupe, trick cyclists; Mildred Langley, child pianist; Smit and Smit, comedians; Stanley Thorn; Jewel St. Leger, principal boy.

DUNDEE.

HER MAJESTY'S THEATRE.—Closed.

GAIETY THEATRE. — L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. Fred Granville's company has attracted large audiences this week with the pathetic drama "For Better or Worse." Mr. Lincoln Calthorpe gives an impressive and convincing study of the part of Frank Hilliard, his artistic work throughout being most praiseworthy; as the villainous Gerald Crawford Mr. Percy Wentworth acts with much discretion; Mr. Henry Bowler, who is to be congratulated on his portrayal of Ned Earnshaw, speaks his lines with force and expression; a most amusing character study of Horatio P. Ranter is contributed by Mr. W. O. Rossiter, who is ably assisted in the comedy business by Miss Lillian Bales, a vivacious Polly Delaney, and Miss Kitty Oswald as Melinda Little; Miss Florence Halton as the unhappy Olive Heathcote, plays with great success; while Miss Evie Conway shows to conspicuous advantage as the heartless and scheming Belle Baverstock. Mr. Henry Weyman as Hector Dalrymple is thoroughly amusing; Mr. George Heath as the theatre proprietor, Aaron Goldstein, does well; and as Father Graves Mr. F. Garrett does full justice to the rôle. The mounting of the play is all that could be desired.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. Bee Rogers.—An ideal bill is headed by Molly Wells, who completely captures the house with her chic songs, her pianist and composer, Frank Mayban, sharing in the well earned success; another leading feature is the Scotch sketch, "A Careless Lassie," presented by R. G. Hunter, in which Jean Aylwin gives a delightfully artistic performance, being ably and humorously supported by Adelaide Grace and Ernest H. Paterson; the piece is very cleverly written and most charmingly rendered. Joe Almasio executes some clever juggling feats in amusing manner, assisted by Miss Yamima, who displays agility as an Arab tumbler; Eddy Lawler's ditties cause much laughter, while his extraordinary dancing is highly appreciated: Briff, Braff, and Broff combine some dexterous tumbling and clever comedy business, and are the recipients of hearty applause; Albert Letine thoroughly deserves the reception accorded him, his female impersonations being really excellent, particularly so being his "Gaby Glide" creation; the Two Styles, whose songs and business are exceedingly entertaining, are loudly applauded; pictures by the Kingscope complete. Next week: Zona Vevey.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn.—This week (twice nightly and Saturday matinée, 3): Pictures.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McArthy.—This week (twice nightly and Saturday matinée, 3): Pictures.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Boston Bros., "The Musical Huntsmen," present a capital turn, the cornet selections of Thomas Boston being much enjoyed; James Montague shows equal cleverness in the ventriloquial and conjuring arts; Jean Brodie makes a success with her catchy songs and artistic dancing; a dancing competition is a popular feature; and pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh; Mus. D., Mr. Wm. Blyth.—Tom Juck, a versatile comedian, is going great here this week, and many fine pictures are screened.

NEW HIPPODROME.—P. and M., Mr. A. E. Binnall.—The Neilsons, a particularly bright comedy duo, and Narenta, a clever quick change artiste and dancer, supply the variety section of the programme, and many fine films are shown.

WEST-END CINEMA. — S. and T., Mr. Alex. Mitchell.—The variety portion of the programme is supplied by the Sisters Mack, American mat and expert top-boot dancers, whose show is distinctly clever. Pictures complete.

DURHAM.

PALACE.—P., Mr. T. C. Rawes; Mus. D., Mr. John H. Hodgson.—This week: Zella Vondi and company, in musical and dancing act; Paul Corni, juggler; Rolf E. Slater, assisted by four young ladies in song and harmony; Jean Campbell, contralto vocalist; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): The F. R. Benson Shakespearean company in "If I were King," "Othello," "Julius Cæsar," "The Comedy of Errors." "The Taming of the Shrew," and "As You Like It." The company includes: Charles Warburton, John Cairns, Duncan Yarrow, Andrew Leigh, Basil Osborne, Horace Braham, E. Pardoe Woodman, Basil Rathbone, Edmund Sulley, S. B. Bickmore, Frank Freeman, E. Leslie Lilburn, Lilian Laurence, Brunhild Muller, Evelyn Vanderzee, Muriel Dawn, Peggy Talbot-Daniel, Madge K. Yardley, and Henry Herbert and Gladys Vanderzee.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Smaragda's performing cats and pigeons; Harry Gribben, in "Come Aboard, Sir!"; the Three Siddons, Continental acrobats; Jess and Tony, vaudeville artistes; Ella Moore, the dandy coon; Dorane Sisters and Wood, American trio; Bert E. Retford, chorus comedian; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. H. Hamilton Stewart and company in "The Mummy and the Humming Bird." The company includes: Mr. H. Hamilton Stewart, Mr. John Richter, Mr. Richard Minton, Mr. Basil Mitchell, Mr. Raymond De Claise, Mr. Charles Covte, Mr. Fred Roberts, Miss Constance Barton, Miss Carrie Knight, Miss A. Bruce-Joy. Next week: Mr. Reginald Fry and Miss Muriel Pratt's company in "Candida."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—Every afternoon and evening: The Devonshire Park Orchestra, conducted by Mr. Norfolk Megone; special vocalist, Mr. Gelding Bradley. During the week: Mr. Sam Walsh, entertainer; on Thursday, Miss Ruby Ginner's dancers; on Saturday evening, pianoforte recital by Pachman. Pictures daily in the Pavilion.

ECCLES.

CROWN THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Charles Verno and May Merry; pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. R. C. Carton's farcical comedy, "The Bear-Leaders," which is being played here this week by Mr. Robert Burnett's company, contains highly humorous scenes that evoke loud laughter. Mr. H. Tripp-Edgar is well fitted for the part of Molyneaux, and plays it with abundant humour and effect. Miss Ormonde Wynne shows remarkable ability, grace, and sparkle as Mrs. Molyneaux. She gives distinction to the character, and nothing could be better than her bright, easy acting in the third and fourth scenes. Mr. Robert Burnett and Miss Janet Gillette are extremely good as the youthful "cubs." The former has a pleasant light comedy style, and Miss Gillette acts with unaffected charm. Miss Ethel Russell doubles cleverly the parts of Evadne Tuddenham and the Dowager Countess of Grimedal, two strongly contrasted characters which stamp the actress as a versatile artiste. Miss Rene Vivian acts pleasantly as Mme. Mexale; Miss Frances White plays with rich humour the part of Lady Tuddenham; and the rôle of Lloyd, the maid, is amusingly acted by Miss Mary Burnham. A finished character study of the Duke of Gallminster is given by Mr. Ian O. Will, who brings into prominence by perfect comedy acting a small part; Mr. Sidney Butt, Mr. George Goodwin, and Mr. Charles J. Barber impart individuality to the characters of Sir Kennedy Loomes, Horace Beckton, and Mr. Felgate respectively; and an entertaining caricature of a French waiter is presented by Mr. Robertson Hare. The comedy, which is beautifully staged, is preceded by a performance by the Three Dominos, who sing and recite with skill and success.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead.—Mr. Walter de Frece's vaudeville season; Mus. D., Mr. Firmin Shackleton.—Miss Annette Kellermann heads an attractive programme this week with a charming diving and dancing act, "The Wood Nymph." Miss Kellermann's name stands for the best in the art of natation, and her performance, in which she is assisted by a bevy of pretty girls, merits and meets with warm appreciation. Bi-Bo-Bi, an eccentric musician, plays skilfully upon various instruments, and his contortions are amusing; the Pines submit a fresh and taking comedy turn; and Fred Cary, a quaint artist, is exceedingly entertaining in the droll method in which he renders his songs; the Reiff Brothers, American comedians, supply an admirable turn of neat dancing and excellent singing; and Hall and Earle give an exhilarating exhibition of agile jumping feats and droll comedy acrobatic work. Richards and Leighton, soubrette and capital pianist, and the Sisters Marion, duettists, complete the bill.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—"Queen of the Night" affords Mrs. Lillie Williams the opportunity of displaying her powers as an emotional actress in the rôle of Pauline, which she renders with excellent effect. Mr. Gerald Jordon as the evil genius of the piece lacks none of the qualifications needed for realistic delineation of stage villainy; Mr. James Stillwell makes a spirited and admirable hero; and Miss Dora Hammersley successfully employs sound artistic ability in impersonating the heroine. The parts of Old Briskett and Mrs. Briskett are safe in the capable hands of Mr. Louis Nanton and Miss Nanton; and the diverse typical characters of thoroughgoing melodrama included in the cast are well sketched by Miss Anena Walton, Miss Kelland, and Messrs. Telly Dillsen, Tom Mortimer, Frank Kelland, Syd Clare, Ernest E. Clarke, and Fred Hope.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Mr. Graham Moffat's company of Scottish players take the lead with an excellent rendering of Mr. Moffat's humorous playlet, "The Concealed Bed," which is greatly enjoyed. Beatie and Babs secure a hearty recall for their very entertaining number, "A Pavement Rehearsal"; and Harry Lamore, in a triple turn, which includes imitations of a Chinese conjurer, comic juggling, and slack-wire diversions, is loudly applauded. Other good items are the part-singing of a quartette of vocalists, styling themselves Four Vagabonds, and the imitations of musical instruments by Harry Atkinson. Leslie Harris, with his piano; Marie Reeve, comedienne; and Frank Melvin, Yorkshire comedian, form the remaining attractions of the programme.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—This week (once nightly): Miss Julia Neilson and Mr. Fred Terry present "Sweet Nell of Old Drury." The company includes: Messrs. Fred Terry, Denis J. Hogan, Henry Hewitt, Bellenden Clarke, Alfred Kendrick, Arthur Williams, Arthur Applin, Leslie Gordon, James Carter-Edwards, Alec Rhaden, Horace Hodges, G. Oliver-Smith, George Dudley, H. Humberston Wright, Telford Hughes, Master Edward Dennie, and Misses Violet Farebrother, Betty Bellairs, Mollie Terraine, Winifred Rae, and Julia Neilson. T. M., Mr. Arthur Garrett. Matinée, Tuesday, at 2.30.

FERNDALE.

WORKMEN'S HALL.—G. M., Mr. David Williams.—This week (once nightly, and Saturday matinée 3): Friend and Downing, comedians; Bert Goldin, comedian; Anderson and Nash, vocalists; and pictures.

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): Mr. Arthur Hinton and Miss Leila Zillwood present "His Indian Wife." The company includes: Messrs. Leonard Williams, Albert Grenville, William J. Rea, Gerald Byrne, Harry Harrald, Tod Squires, Ardan Barne, H. C. Nerney, Lionel Wicks, Charles Leonard, Master Charles Booth, and Misses Nellie Wilson, Billie Garth, Laura Wright, May Grayce, and Irene Atchinson. T. M., Mr. G. Moreton-Williams. Matinée, Saturday, at 2.30. Next week: "The Freedom of Suzanne" and "The Cap and Bells."

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond.—This week (twice nightly): Mr. and Mrs. John B. Shinton present "Secrets." The company includes: Mr. John B. Shinton, Mr. Gerald Henshaw, Mr. Fred H. Constable, Mr. Fred G. Kay, Mr. Charles M. Holmes, Mr. F. C. Bandon, Mr. Bert Atherton, Mr. Montague Corri, Mr. L. J. Landy, Miss Edith Watkins, Miss Ivy Chandos, Miss Lynda Baynton, Miss Minnie Watersford, Miss Ada M. Ryder.

METROPOLE THEATRE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week: Alexander's Coliseum Players present "Driving a Girl to Destruction." The company includes: Mr. Louis Lingard, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Bert H. Reynolds, Mr. Victor Tandy, Mr. Leslie Cudd, Mr. Henri Stewart, Little Gladys Brittain, Miss Louie Lonora, Miss Iris Trevarthen, Miss Lilian Maitland, Miss Ada Champion.

GLASGOW.

THEATRE ROYAL.—Closed.

KING'S.—M.D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"The Sorrows of Satan" is staged by Miss Lole Esmond's company. Mr. Edward Neville as Lucia Kimanez, the mysterious Prince, acts convincingly while Miss Rosie Neville-Banwell portrays the character of Lady Sybil Elton in excellent style. No less effective is Mr. Walter H. Domoney in the rôle of Geoffrey Tempest. Miss Margaret R. Frame was perfectly charming as Diana Chesney.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane; Mus. D., Mr. Harry Henderson, Mus. Bac.—Production of Moss' Empires Minstrel Revue, "Way Back in Darkey Land."

PRINCESS'S.—P., Mr. Rich Waldon; G. M., Mr. John Cummings; A. M., Mr. Hugh Murdoch.—The Taffies, harmony duo, and Mann de Lane, an exceedingly clever mimic, prove a pleasant break in the round of pictures, the principal of which is "The Resurrection," from Count Tolstoy's novel.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—Mrs. F. Wybert Clive's powerful company in "The Outcast of the Family" is attracting large audiences. Mr. D. Clive in his original part of Sir Henry Thorne, Bart., gives a studied and attractive representation. Hearty applause greets the admirable portrayal of Harry Thorne by Mr. Eric Norman, while the Stephen Barrie by Mr. John Worth is a very clever character study. Miss Maud Steeples fills the rôle of Ruth with signal success, the emotional and pathetic passages being charmingly rendered. The sinister parts are ably sustained by Mr. H. C. Ward as Richard Martin and Miss Fred Backett as Stella D'Alroy. Mr. Fred Luard as Joe Bushell and Miss Addie Burrows as Nancy Bray are responsible for the lighter parts, and are irresistibly humorous. Mr. Cyril T. Craven gives a quaint and mirth-provoking impersonation of the ubiquitous bailiff, Abraham Wasper, while the juvenile part of Little Rob receives capable treatment at the hands of Little Emily. Other parts are ably presented. The drama is realistically staged.

ROYALTY.—Picture season.

EMPIRE, LTD.—M. D., Mr. Frank Allen; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. William Moore.—This week (twice nightly): Joe Peterman presents "The Stationmaster," in which Jimmy Learmouth gives a quaint and amusing impersonation of Milky, introducing many laughter-producing aspects. La Toy Brothers, comedy acrobats, are novel and clever, while Josephine Davis sings rag-time songs with effect, assisted by Billy Geller at the piano. Dick Tubb, with his funny mannerisms and facial expressions, causes much hilarity. Clifford Morgan, baritone, has a fine voice; McGee and Reece, novelty dancers; Aerial Budds, flying trapeze act, a really clever performance; and Jessie Buckle, vocal comedienne, all adding considerably to the enjoyment.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—The top of the bill is divided between the Three Rubes, an extraordinary trio of American eccentrics, and the Glasgow favourites, Lowenwirth and Cohan, Hebrew comedians, and, needless to say, both turns meet with much acceptance. A clever comedy speciality, entitled "A Concert Rehearsal," is given by Lady Mansel and Juveniles; and Hostings and Sydney Lynn provide a capital dramatic comedy, entitled "The Awakening"; while Parks and Price give a refined, versatile musical entertainment. Other members of the company include such favorites as Lizzie Glenroy, Scotch comedienne and dancer, assisted by Wee Betty, Scotland's champion girl dancer; Evelyn Bingham, soprano vocalist; and Ben Lomond, comedian.

PALACE.—P., Mr. Rich Waldon; M., Mr. Harry McKelvie; Mus. D., Mr. Arthur Fellowes.—Dr. Walford Bodie opened here on Monday evening before a crowded house, and both for his ventriloquial and electrical acts received the very heartiest applause. He is supported by a capable company, in which his son, A. E. Bodie, makes a successful appearance as an

song, "Heroes of the Titanic"; and a comedienne of some promise is seen in Wee Mona Burns.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—The outstanding item of an entertaining programme is an American cowboy episode entitled "Silver Creek," presented by Helena Millais with a strong company, which includes several genuine cowboys. The Bros. Egbert, in the comedy act "The Retired Dustmen," are greatly amusing. Other notable artistes include M'Kinnon's Scottish Meisters, comedy quartette; Eric and Erne, cross-talk comedians; George Rae, Scottish comedian and dancer; Bert Symes, the singing ploughboy; Arthur Lennard, character vocalist; and Ray's Troupe of lady skaters.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—A very special programme here is headed by Miss Florence Smithson, whose beautiful, clear soprano voice is heard to great advantage in a number of lyrics, faultlessly rendered. Janette Denarber, the Parisienne serio, makes a big hit, alike in her French and English songs, and her shadow changing is quite without offence. George B. Reno and company are very funny in their "Misfit Army" burlesque sketch. Ruby Raymond and her two boys give an enjoyable and picturesque scena introducing song, dance, and ragtime items. A good musical and comedy turn is given by Williams and Wulfrus, which is much enjoyed. A novel ladder act is contributed by Du Calion, whose patter helps the turn greatly. Dan Whitty, the popular eccentric comedian, who is a great favourite in Glasgow, again proves a star turn. Orpheus is well received for his enjoyable musical selections, and Arthur Page proves himself a dialect comedian of much ability.

LYCEUM, LTD.—R. M., Mr. J. H. Oakden.—The Unity Picture Company's season.—This week: Billy Walters, comedian; Stanley and Vandyke entertainers; pictures.

OLYMPIA.—L., Messrs. De Frece and Edelsten Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—Drama in tabloid form is served here this week with "Shadows of a Great City," the leading characters being undertaken by Mr. Arnold Bell and Miss Frances Campbell. In the dual character of Annie and Nellie Standish Miss Campbell in pleasing style portrayed the joys and sorrows of both. Mr. Bell in voice and figure suits the character of Tom Cooper to the life, and is breezy and impressive. Miss Amy Lloyd Earle made the most of the kindly Irishman, Biddy Roonan; Mr. Wilfrid Benson as Jem Warren, Mr. Frank Carlisle, who was very successful as Abe Nathan; Mr. Barrington Foote as George Benson; and Mr. B. G. Mackie as detective Arkwright.

SAVOY.—Closed.

HENGLER'S, LTD.—M. D., Mr. Albert Hengler; G. M., Mr. Harry Milne.—Alexander Keith and Julia Kent are excellent in a humorous sketch, entitled "That's what they say at the play." Lilian Savado is a charming lady gymnast, and introduces some sensational work; George Gilmour, the character comedian, was billed, but failed to appear on the occasion of our visit. The pictures are of the usual high-class character.

STAR PALACE.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos.—Mme. Taylor presents Captain Taylor's wonderful troupe of baboons, dog, and monkey actors, a wonderful and clever act; Chas. Doran, the boy tenor, is heartily received, as is also Pat Clarke, the dancing juggler. Interesting pictures are shown.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milne.—This week (twice nightly): The Rurals in "Truly Rural," are admirable singers and instrumentalists; Cora Corina displays great talent in her polyglot scena; and the pictures are entertaining.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair; S., Mr. G. H. Dunning.—This week (four shows daily): Sam Voss, burlesque quack doctor; Eva Davenport, comedienne; Mee and Him, comedians; pictures.

CASINO, TOWNHEAD. — Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Mr. H. C. Glenroy.—This week (twice nightly): J. A. Cassels, comedian; Dale and Rossi, comedy couple; Madge Vivian, comedienne and dancer; Sadie Vone Trio, singers and dancers; pictures.

STAR PALACE, MARYHILL. — P., Maryhill Star Palace, Ltd.; G. M., Mr. W. Howgate.—This week (twice nightly): The Rennies, singers and dancers; Gaertner and May, in speciality act; pictures.

PICTURE PALACE, IBROX.—Sole P., Mr. A. E. Pickard; R. M., Mr. W. Sowerby; B. M., Mr. W. Sinclair.—This week (once nightly): Isa Stirling, vocalist; Tom Black, mimic; Jeannie Robertson, vocalist; pictures. Children's matinée, Saturday at 3.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E. Cottrill.—This week (twice nightly): Mr. Walter Steel's répertoire company in "A Fast Life." The company includes Mr. James Somerville, Mr. Walter Steele, Mr. J. Cummins, Mr. James Hamilton, Mr. Fred Rignold, Mr. Bert Ellis, Mr. Hal Howells, Mr. V. Silvernie, Mr. J. H. Cummins, Mr. Geo. L. Tearle, Mr. Bert Avis, Miss Dolores Hope, Miss Clarice Jenner, Miss Florence Spencer, Miss Kathleen O'Kelly. Thursday, Friday, and Saturday, "Mysteries of the Thames."

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; M., Mr. R. T. Rea.—Closed for nine weeks.

KING'S HALL.—L., Messrs. Poole's Theatres, Ltd.).—This week: The Ketos, eccentric acrobats; Amor and Roma, in "The Sailor and the Maid"; Flo Inman and Harry Alvey, duettists and comedy act; Alvey, acrobat; and pictures.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): The Fords, in comedy duo, "A Cockney Nigger's Chance"; Doc Thomas, ventriloquist and mimic; Gertie Ast, comedienne and dancer; and pictures.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Messrs. Travis Green and Graham Winsford present "The Pride of the Prairie." The company includes: Mr. Graham Winsford, Mr. William Hayes, Mr. Percy M. Wright, Mr. Henry C. Maule, Mr. Arthur Duval, Mr. Harry Sidney, Mr. Frank Shephard, Mr. Ling Trehearne, Mr. Frank Shirley, Mr. Henry Goodier, Mr. Hugh Brady, Mr. William Cann, Mr. J. J. Stadden, Mr. G. Leslie Buxton, Mr. Alfred Sooper, Mr. Cecil Harding, Mr. Leonard Gardener, Mr. Jack Entwistle, Mr. Ben Batty, Mr. Ernest Williams, Mr. Henry Hurst, Mr. Fred Horning, Mr. Julius Werner, Miss Elsie Dene, Miss Louie Campbell, Miss Ethel Bickham, and Miss Ethel Robertson.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): The Conways, in comedy duo, "Out On Night Duty"; and pictures.

GREAT YARMOUTH.

ROYAL AQUARIUM.—Sole P. & M., Mr. W. H. Nightingale.—This week: Mr. Weathersby presents "The Witness for the Defence" and "The Thief." The cast includes: Roland Daniel, Alec Alves, George Delaforce, Archie Selwyn, Charles F. Lloyd, Reginald C. Harvey, Daisy Parkinson, Ernest Cardos, Marie Curran, Elsie Roberts, Dorrie Roberts. Preceded by "The Call to Duty."

HIPPODROME.—Sole P. & M., Mr. George Gilbert.—This week: Marie Scott's Fisherfolk, in vocal scena; Wee Betty Alma; the Lembergs; Joe Dixon; Humsti Bumsti; and pictures.

WELLINGTON PIER GARDENS.—M., Mr. A. A. Cash.—Band of 12th Lancers; and Miss Olive Sturgess, soprano.

BRITANNIA PIER.—M., Mr. Harry Tunbridge.—Catlin's Royal Pierrots, twice daily; Norfolk Military Band; Miss Ruby Sadler and Mr. Percival Griffiths.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. W. T. Green.—This week (twice nightly): Phil Rees' Stable Lads, in a novel racing act; the Canadian Comedy Four, harmonious rag-timers; the Syrags, vocalists and dancers; Hugh Ogilvie, Scotch character comedian; Victor Newman, in studies from Shakespeare and Dickens; the Hana Trio, rag-time song and dance artistes; Frantz Bohm, the boy lightning painter; and the Musical Schafers, comedy sporting musicians.

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Mr. J. H. Curry; Mus. D., Mr. J. R. Bingley.—This week: "The Easiest Way." The company includes: Miss Elsie Goulding, Mr. J. Edward Pearce, Mr. Pringle Roberts, Miss Norah Surrey Vaughan, Miss Bessie Frank, and Mr. Michael Staples.

PALACE.—G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens. This week: Sie Tahar's Oriental Zienats, acrobats; Nixon Grey, with "zig-zag" comedy; Vera Caine, in a ball-punching and club-swinging act; the Shentons, in a vocal and dancing speciality; Gerald Wyatt and Denise Dirome, in "009 West"; Mona Vine, vocalist, mimic, and dancer; and Ena Vine and Mark Brewer, in a musical act.

HALIFAX.

ROYAL.—Closed for the summer season.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week (twice nightly): Monday, Tuesday and Wednesday, Fred Granville's productions, Ltd., in "At the Mercy of the Mormons." Company includes: Pat Sullivan, Tom Roydan, Leslie Beaufort, James Mailey, Harry Beverley, Dan Matthews, Margaret Brinsley, Forbes Dawtry, Ambrose Pinder, Jerold E. Reed, Alice Maude, Carrie Ellis, Edith Giddings. Thursday, Friday and Saturday, Messrs. Paul Beckett and Leonard Laurence's company in "The Temptress of Paris." Company includes: Paul Beckett, Henry Beckett, Arthur Thomas, Roland Howard, Fergus Leslie, Fred Lawson, Guy Lawton, Rene Mowbray, Phyllis Morland, Georgie Loncraine, Enid Edoni.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Olga, Elgar and Eli Hudson, in refined vocal and musical act; Wright Aitken, supported by George Stanley, Miss Una Lindley, and Miss Ada Brockwell in "The Battle of Life"; Fred Dunstone, comedian; Norton and Doon, in "The Wrong Wright"; Renee Graham; A. W. Scott; Karr and Kooney, comedians; Keeley Bros., in "Fun in a Sporting Goods Shop." Next week: Lipinski's Forty Dog Comedians.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. R. C. Clayton; A. M., Mr. M. C. Byrne.—This week (twice nightly): The Fyffes, in comedy sketch, "The Happy Burglar"; Edward Frisby, vocalist; and pictures.

HANLEY.

GRAND. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Hal Bert, elastic comedian; Louie Tinsley, patter comedienne; Sisters Simms, vocalists and dancers; Werds Brothers, comedy acrobats; Hughes, Hughes, and Harlem, in American songs and dances; Burns and Bentley, dancers; Charles Bell and Co., in "The Photographer"; and pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Hazlewood.—This week: Dot Wright, comedienne; and pictures.

OLYMPIA.—P., Mr. Pat Collins; M., Mr. Bew.—This week: Harry Leslie's Nobodies.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock.—This week (twice nightly): Fred Karno's company in "Wakes' Week" and "Perkins, M.P."; Ardel and Odell, eccentrics; Ernest Ball, vocalist; the Four Ormondes, in singing and dancing act; Fred Hastings, in "Outside the Novelette"; Cissie Lupino, dancer; Hinsle, in novelty act. Next week: Kinemacolor.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt.—This week (for six nights and one matinée): "Sweet Lavender." Company including: Messrs. Frank Melrose, Walter Cross, G. F. Leicester, Charles A. White, Allen Harris, Arthur Jackson, Chauncey Morris, Misses Ruby Wyndham, May Edward Saker, Adria Hill, Elizabeth Dundas, and Mr. Charles A. White.

PIER PAVILION.—M., Mr. Chas. Hawker.—This week (for six nights and two matinées): "The Importance of Being Earnest." The cast includes: Messrs. Horace Booth, Charles Fielding, Bert Morley, Misses Dorothy Gerard, Sybil Prentice, Maud Kirwan, Gladys Cunningham, Glory Shannon, and Mary Stuart.

HOUGHTON-LE-SPRING.

GAIETY.—P., Messrs. Hall & Ainsley; M., Mr. Rob Ainsley; M. D., Mr. A. Schmidt.—This week: Mr. Alfred Maurice's company, in "The Little Breadwinner." The company includes: Messrs. Claude Almonde, John R. C. Hamilton, Alfred Maurice, Frank Esmond, Ennis Bannister, John Denville, Chris Bell, Harry Gooch, and Misses Pauline Nanton, Agatha Fraser, Mildred Eversleigh, Nina Gerrard, Lillian Ruston, and Little Violet Lussanne.

EMPIRE.—P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: Denaro Brothers, acrobats; and pictures.

PALACE.—P., Weardale Picture Co.; M., Mr. Jack Bellamy.—This week: Mr. W. S. Hutchinson, ventriloquist; and pictures.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R.M., Mr. S. Winks; Mus. D., Mr. T. Hoyle.—This week (twice nightly): Mr. and Mrs. Percy Brown's company, in drama, "Geoffrey Langdon's Wife." The company includes: Mr. Percy Brown, Mr. Reginald Brown, Mr. Edward Franks, Mr. L. Graham Hanlyn, Mr. Cliff Deane, Mr. Syd Hobson, Miss Lizzie Palmer, Miss Vida Hazlewood, and Miss Gladys Hastings-Walton.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Herbert Garside; Mus. D., Mr. Tom Murgatroyd.—This week: Lipinski's Forty Dog Comedians; Alf Chester, comedian; Randolph Sutton, light comedian; Fred Evans, in burlesque; the Rawsons, entertainers; Signor Torti, tenor vocalist; O'Gust, animal and instrumental mimic; Miss Lily Young, comedienne; and pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Morton's Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—On Monday evening Miss Violet Vanbrugh and the Russian dancer, Mlle. Lodowska, and M. A. Pavley opened for a short season at the Grand, Miss Vanbrugh appearing in scenes from "The Hunchback" and "Her Wedding Night," by Alicia Ramsay. In both these items she gave evidence of those fine talents with which she has won fame. Brilliant, and yet restrained as occasion demanded, Miss Vanbrugh gave a performance and a study in contrasts that was fully recognised by the audience. She had an admirable coadjutor in Mr. Roland Pertwee. On the occasion of the last visit of the Russian dancers, one credited them with the fullest praise for work that was so full of activity, and now it only remains to reiterate that praise. Their finest piece of work was Schubert's "Death and the Maiden." M. Pavley gave an artistic reading of the famous Marche Funebre of Chopin; and Miss Lottie Bellian proved a very pleasing social entertainer; and Mr. Edwin Bennell a clever character sketcher and elocutionist, his finest work Kipling's "Water carrier." M. Besoni contributed a pleasing part in the programme, some of his magic came with freshness.

ALEXANDRA THEATRE.—P., Morton's, Ltd.; R. M., Mr. G. Morton; Mus. D., Mr. Watts.—Mr. Watson Mill is a prolific playwright, and his drama, "The Night Side of London," is of the type in which the patrons of this house rejoice. Mr. J. S. Maine played a strong part with fine effect, and his Herod Steinburg well conceived. The hero, allotted to the care of Mr. Henry Deane, was a clever picture, and met with full approbation. Miss Bessie Walters, cast as the heroine, Esther Douncourt, soon won her way into the audience's good graces.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Mr. Arthur Roberts and his company in the sketch, "Till Sunday," is here again, and meeting with a good reception. Irma Lorraine, assisted by Mlle. Marjati, appears with unbounded success in her charming tableaux, poses, and dances; in their comedy idea, Barton and Ashley have a gratifying reception; Edward Crossland's Melody makers, in a musical extravaganza, were heartily recalled; Nina Wood, at the piano, gives a fine entertainment; in a comedy duologue France and Stewart win hearty applause. Other notable turns include Nellie Wigley, comedienne; Harold Baker, comedian; and Wheeler and Wilson, comedians. Bioscope pictures complete.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Mlle. Hero, in her beautiful posing act, provides a highly enjoyable entertainment; the Jackson Family in their musical act obtain rounds of applause; Shields and Rogers, acrobatic lasso throwers, perform numerous smart feats; Derby and Oakes excel as ragtime dancers; the Flying Julians, gymnasts, execute many clever feats with comparative ease; Hampton and Bauman, the popular duettists, have a capital reception, their well-rendered items being heartily received. Other interesting items are provided by Dave Godfrey, card manipulator; Sid Moorhouse, the dandy demon; and Jack Shires, comedian.

HYDE.

THEATRE ROYAL.—L. & M., Mr. B. Pareezer; R. M., Mr. Tom N. Mills.—This week (twice nightly): The Brocades, in a pot-pourri of opera and comedy; Sisters Brenton, comediennes and dancers; the Nelsons, trapeze performers; Verno and Lambert, knockabouts; Willie Black; and Elsie Warren.

HIPPODROME.—P. & M., Mr. W. Stansfield.—Twice nightly: Mme. Arthur's Eight Model Maids; Fred Corbett, comedienne; and pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—This week: Mr. Victor Gardom's stock season. "Caste." The company includes: Mr. Frank Wheatley, Mr. George Gaisford, Mr. Herbert Cope, Mr. Bertram Howard, Mr. Bernard Brereton, Mr. Herbert de Ville, Miss Dorothy White, Miss Sybil Ruskin, Miss Gladys Stuart-Graham, and Mr. Victor Gardom.

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—This week: The Popular Poppies, under the direction of Mr. Will Tissington, including Miss Katherine Craig, Miss Ruth Marion, Mr. Leonard Van Mentz, Mr. Leonard Edwardes, and Mr. Will R. Edwardes.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—This week: Mr. George Hardcastle's Chocs, including Miss Elsie Craven, Miss Ivy Popham, Miss Edith St. George, Mr. Barry Barrett, Mr. Myles Hold, and Mr. Aubrey Millward.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME. — P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Bucher Brothers, gymnasts, in physical culture studies; W. P. Wensley, vocalist; the Gilfain Trio, in music and dancing; pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Mr. Herbert Skardon presents "What a Man Made Her." The company includes: Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. Edward A. Brook, Mr. Newton Pearce, Mr. Leo H. Neilson, Miss May Beatrice, Miss Nancy Mitchell, Miss Marie Nicholson, Miss Sidney Crowe. Next week: "The Black Bishop."

EMPIRE.—P., The Jarrow Theatres, Ltd.; M., Mr. Percy Dawsone.—This week: Sam Osborne, comedian; Ernest Montefiore and company, in "The Little Colonel"; and Miss Florrie Ellison, comedienne.

JERSEY.

OPERA HOUSE. — M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; A. M., Mr. A. Williams.—This week: Sharp's Tromboneers, in "The Officers' Quarters"; the Three Osrams, dainty vocalists and dancers; pictures.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. O'Keefe.—This week: Pictures only.

WEST'S PICTURE PALACE.—This week: Charles Crayford, the Kentish mystic; pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: Barnold's dogs and monkeys; Edie Gray and Boys; Nestah, comedy juggler; Anetta Campbell, vocalist; Datas, the memory man; and pictures.

PALACE.—P., The Palace Theatres Co.; M., Mr. J. G. Covington.—This week: The Two Peter Pans; L'Etoile in a posing act; and pictures, including "Sapho."

LANCASTER.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Phyllis and Vernon Mellon; Barlow and Brookes, baritone and tenor; the Sages, comedy duo; Leeburn's Ten Stars; Gilbert Payne, comedian; pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—Mr. Harry Foxwell is presenting this week with much success "A Broken Heart." Miss Vera Grafton skilfully portrays the character of Mary Barnard, whilst Mr. Wm. Heilbronn, as the sturdy blacksmith, and Mr. Harry Foxwell (Stephen Roylton) worthily sustain their respective rôles.

QUEEN'S THEATRE.—L., Exors. of the late Mr. Fred W. Wood; A. M., Mr. Charles Bush.—Messrs. Knowles and Masterman's company present a powerful detective drama, "In a Man's Power."

GRAND THEATRE.—P., the Theatre and Opera House, Ltd.; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—This week (once nightly): Mr. B. Iden Payne's company in "Man and Superman." The company includes: Claude Haviland, Edward Montague, Isabel Turner, Alfred Wild, Carrie Haase, Minnie Webb, Isobel Carma, Sylvia Dawson, Arnold Reynor, Alfred Payne, Desmond Brannigan.

EMPIRE THEATRE.—A. M., Mr. P. C. Rowe.—Fred Karno's company, in "The Hydro," is drawing good houses. A smart vocal and dancing speciality is presented by the Georgia Conas, and Ena Dayne, a very talented juvenile, makes a huge success. Edna Lyall's cultured voice gains much appreciation, and an amusing act is given by Solo. Rachael Lowe has some novel songs and a clever juggling act is provided by the Honeysuckles. Tony Black and Ray and Calder complete a good bill.

HIPPODROME.—A. M., Mr. Bertram J. Brown.—John Lawson is presenting three of his famous plays, which are always welcome, viz., "Sally in our Alley," "The Monkey's Paw," and "Humanity." The Ratnskellar Trio are big favourites in a singing and musical act. The Three Sisters Sprightly are very well received, and Jessie and Marion Standish give a talented turn. The Villons, in their clever bicycle tricks, and Jimmy Godden, Gertie Rex, Herd and Gard complete an excellent programme.

VARIETIES.—Booking M., Mr. Johnny Whiteman; A. M., Mr. Harry Dunford.—The Seven Selects top the bill in a very smart singing and dancing turn; May Knight is a popular chorus vocalist; Jack W. Rooke, comedian; Dainty Doris, a dainty dancer, and Rezart, a comical juggler, are included in an attractive programme.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—The stage here this week (the last of the season) was occupied by an excellent all-round company, who presented "The Tide," which came to Liverpool for the first time. Miss Stella Gastelle, who is well remembered here for her fine work in "Poupée" and pantomime, was the Felicity Scarth, a most exacting rôle, which she handled in skilful manner; Mr. Frank Esmond made the most of Dr. Stratton; Miss Gwenda Wren acted naturally as Maisie Bretherton; Miss Hettie Cavendish proved a delightful Mrs. Bretherton; Mr. Kenneth Kent afforded satisfaction with his Lieut. Whithair; and the remainder of the cast gave valuable support. The play was very nicely staged. In place of a curtain-raiser Miss Gwenne Campbell gave a short entertainment with songs and stories at the piano. The theatre reopens on July 28.

SHAKESPEARE.—Vacation.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company have this week given an able rendering of "The Princess and the Vagabond," from the pen of Olive Fulton. Included among the principal artistes were Messrs. Herbert Vere (King Roderick), Clifford Marle (Captain Max), George E. Butler (Prince Roderick), Frank Caffrey (General Steinhart), J. Scott Leighton (Prince Rupert and the "vagabond"), Miss Lawrie O'Neill (Lady Nora), and Miss Josephine Colona (Princess).

REPERTORY.—B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—"Improper Peter" was given here this week, for the first time in Liverpool, by Mr. N. Thorpe-Mayne's company, who did every justice to the interesting play. Mr. Cyril Austen-Lee was the Peter Everest, a rôle which he handled with earnestness and spirit; Miss Beryl Hamilton made a vivacious and natural Periwinkle, earning considerable favour; Sir Walter Stancombe, in the hands of Mr. N. Thorpe-Mayne, was an excellent piece of work; Mr. Charles Kent-Francis afforded satisfaction with his Charles Stancombe; Miss Winifred Gardner very effectively impersonated the jealous wife, Mrs. Everest; and good work was also done by Messrs. Fred Wallis (Eliot Hay), William Jules-Kemp (Plumley), and Thomas Barry (Parkinson). The staging was perfect.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner—The strong attraction here during the week has been Mr. T. Morton Powell's company in "A Girl's Temptation." Miss Elizabeth Watkins as Kate Stirling acted with considerable power, and soon became popular with her audience; Mr. Terance Byron very ably undertook Guy Warren; as Mark Klaw Mr. Alyma Vane proved effective; Geoffrey and Mrs. Stirling were capably impersonated by Mr. Gerald Nolan and Miss Ethel Walding; Miss Blanche Lee deserved praise for her successful picture of the distressed Annie Brown; and some good comedy came from Mr. Edward Keith (Sammy Sniggles) and Miss Edith Madelle (Jemime Jossap).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—Top of the bill here this week were Flo Irwin and Co., in the screamingly funny sketch, "Mrs. Peckham's Carouse," which provoked great laughter; the Berrans earned rounds of applause for their smart violin work, their rag-time selections being particularly well rendered; as a vocal comedienne Flo Esdale pleased greatly; Will Gardner found favour for his society entertainment; Millie Payne showed herself to be a character comedy artiste of undoubted ability; great applause followed the surprising whirlwind dancing of Les Andres; a very funny and remarkable turn as athletes was provided by Le Clair and Sampson; and Maud Wulff gave much satisfaction with her equestrian entertainment. "The Golden Amazone."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The able hoop manipulator, Everhart, met with great favour here this week; another much appreciated turn was given by Minola Hurst and her little comedian, both of whom pleased immensely; the Franklyns had a neat vocal and dancing speciality; J. W. Warner, the Dutch novelty ventriloquist, earned a deal of favour; Simple Smart, the acrobatic sportsman, proved very amusing; a smart vocal and dancing turn was proved by the Dandy Bootblacks; and Lilian Rosebery and assistant presented a clever and new burlesque, "Only Acting."

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—During their third and last week Mr. Raynor and company gave "Nell Gwynne," "Still Waters Run Deep," and "A Marriage of Convenience." In the first-named Mr. Raynor very excellently impersonated the King; Miss Ennis-Lawson delighted everybody with her Nell; Mr. Milton C. Curtis proved eminently successful as the Earl of Rochester; the Judge Jefferies of Mr. Clinton Baddeley was commendable; Mr. Charles Brandon gave a worthy picture of Colonel Blood; and Miss Nellie Bonson was Lady Castlemain. In "Still Waters Run Deep" Mr. Raynor was effective as John Mildmay; Mr. Curtis acted strongly as Captain Hawksley; and Miss Gertrude Bonsor was the Mrs. Mildmay.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"Foiled by a Woman" has been given here twice nightly by the stock company, the principal rôles being in the hands of Messrs. Paul Neville (Harry Siward), Henry Carlisle (Robert Rokeby), Leo Montgomery (Joe Todd), Miss Gwynne Warren (Florence Vandyke), Miss F. Melrose Millett (Sylvia Carew), and Miss Beatrice Hudson (Mrs. Siward).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Top of the bill here this week have been Jack and Evelyn, who delighted everybody with their latest sketch, "The Glad Eye"; some remarkable athletic feats were performed by Apollo, assisted by Maxik; Rosie Reys, possessed of a rich voice, pleased greatly with her several numbers; Arthur Aiston, comedian, had some capital songs; as comedy gymnasts Stelling and Revell were particularly great; Carl Lynn, the animal mimic, had a rousing reception; some graceful work was performed on the trapeze by the Geretti Sisters; and Edmund Hayes and Co. caused roars of laughter with their sketch, "The Piano Movers."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Those popular comedians, George Gregory and W. H. Rawlins, have been here this week with a company, in "Mashing the Missus," which provoked uproarious merriment; Sam Curtis and Co. presented a good sketch, which also proved diverting; Hayman and Franklin supplied a funny trifle, "Cohen's Mistake"; Fred Russell's ventriloquial turn was appreciated as much as ever; Vera Wootton, with her chorus songs, made a hit; Harry M. Vernon's company had a smart sketch, "Big Pine Camp"; George Ross at the piano amused greatly; Owen Clark performed some new and clever conjuring tricks; and Mart and Pep were expert balancers and tumblers.

(*Continued on page 23.*)

BITS ABOUT BOOKS.

A Fine Furness Feat.*

Those who wish to know all that has been written concerning "Julius Cæsar," all that the most erudite, thoughtful, and ingenious commentators have said about points in the text, and to be placed in possession of a valuable essay on the play, together with the folio text of it, with its quaint sixteenth century spelling and odd substitutions of "v's" for "u's," cannot do better than acquire this splendid volume. One cannot imagine the task which Mr. H. H. Furness, jun., has set himself being better or more thoroughly done. The notes are copious and read most piquantly; as, for instance, where Macaulay is quoted as saying that the conversation in the street between Brutus and Cassius is "worth the whole French drama ten times over." Every Shakespearean student should have a set of the Furness editions.

An Immortal Playwright.†

The success of the revival of "Diplomacy" in London has shown that Sardou's work "bears the test of time." To the student of French drama this book will give keen pleasure by reviving memories of many of Sardou's plays. The first part of the volume is devoted to a biography of the dramatist, in which his adventures and achievements are most agreeably described. Then each of his plays is taken in detail, analysed very ably, and commented upon with appreciation and acuteness. The concluding chapter deals with "The Sardou Plays in the States," and will be especially interesting to Americans. This book will be especially useful to young dramatists, with whom construction is apt to be a weak point, and who should study the scenarios carefully.

* A New Variorum Edition of Shakespeare. "The Tragedie of Julius Cæsar." Edited by Horace Howard Furness, jun. One vol. J. B. Lippincott Company.

† "Sardou and the Sardou Plays." By Jerome A. Hart. One vol. J. B. Lippincott Company.

BOOKS RECEIVED.

"The Horrible Man." A novel, by Frances Forbest-Robertson (Mrs. Harrod). Price 6s. Published by Stanley Paul.

"The Salvation of Satan," and other impressions. By Sivori Levey. Price 6d.

"A Smile" and "Don't Worry," and other verses for the work-a-day-week. By Sivori Levey. Price 6d.

"Polly Peachum," being the story of Lavinia Fenton (Duchess of Bolton), and "The Beggar's Opera." By Charles E. Pearce, with a photogravure plate and 46 illustrations. Price 16s. net. Published by Stanley Paul and Co.

"Shakespeare's Hamlet." A new commentary with a chapter on first principles, by Wilbraham Fitzjohn Trench, M.A. (Dublin). Price 6s. net. Published by Smith, Elder, and Co.

"Detained by the King." By Arthur Maltby. Price 6s. net. Published by W. J. Ham-Smith.

"The Author" (the organ of the Incorporated Society of Authors). Monthly. Price 6d.

CRITICS' CIRCLE.

A general meeting of the Dramatic and Musical Critics' Circle, recently formed in affiliation to the Institute of Journalists, was held in the Hall of the Institute on the afternoon of Friday, the 30th ult. Mr. J. T. Grein presided. The object of the circle is to promote the interests of dramatic and musical critics.

The form of constitution submitted by the provincial committee was considered. Members of the Institute who are, or have been, regularly employed in writing dramatic and musical criticism, or are critical writers on theatrical or musical subjects, are eligible for membership of the Circle.

A governing body, consisting of a chairman, an hon. correspondent, and a committee of five, was elected. Mr. J. T. Grein was appointed chairman, and Mr. S. R. Littlewood hon. correspondent. The annual meeting will be held on the first Friday in March for the election of office-bearers and for general business.

Mr. David Collins, who for the past four years has acted as resident-manager to the Cambridge Theatre, Spennymoor, has been appointed general-manager to the Morley Pavilion Theatre, near Leeds, and took up his new duties on Monday last.

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To Horace Howard Furness, Jr., now falls the task of editing the remaining plays. This important work will, therefore, be continued along the same lines laid down by Dr. Horace Howard Furness.

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AMERICAN AMUSEMENTS.

(All communications for this article should be addressed to Mr. A. L HOWARD, P.O. Box 492, New York City, U.S.A.)

NEW YORK, May 28.—"My Little Friend," a comic opera in three acts, was produced by Mr. F. C. Whitney at the New Amsterdam Theatre on the 19th inst. The original libretto was written by Messrs. Willner and Stein, and the music was composed by Oscar Straus, to whom we are indebted for the score of "The Chocolate Soldier." For the American version of the book Messrs. Harry B. and Robert B. Smith are responsible. The scenes of the opera are laid in the Latin quarter of Paris, and at a villa in the suburbs of the French capital. The story deals with the attempt of the impecunious Count Henry Artois and a self-made millionaire named Barbasson to unite in marriage the former's son, Fernand, and the latter's daughter, Claire. It is the typical French arrangement made without consulting the young folks, who have never met. In the opening scene we find the guests assembled in the home of Barbasson with only the bridegroom missing—an absence that is not deplored by either Claire or Dr. La Fleur, a young Egyptologist, between whom a romance has been steadily developing. The announcement by wire from Fernand in Paris declining to marry a girl who does not even know him sends the guests off to gossip, the two fathers to Paris to seek the recalcitrant swain, and Claire and her Egyptologist to a quiet little love scene. The next act shows Fernand's apartment with a gay gathering of Bohemians, none of whom are aware that Fernand has just married his "little friend," Philine, a florist. The two fathers arrive, and, believing that Fernand is infatuated with Louison, Philine's friend, decide to bribe him to go away for six months with Philine. Fernand, with apparent reluctance, consents. Count Artois, who is a widower, falls in love with Louison, while Barbasson seeks to adopt her. At the end of the six months Fernand and his Philine return to thank their respective fathers for the honeymoon enjoyed at their expense. Louison admits her secret marriage to Saturnin, a poet, and Claire announces that she and Dr. La Fleur have been wedded. So the two fathers are finally convinced that their efforts to regulate their children's love affairs have proved quite unsuccessful.

The music of the new opera is tuneful and captivating, and it was splendidly played by an enlarged orchestra under the leadership of Signor A. de Novellis. Miss Leila Hughes, who appeared as Philine, has a sweet voice, and her duet with Mr. Crawfurd Kent, as Fernand, "No journey's too far for a lover," was finely rendered and won much applause. This is a very attractive number. Mr. Fred Walton made a big hit as Count Artois, and Mr. Harry Macdonough was amusing as Mouchon, a valet. Mr. William Pruette's impersonation of Barbasson was exceedingly well done. Mr. Charles Angelo as Saturnin, and Miss Reba Dale as Louison, sang and acted their parts in a praiseworthy manner. Some of the most popular numbers were: "When I was young," "With all your faults we love you still," "Never take a step too far," "Spring song," "My little friend," and "Love the world over is much the same." Nearly every critic compared the score with that of "The Chocolate Soldier" and decided that it fell below the standard set by that favourite composition. Some bestowed praise rather grudgingly, while others went so far as to predict for the new opera a rather short run. On the other hand, our leading dramatic newspaper declares that "no operetta produced during the last few years is comparable with it in the profusion of sparkling tunes and tripping melodies." However, the public seems to be more unanimous in its opinion, for the new piece has been received with genuine delight by large audiences.

Mme. Sarah Bernhardt's engagement at the Palace Theatre has been extended for three days, so that only a few hours will intervene between her final appearance and her departure for France on Thursday morning by the steamship La Lorraine. The demand for seats has exceeded the capacity of the theatre, and many who wished to see the great actress have been disappointed.

Mr. David Belasco, the producer, and Mr. Edward Locke, the author, of the successful three-act play, entitled "The Case of Becky," in which Miss Frances Starr has been enacting the title-rôle since last October, were recently accused of plagiarism by Miss Amelia Bachman, who claimed that the above-mentioned drama was taken from a play called "Estelle," which she had written and submitted to Mr. Belasco. Mr. Locke asserted that he found the material for his play in Dr. Morton Prince's book, "Dissociation of Personality," and the judge who tried the case decided that Mr. Locke had never seen or heard of the complainant's play, also exonerating Mr. Belasco. The New York "Herald" points out that the real origin of the play might be traced to the case of a woman who lived in Meadville, Pa., more than sixty years ago, and whose affliction closely resembled that of Becky. This woman had two distinct personalities, and changed from one to the other several times in the course of her life. She attracted much attention in scientific circles, and furnished Julian Hawthorne with the inspiration for his powerful novel, "Archibald Malmaison," in which the personality of the hero changed every seven years. Mention has also been made of a play on the subject of dual personality by Dr. Paul Lindau, which was produced in Dresden in 1893, and, of course, every threatre-goer is familiar with "Dr. Jekyll and Mr. Hyde," produced in London twenty-five years ago.

Miss Edith Wynne Matthison was paid a very pretty compliment the other day by the New York "Tribune" is an editorial article headed "That Horrid American Voice." Miss Matthison recently remarked that she found "many beautiful, well-modulated voices" among American women, and the stridency so often criticised by foreigners she attributed chiefly to the noise of the large cities. She said that she never attempted to speak when in the subway or underneath an elevated railway, and recommended compulsory courses in "spoken English" at the schools and colleges. She believed it possible for anyone to have a well-modulated voice if it were trained at an early age. The "Tribune" observed that Miss Matthison had set a delightful example, and in conclusion said: "If Americans could hear enough of her there would be no trouble in reforming American voices. They would reform themselves."

Miss Bessie McCoy, who became the wife of Mr. Richard Harding Davis last year, has secured the rights of "Three Twins," with the intention of making her reappearance in vaudeville. It was in the song called "The Yama Yama Man," with its characteristic dance and haunting melody, that Miss McCoy scored her greatest success five years ago at the Herald-square Theatre.

At the Court Theatre to-morrow (Sunday) the Black Cat Club, with the assistance of the Kemble Literary Society, will present the Irving edition of "Hamlet," with Mr. Denis Eliott Watson in the title-rôle, and Miss Ethel Beale, late leading lady at the Knickerbocker Theatre, New York, as Ophelia. The performance is given in aid of that most deserving charity, the Ferdinand-street Home for Lost and Starving Cats.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, Renwick-street, Leichardt, Sydney, N.S.W.)

SYDNEY, April 22.—"Antony and Cleopatra," as revived at the Theatre Royal, is an extravagantly spectacular triumph of the famous producers, J. C. Williamson and Co. Mr. J. Fritz-Russell stage-managed the Shakespeare tragedy, and Mr. F. Wynne Jones conducted the orchestral element, and Mr. Oscar Asche made Antony a fine big autocratic soldier. His strongest points were his regret over Fulvia's death and anger over Cleopatra's success in alienating him from his own race and country. Miss Lily Brayton as a blonde Egyptian queen was handsome and splendiddly costumed. Her scorn exhibited itself when she alluded to Antony's wife. Her desolation and loss of all attraction in life ended in a most telling elocutionary effort, and her death scene was very fine. Mr. Frederick Worlock was a capital Cæsar in all he did, said, or looked; and Miss Olive Noble was a meek but dignified Octavia, the desertion of whom by Antony was denounced by her brother. Mr. Hubert Grimwood was a gay, swaggering Enobartus, and his recital of the big speech was excellent. Mr. Caleb Porter was a weirdly solemn soothsayer; Mr. R. F. Anson a rustic and densely loquacious clown. The rest of the imported company honestly filled in every part in the cast. The scenery was fine, and the audience a very large one. Intending sitters and listeners began to gather outside the theatre at seven in the morning, and in the afternoon Miss Brayton sent tea and eatables to the queue, and the theatre had every unreserved seat filled soon after six o'clock.

"The Woman Pays" was played by the George Marlow company on Saturday. This theatre's dramatic work is deftly directed by the pleaser of playgoers—Mr. George Willoughby—and he cleverly casts the plot. Mr. George Cross in this one makes a quietly effective representation of Sid, and Miss Nellie Fergusson showed all the womanly intensity of Nell Moreland, whose purpose was to wreak revenge. Mr. P. W. Lloyd is a capable, cruel, and relentless conspirator as Robert Marchand. Miss Ethel Bickley gives us a merry laughter-loving maid, and Tabitha, the elderly spinster, finds a most fitting portrayer in Miss Ina Alston. Miss Nelly Bramley was Madge, and full of sympathy and self control. The Irish servant was successfully shown by Mr. Frank Crossley. The dignified old squire was well played by Mr. John J. Ennis, and the hard-drinking, unforgiving Moreland had a capable delineator in Mr. Marcus St. John. The scenery and general mounting did all that good management demanded.

"On Our Selection" was brought back to the Palace Theatre by Mr. Bert Bailey's dramatic combination. Miss Ada Vakley made her first Australian appearance as Kate Rudd, and she was just the heroine Steel Rudd intended her to be. She had great dramatic power and judgment, with a pleasing presence and voice. Mr. Bert Bailey renewed his acting of the impulsive and quick-tempered selector, plucky and industrious; Miss Alfreda Bevan is the brave wife, Mrs. Rudd, who assists him in all his efforts to succeed; Mr. Guy Hastings won popularity in his presentment of the hero, Sandy; and Mr. George Treloar displayed dramatic talent as Jim Carey. The rugged Irish settler, Maloney, gave Mr. Edmond Duggar his old chance, and he took it. Scenery by Mr. Robert Vaughan and the direction of Mr. Bert Bailey and Mr. Harford meant and secured success.

HER MAJESTY'S, with "Puss in Boots," the Criterion with "The Fortune Hunter," and the Little Theatre with "The Man on the Box" make no complaint about their patronage at every performance. All the vaudeville and picture shows show no falling off in either programme or audiences.

Mr. Walter Bentley gave a most attractive costume recital, assisted by his many and capable pupils.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, 35, Devonshire-avenue, Berea, Natal.)

DURBAN, May 10.—CIRCUS GROUNDS. — Under the direction of Mr. Beaumont-Smith.—"Tiny Town" was presented to the Durban public for the first time on the 5th inst. This midget show is a remarkable one, and the entire company present a complete vaudeville and circus programme, which is excellent in every detail. Both at the matinée and evening performance this clever miniature combination played to huge audiences. The touring-manager is Mr. Fred W. Howard.

HALL-BY-THE-SEA.—Managing-Director, Mr. Edgar M. Hyman; Local Manager, Mr. L. Baxter.—The noted dame comedian, Bruce Green, and Goodfellow and Gregson, a capital comedy duo, appeared here during the week. The new artistes booked for next week include Lola Krasavina, Leeds and Je Mar, and Athos and Read.

CRITERION THEATRE. — Managing-Director, Mr. F. G. Tucker.—Starring this week is William Berol, who introduces the great American illusion, "Menetekel" (the mystery of Babylon). The Brothers St. John, in a musical act, were decidedly good. Immensely popular on the present programme is Crissie Leonard, with her latest rag-time song. Sydney James's Royal Strolling Players pay a farewell visit next week. This will be their last appearance in South Africa.

THEATRE ROYAL.—Lessees, Messrs. Chas. Howitt and A. Phillips.—The popular actor-manager, Chas. Howitt, supported by a full London company, opened the present season with an excellent production of "Bella Donna." Previously produced by Chas. Howitt in November of last year, this play is the finest as yet staged by his clever company, which include Chas. Howitt, B. Faulkner, S. M. O. Twiss, Cecil Kellaway, Edwin Grey, Lindsay St. Aubyn, Doris Phillips, E. W. Avery, C. Clifton Lorne, Beatrice Bramah, Marian Ryder, and Muriel Alexander.

NEW PLAYS PRODUCED IN PARIS.

MAY.

"L'Entraineuse," play, four acts, by Charles Esquier; Antoine, May 1.

"La Petite Reine des Roses," operetta, three acts and four tableaux, by Zorano, adapted by Berton and Marcel, music by Léoncavallo; Apollo, May 9

"Le Trouble-Fête," comedy, three acts, by E. Fleg; Comédie-des-Champs-Elysées, May 10.

"La Gloire Ambulancière," one act, by Tristan Bernard; Comédie-des-Champs-Elysées, May 10.

"Penelope," lyric poem, three acts, by René Fauchois, music by Gabriel Fauré; Théâtre des Champs, Elysées, May 10.

"Mon ami l'assassin," drama, five acts and six tableaux, by Serge Basset and A. Yvan; Ambigu, May 12.

"Réussir," play, three acts, by Paul Zahori; Odéon, May 19.

"Vouloir," comedy, four acts, by Gustave Guiches; Comédie-Française, May 20.

"La Jeunesse dorée," operetta, three acts, by Henri Verne and G. Faure, music by Lattès; Apollo, May 29.

"Marie-Magdeleine," drama, three acts, by Maurice Maeterlinck; Châtelet, May 29

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"JULIEN."

Lyric Poem, in Four Acts and Eight Tableaux, Words and Music by Gustave Charpentier, Produced at the Opéra-Comique, on June 4.

Louise, La Beauté, le jeune fille, l'aieule, le fille ....Mlle. Marguerite Carré
La Paysanne .....Mlle. Philippot
Chimères .....Mlle. Ménard
Fille du Rêve .....Mlle. Tissier
Julien .....M. Rousselière
L'Hiérophante .....M. Boulogne
L'Officiant .....M. de Creus
Le Sonneur .....M. Cageneuve
L'Acolyte .....M. Mesmaecker
Un bûcheron .....M. Capitaine
Un rapin .....M. Andal

(FROM OUR OWN CORRESPONDENT.)

PARIS, Thursday, June 5.—Verily, Parisians are the strangest people on earth, and as to Paris audiences, nobody can foretell what they may do at any moment. The Parisian, as a rule, is undemonstrative when seated in his stall, for under several succeeding grandmotherly governments he has learned to keep his hands quiet, and to let hirelings—"Romans" we call them—do the necessary, or unnecessary, applause. Sometimes, however, he takes it into his head to act for himself, and this occurs generally when he is seized by a patriotic fit, and at those moments he is apt to become dangerously hysterical. We saw a wonderful instance of this at the dress rehearsal at the Opéra-Comique of M. Gustave Charpentier's new lyric poem, "Julien." All of a sudden, without any warning, the audience felt proud of the great French composer, and they showed their pride by shouting and applauding lustily, not the work, but the man. I would like to explain to you what caused this patriotic outburst on the part of a number of hare-brained Parisians, but I find it no easy matter. Psychologically speaking, this explosion of patriotism can be attributed to two causes. An audience composed—like most audiences—of "non-thinkers," does not feel individually but collectively. And it no doubt dawned on their collective minds that France, at the present moment, is rather short of composers. Massenet, our great National musician, is gone. Saint-Saëns, likewise great, is advanced in years, and we dare not hope to see him enrich the musical world with another fine work. There remains, therefore, only Charpentier, in the way of celebrities, and the people in the boxes and stalls cheered him, and felt proud of their distinguished compatriot. For Charpentier's music is essentially French, and it is also possible that having of late been saturated with music by gentlemen whose names end in inski, waski, koff, unsk, &c., the audience was glad to welcome some musical produce from their own native soil. And they were so happy, and so patriotic that a well-known musician nearly had his ears boxed because, during the entr'acte, he dared to express an unfavourable opinion on "Julien."

But if from a patriotic point of view "Julien" is a success, it is, musically speaking, rather a failure. As the work is a continuation of "Louise," we were the time making comparisons with that magnificent production, comparisons that were not in favour of "Julien," which is a mixture of philosophy and symbols. M. Charpentier has very skilfully introduced portions of his former work, reflections of his life as a composer and poet, but, strangely enough, the interesting amalgamation of these different works in "Julien" does not give the impression of freshness, exuberance, and youth that are so characteristic in "Louise." The music is too grey in tone. A spark of warmth appears for a moment, but for a moment only, in Louise's song in the prologue, but as the work proceeds the passages illustrating the real and imaginary episodes follow each other in mysterious half-tones until the end of the second act, when the bright notes of the nightingale are heard as the hero leaves the stage. The only time when the score becomes full of colour is in the typical scene at Montmartre, written in the popular vein, yet so skilfully manipulated that it never becomes commonplace. As I said before, "Julien" is a continuation of "Louise," but whereas the latter contains a fully developed plot, the new work can be merely described as a struggle in poet's brain, with a series of episodes wherein Utopian ideas clash with the realism of life. With the exception of the hero and Louise in the prologue, the characters are all symbolic. Even Louise becomes a symbol as scene follows scene. The opening scene takes place in the Villa Medici in Rome, where Julien has visions of glory and fame, Louise trying to share his thoughts. After a while Julien reaches the Temples of Beauty and Glory, where, however, they predict that troubles and disappointments will befall him. The predictions, unfortunately, come true. Julien sinks lower and lower, and finally we see him at a fête in Montmartre, where he tries to forget his troubles. Suddenly a girl, an outcast of the lowest type, stands before him. The horror-stricken Julien recognises Louise, and he swoons at her feet. The work was well sung, well acted, and magnificently mounted.

A Polish company has taken possession of the Gymnase, and is giving there a series of performances. Not being on speaking terms with the Polish language, I was, of course, delighted on finding myself on the first night seated next to a colleague who proudly informed me that as a boy he had a Polish governess, and that he remembered all she had taught him. To my regret, however, it turned out that my colleague's governess had come from Saint-Josse-ten-Noode, and was not Polish, but Flemish. On the right and the left of us there were people discoursing in Polish, but as they did not offer to tell us what the ladies and gentlemen on the stage were saying I am not in a position to describe the comedy called "Zazarowana Kolo."

Last week I informed you that several artistes had sued M. Maurice Vaucaire, the well-known playwright, for damages, because he had withdrawn his play, "Le Coup d'Etat" whilst they were rehearsing it, and had it produced at another house with a new cast. The plaintiffs said that M. Vaucaire has been twice at fault; first by withdrawing his work too late, and also by having become, so to say, an impresario in having taken "his" company from the Mathurins—where they were rehearsing—to Fémina, managed by M. Richemond. The verdict has just been given in favour of M. Vaucaire. The Court held that M. Vaucaire had not incurred any responsibility as regards the plaintiffs; that he was the absolute master of his play, and had the right to withdraw it from the Mathurins if he considered that it would not be produced there in a suitable manner; that he had recommended his artistes to the manager of Fémina; but that he could not compel the latter to engage them. The verdict is being much discussed in theatrical circles, but the general opinion seems to be that it would become a dangerous precedent to make dramatists responsible for the errors of the theatrical managers who have put their plays in rehearsal.

The staff of the King's Theatre, Kilmarnock, on Friday evening presented Mr. Rodger, the manager, with a gold ring. Mrs. Rodger received an umbrella and a silver toilet set. Suitable speeches were made, and after supper had been served dancing was kept up until an early hour.

AMUSEMENTS IN BERLIN.

(All communications for this article should be addressed to Mrs. E. SIEPEN, Holsteinische-strasse 41, Berlin.)

"DER DIEB."

Play, in Three Acts, by Henry Bernstein, Produced at the Deutsches Schauspielhaus, June 1.

Lazardes .....Herr Paul
Isabella .....Fräulein Urban
Fernand .....Herr Groteck
Boysin .....Herr Salfner
Marie Luise .....Fräulein Galafrés
Zambault .....Herr Ulrici

BERLIN, Thursday, June 5.—It is difficult in these premature dog-days to find anything to attract a Berlin audience to an indoor amusement, and our managers have a hard time of it. The revival of "The Thief" at the former Komische Oper is a good idea, more especially as the chief rôle is rendered by that most clever and convincing actress, Fräulein Ella Galafrés, who has left her fair Danube city to take up her abode with and delight the Berliners. "Der Dieb" was produced for the first time some years ago at the Neues, under the régime of Dr. Schmieden, and was at that time fully described in your columns. It is the story of a frivolous woman, Marie Luise Boysin, who, for the love of pretty things, becomes a thief. The tragic part of the play is when she is on the verge of being found out she causes a youth who is passionately in love with her to take the blame upon himself and pose as the thief. Fräulein Galafrés made the rôle almost convincing, and we are inclined to have compassion with the foolish woman, and to believe she committed larceny in the childish wish to make herself attractive to her husband, hardly being aware of the enormity of her crime. The piece, which has a good many weak points, was so well acted that it had an exceedingly good reception and will certainly enjoy another successful run.

The "Festspiele" in honour of the Emperor's Silver Jubilee have begun. The opening work at the Royal Opera was "Orpheus und Eurydike," which was given on Tuesday. As an outward sign of the festive occasion the whole front of the house was decorated with greenery and bunting in a most lavish manner. The performance itself was a brilliant one. Dr. Richard Strauss conducted—in itself a sufficient guarantee of success. Frau Goetze's fine contralto—though it is not in its first youth by any means—was heard to good advantage in the part of Orpheus; it is one that she has sung some hundred times, and her rendering always gives distinct pleasure to her hearers. Fräulein Hempel, who has returned to us after her triumphs in "foreign parts," sang the rôle of Eurydike magnificently, and Fräulein Alfermann gave the part of Eros adequately. Chorus and orchestra were splendid, and the audience waxed enthusiastic, applauding frequently by open stage. Unfortunately, the appearance of the house was not quite in keeping with the festive character as regards the toilettes. In consideration of the many hundreds of strangers and foreigners within our gates at the present time the management decided not to insist upon evening dress at these performances, and the grey, brown, and Shantung suits in the stalls and on the grand tier presented rather a motley appearance, though no doubt they were appreciated by the wearers.

A new Hauptmann play has been produced at Breslau, a festive work written in the character of a review of the events of the last hundred years. It has been specially written for the big centennial exhibition now proceeding in that city, and Prof. Reinhardt has staged it. This being the case, it is not surprising to hear that some 2,000 persons occupy the stage in some of the scenes, the opening one—displaying the guillotine and mob during the Revolution—being particularly impressive. The hall in which the play is being given has been built specially for the exhibition. It seats 10,000 persons, and contains what is said to be the largest organ in the world, with 14,000 pipes. The hall is constructed of iron and betom, with not a particle of wood about it. The play, which is in blank verse, is reported to be very fine, and to have received a most cordial reception. It commemorates the great War of Liberation, and the figure of Napoleon and his generals are frequently seen on the stage.

"The Mikado" is still drawing record houses at the Deutsches Opera House at Charlottenburg. This charming little work is given three and four times in the week, and there is not an empty place.

"Her One False Step," by Ivan Patrick Gore, will be played for the first time on Monday next at the Stratford Theatre Royal by George Edwin Clive and Lillian Aubrey's company.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. GARNET WALCH, Rubra, Surrey Hills, Melbourne.)

MELBOURNE, April 29.—PRINCESS'S THEATRE.—Proprietors, George Marlow, Ltd.—Considerable interest is being taken in "Dr. Wake's Patient," and the performance of all concerned on Saturday night was up to the high standard of the fortnight. Miss Beatrice Day, Mr. Harry Roberts, Mrs. Brough, Mr. George Titheradge, and the others sustained their reputation, and the action of the much-discussed play was naturally interpreted. On Saturday evening next "A Woman of Impulse" will be staged for the first time in Melbourne.

HER MAJESTY'S THEATRE.—Direction, J. C. Williams, Ltd.; Business-Manager, Mr. E. J. Tait.—"The Count of Luxumbourg" continues to draw large audiences here. The sprightly dialogue and its melodies, and the characterisation of the comedians, deserves and gets its full measure of appreciation.

KING'S THEATRE.—Lessee and Manager, Mr. William Anderson; Direction, J. C. Williamson, Ltd.—"Faust" continues to attract large audiences here. The drama is spectacular, and is interspersed with ballets and the music of the famous opera, performed under the direction of Herr Slappofski. The last eleven nights are announced.

RICKARDS' OPERA HOUSE.—Governing-Director, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—The new artistes on Saturday night at this popular place of amusement were Miss Madge Temple and Mons. Reynard and Mlle. Rosella. They were cordially welcomed, and the turns they provided are certain to be popular. Miss Temple possesses a personality and versatility, her voice is pleasing, and her songs are of the catchy kind. She is an undoubtedly clever artiste, whose contributions to the programme were received with great applause. Mons. Reynard is a dramatic baritone with a fine voice, and his assistant, Mlle. Rosella, is an accomplished harpist. Other artists appearing with success at present include De Biere (illusionist), Carbasse and Welch (acrobats), Irving Sayles (negro baritone), and Les Warton (coon impersonator).

NEW GAIETY THEATRE.—Managing-Director, Mr. Ben. J. Fuller; Business-Manager, Mr. Tom Brennan.—A capital programme was presented here on Saturday evening by the Five Ofracs (comedy acrobats), Carl Prinz and his educated monkeys, Era Comedy Four (coloured comedians), Vaughan and Berry (contortionists), Austin and Cowan (comedy sketch artistes), Olga Pennington, Nellie Searle, and the Gaiety Four.

West's Picture Palace, Spencer's Olympia, and numerous other moving picture theatres were all well patronised on Saturday evening.

NEW PLAYS IN BERLIN.

"Der Bund der Schwachen," three-act play, by Schalom Asch; Deutsches Chamber Plays, May 9.

"Der lachende Ehemann," operetta, in three acts, by Edmund Eysler; Montis Operetten Theatre, May 15.

"Die Drei Schwestern Randolf," play, in five acts, by Hedwig Courths-Mahler and Ernst Ritterfeldt; Luisen, May 20.

"Der lustige Kakadu," three-act vaudeville, by MM. Jacoby and Lippschitz, music by Heinz Lewin; Lustspielhaus, May 24.

THE COSMOPOLIS THEATRE.

Since the Foreign Theatre Society came into existence in October last, it has produced a large number of plays of wide interest and importance in Italian, French, German, and Spanish. There is no doubt, however, that the Italian performance to be given at "Cosmopolis" on June 26 is the greatest event of the year, when Goldoni's famous comedy, "La Locandiera" will be presented. The famous Italian actress, Eleanora Duse, it will be remembered, revived the comedy at the Lyric in May, 1893. The latest revival will be graced by the presence of T.R.H. Princess Christian and Princess Louise of Battenberg.

One of the most interesting events of the present season is the matinée at the Savoy Theatre in aid of the funds of the Children's League of Kindness for South London, on Thursday afternoon, June 12, when the following artistes will give their services:—Mesdames Anna Pavlova, Vesta Tilley, Wish Wynne, Ethel Levey, Enid Bell, Shirley Kellogg, Helen Mar, Mamie Buck, Edna Maud, Carlotta Mossetti, Messrs. Harry Lauder, Norman Trevor, Henry Ainley, George Robey, Morris Harvey, and Signor Caruso.

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LONDON & SUBURBAN THEATRES

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WIMBLEDON THEATRE.

On Monday, June 2, the Mystic Play, entitled "THE SORROWS OF SATAN."

A fine play finely acted is a just summary of the representation given on Monday evening of this somewhat weird, but intensely powerful, adaptation by Mr. M. H. Hoffman of the novel by Marie Corelli. Mr. Maurice H. Hoffman who plays the leading rôle of Prince Lucio Rimanez (Satan) is handsome in appearance, with grand elocutionary power of delivering the eloquent expressions from the pen of that popular authoress, and never loses a chance of the exhibition of dramatic force. Miss Ethel King was stately as the proud Lady Sybil Elton, and in the last act when she reveals her love for Lucio and throws herself at his feet her acting was particularly realistic. Mr. Leslie Clare took the part of Geoffrey Tempest, and well showed the shallowness of the character. Miss Rita Sponti, a promising young actress, was quite fascinating as the pure-souled Mavis Clare, while a specially clever character drawing of the American heiress, Diana Chesney, was given by Miss Nellie James, who caused much amusement, as did also Mr. Charles V. Sandford as the Earl of Elton. The lesser personages in the drama were all enacted with satisfactory results. Mrs Alice Neale was the exact embodiment of the harsh landlady, Mrs. Hardum; Miss G. Gladys Gaunt was aristocratic in her bearing as Miss Fitzroy; Mr. Carl Davenport was effective as the gambling roué, Viscount Lynton; Mr. Peter Doddy as one of the authoress's detestations, a publisher, was amusing; Mr. Ralph Banner was solemn as Armiel; Mr. Herbert Madden acted excellently as the solicitor, Mr. Morgenson; Mr. Will Smith was highly diverting as James, the flunkey; and Miss May Hill, in her scene in the first act as Little Ernest, was most sympathetic. In short, it was a very interesting evening's entertainment. Next week the Kinemacolor from the Scala Theatre will be seen twice nightly, and at two matinées

BROADWAY, NEW CROSS.

On Monday, June 2, the Play, entitled "CASTE."

During the present summer season it has been decided to adopt the two-houses-a-night system at this popular South London house, and the astute manager, Mr. Peter Davey, could have selected no more suitable piece for the initial performance than Mr. J. W. Robertson's play of "the cup and saucer school," the famous comedy of "Caste," which has not been previously seen in Deptford. The company gave a rendering of the piece which was in every respect most satisfactory, both the pathos and the humour of the fine old classic being admirably conveyed across the footlights. Mr. Charles Otley deserves special mention for his ripe and humorous delineation of the drunken old reprobate, Eccles. The light and shade of such a character might easily be overdrawn, but Mr. Otley succeeded in giving a delightfully well-balanced performance. Miss Victoria Addison was a tall, sweet, refined, and sympathetic Esther Eccles, her acting in the scene at the finale of the second act, where George D'Alroy leaves for the war, reaching a high standard of excellence. Miss Muriel Reddall gave a capital performance of the warm-hearted and high-spirited Polly Eccles, and looked very attractive in the part. Mr. T. A. Shannon was a manly young lover as George D'Alroy, and Mr. H. Elliott Ball was admirably cool and nonchalant as the dandy Captain Hawtree. The good-hearted little gasfitter, Sam Gerridge, was enacted with infinite humour by Mr. Raymond Le Candey, and his lover's bickerings with the irrepressible Polly Eccles caused roars of laughter. Miss Maud Wheeler was well placed as the unbending and autocratic Marquise de St. Maur, who, after all, has a kindly heart beneath her frigid exterior. Mr. Buckstone Clair is the stage-manager for the company. Special mention should be made of the performance of the Broadway Theatre orchestra, which, under the practical guidance of that talented young musician, Mr. Charles H. Peters, has now succeeded in attaining a high pitch of excellence.

BRIXTON THEATRE.

On Monday, June 2, the Drama entitled "THE DIVER'S LUCK."

Mr. Andrew Emm's company in the above realistic and clever drama of a diver's life is once again paying a visit to Mr. Fredk. Melville's popular South London playhouse, and meeting with gratifying success. Several members of the company still remain, and proved favourites, as of old, with the audience. Noteworthy is Mr. C. Young Fixott, who plays with care and sympathy the part of Barney Bawn, the faithful, but wild, Irish boy. Mr. George Mitchell essays the heavy rôle of Tom Hall, alias Cranston, and gives an exceedingly powerful presentation. To Mr. Alexander J. Haviland high praise must be awarded for his skilful delineation of the much-tried but good-hearted diver, Martin Faber. Mr. F. J. Waller does well as Maurice Wyngate; and Mr. Victor Lorraine is admirable as Pedro. Mr. Fred C. Imbert revels in the part of Snowball, the nigger, and proves himself a clever comedian; and Mr. Arnold Winters does justice to the part of Solomon Isaacs. Mr. Francis Everard makes a satisfactory Bolter. Miss Nancy Roberts gains sympathy by her excellent acting of Martin Faber's sweetheart, Helen Wyngate. Miss Phyllis Vaughan is a diverting and pleasing Peggy Mahoney. Little Adelaide Cook is at her best as Winnie Hall. Miss Lizzie Inglis does well as Daffodil Bolter. Others who render assistance are Mr. Lyons Johnson (Captain Halton), Mr. G. Eustace (Lieutenant Turner), and Mr. E. Wootton (P.C. Whooping). The mounting was most effective, the wonderful scene in act three, the Bed of the Ocean, with divers at work, being particularly realistic.

EALING HIPPODROME.

On Monday, June 2, the Drama, entitled "THE LIFEGUARDSMAN."

Visitors to the popular suburban house have been more than delighted with the members of Mr. Walter Howard's company, who are appearing in the military romantic play, "The Lifeguardsman," which opened on Monday last. The drama is full of thrilling dramatic incidents, relieved by some excellent comedy. Mr. Cyril Griffiths gave an admirable portrayal of Max, Prince of Calvaria (the Lifeguardsman), playing throughout with earnestness and dramatic force; whilst Mr. William Claydon as Hugo, Prince of Saxe-Steinberg, sustains this brutal and subtle character with much realism. The "Phillip" of Miss Gertrude Parker was a well thought-out impersonation of the mad Prince. Mr. J. Cooke Beresford gave an excellent display as Spiff, his acting in the ghost scene proving that he had made quite a study of the part of the conceited aide-de-camp. No less amusing were the efforts of Messrs. Lionel Bute and Mr. Max Wakeman as Lieut. Tosh and Dinkie respectively; whilst Messrs. W. J. Miller and St. John Stuart were satisfactory as the Prime Minister and General Von Rosenberg, the smaller parts being also adequately filled. Amongst the ladies Miss Evelyn Hope as the sorely-tried Princess Dorine was distinctly successful, and gave a delightfully sound and pleasing portrayal of the injured Princess. Miss Nana Flensburg as Sylvia, the maid of honour to Princess Dorine, did excellently, making the most of all the opportunities presented to her; whilst Miss E. Clayton Coad as a waiting maid played her small part satisfactorily.

THEATRE ROYAL, STRATFORD.

On Monday, June 2, the Drama, entitled "A WOMAN WITHOUT A SOUL."

With the Borough Theatre closed for the summer vacation, the Theatre Royal has an increased area to draw upon for patronage, and on Monday night a large audience witnessed the performance of Mr. B. M. Fox's play. The brunt of the acting falls to Miss Chrissie Dunbar as Grace Arundel, the soulless woman, who is depicted with much directness of method and artistic restraint, her final death scene being very dramatically effective. Another outstanding performance is that of Mr. Val Henry as George Arundel, whose turpitude is exploited to its uttermost. Miss E. Carlton supplies a tender and sympathetic embodiment of the long-suffering Naomi Norfield; and a vivacious impersonation of Lotty Brown comes from Miss Lottie Ray. Mr. Alf. Edwards is a painstaking and convincing Sir James Norfield; Mr. W. H. Rex is excellent as Cecil Wentworth; Mr. J. O. Stevenson does well as Doctor Carrol; Clement Harley receives adequate treatment from Mr. B. Willson; and William Stott is played by Master Bernard Fox.

RICHMOND THEATRE.

On Monday, June 2, the Play, entitled "HER LOVE AGAINST THE WORLD."

The pretty little Surrey house continues to receive the support it so richly deserves, for the fare provided is delectable and the management capable. That expert of modern melodramatists, Mr. Walter Howard, is directly responsible for "Her Love Against the World," and has brought to bear all his ripe intelligence and ingenuity upon it. It is here his knowledge of stagecraft is manifest, and the drama possesses all the elements of success. Miss Mary Pemberton is excellent in the rôle of Iris, Princess of Idalia; no more impressive villain can be found than the Prince Ulric of Ravensberg, capitally portrayed by Mr. Lewis Gilbert; Mr. Edmund Kennedy is singularly good as Eric Strathmere, and contributes materially to the success of the production; Miss Rossie St. George makes a capable Nello; and Mr. Charles Whitlock is a fine General Gessler. Mr. Henry Hallatt does admirable work as Prince Maurice of Saxonia; a like compliment may be paid to Mr. Walter Hilliard as Colonel Esterhazy. Humour is represented by Mr. Fred Acton as Pimpernickle, and he proves a great favourite. Quite good is Miss Millicent Hallatt as Katinka; and Miss Violet May leaves nothing to be desired as Gretchen. Mr. Fred Acton is responsible for the capable stage-management, and the entire production is a veritable triumph.

THEATRE ROYAL, WOOLWICH.

On Monday, June 2, the Drama, entitled "A LIFE FOR A LIFE."

Mr. Chas. H. Lester is paying a return visit here this week with this popular play dealing with Wild Western life. Mr. Lester himself still retains his successful rôle of Don Leon Fernandez, alias Josh Harker, making the part a real live character, his impersonation of the wronged husband being a most interesting and powerful character study. The erring wife, Eulalie, could hardly be in safer hands than those of Miss Kate Froude, who has been specially engaged to play this most important part. Miss Dorothy Riddell (Mrs. Chas. H. Lester) is delightful as Kate Evelyn, a daughter of the plains, a queen among the cowboys, in love with Kit Oswald, a young Englishman, capitally portrayed by Mr. John Talford. John Evelyn, Kate's father, the Sheriff, has in Mr. Raymond Wallace a clever interpreter; and a like remark applies to Messrs. Malcolm Cummings and Lawson Frazier as Bunker Ben and Fagg respectively. Prominent indeed is the smart work of Little Miriam Stuart as Venetta, the baby detective. Not only is she a clever actress, but a good singer and dainty dancer. The vile machinations of the half-breed Mexican, Pedro Li Calei, are numerous; and Mr. Edward Leroy makes the utmost of the opportunities offered him. The comedy element is well placed in the hands of Mr. Edmond O'Grady, as Tim McCarthy, and Miss Blanche Leroy, as Nancy Dora, as clever a couple as could be desired. The minor characters are all well cast, and the scenery and effects are on a lavish scale.

LYRIC, HAMMERSMITH.

On Monday, June 2, the Drama entitled "A WHITE SLAVE OF THE STREETS."

Mr. Will H. Glaze's Company is appearing here in the drama "A White Slave of the Streets," which depicts in a clever and interesting manner the burning question of the day. There was a large audience present, and, judging from the manner in which the drama was received, there is no doubt of a big success. The company is a particularly strong one. Mr. T. W. Dunscombe gave a vigorous and manly representation of John Strong, and Mr. Archer A. Brandon played the character of Mark Busley, the millionaire, with exceptional ability, his accomplice, Joseph Mendel, being cleverly presented by Mr. Edward Avinal. Miss Roma Pendrous made quite a prepossessing Nell Manners, and her acting was both graceful and artistic, with a touch of sympathetic feeling, which was greatly appreciated. Miss Violet Lytton displayed considerable ability in her powerful portrayal of Myra Fane, while Mme. Katherine was presented in an admirable manner by Miss Eva Elwes. Plenty of humour was introduced by Miss Emmie Dorris as Sarah Clanch and Mr. Tom Beasley as Sam Thompson. The remaining parts were well sustained. Next week: "Mexican Hearts Aflame."

SADLER'S WELLS THEATRE.

On Monday, June 2, the Musical Comedy, entitled "CAPTAIN CUPID."

A delightfully refreshing change is being presented at this popular house, with a visit of "Captain Cupid." This musical comedy is full of amusing situations, innumerable songs of tuneful and haunting melodies, and is performed by a company it would be difficult to improve upon, supported by a handsome chorus, who add considerably to its undoubted success. Mr. Chas. Leverton as Col. O'Mara Dalmere gave an excellent interpretation of the impecunious Colonel, and was well to the fore both in song and dance. Mr. Alfred Lugg as Charles Dalmere exercises his vocal powers to great advantage in the songs allotted him. He also scored heavily in a duet with Miss Lola Patey, "Take me in your arms and say you love me," a pretty ballad, the chorus of which is effectively rendered by the company. Mr. Sidney Russell as Sam Trivett proved himself a comedian of resource. Miss Ada Hackett is also a versatile comedienne, and creates much amusement as Jemima Mugg. Mr. George Byrne was very funny in his representation of a typical stage dude. Mr. Ernest Plumpton was diverting as Elizabeth Ann Trivett, and scored a great success in his numerous songs and dances. Mr. Marius St. John played Sir Gilbert Gordon with marked ability. Miss Lola Patey was a delightfully fascinating Katie Lovell, her rendering of the song, "What is the world without you?" being received with unbounded applause, and Miss Gwendoline Jesson made Mabel Dalmere a graceful personage. We must congratulate the Four Russell Girls on their clever dances, which added considerably to the success of the show. The orchestra deserve warm praise for their admirable work.

THE AMBASSADORS' THEATRE.

The new Ambassadors' Theatre, the interior of which is depicted below, is situated in West-street, a few yards from Cambridge-circus, and is easy of access, as also is St. Martin's-lane and Charing Cross-road.

The elevation is of classic design, well proportioned, and of pleasing effect. The theatre is open on three sides, and from the point of entrances and exits is most happily placed. The auditorium has a seating capacity of about 500 persons, and, though small, it is fully equipped in every detail, in the same manner as the larger West End houses. The general scheme of decoration is Louis XVI., and the colour scheme of Parma-violet ivory and dull gold is a refreshing change to the warm colours usually selected in decorative schemes.

The main entrance is direct from West-street, where one enters an elliptical and prettily arranged vestibule, and from thence directly into the auditorium, and down a short flight of stairs to the stalls level.

The auditorium is arranged with a commodious stalls area, behind which is a good roomy pit; and above this level is the dress circle, and forming part of the same tier is the family circle, or upper boxes, sufficiently raised to form another distinct circle.

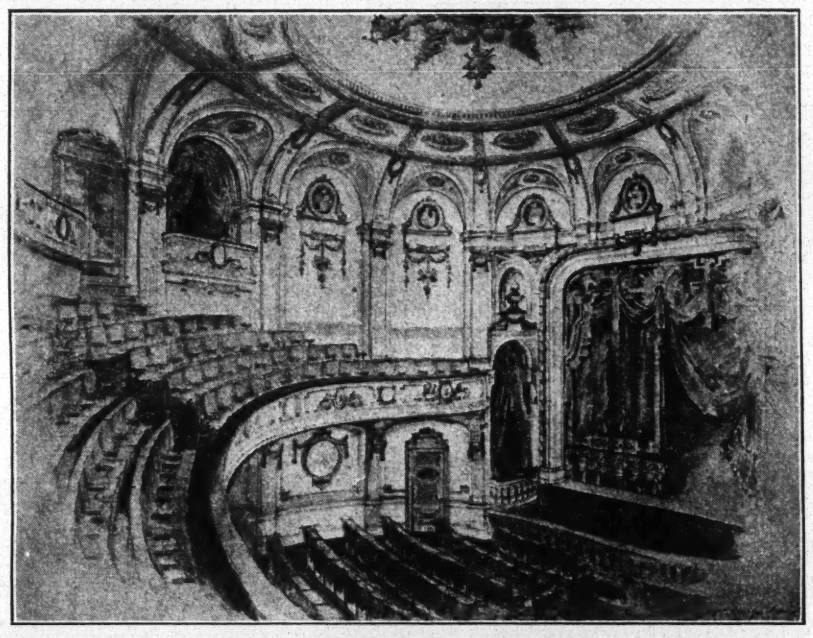
The sides of the auditorium are circular on plan, this circular effect being completed with the ceiling, creating a very unique and charming effect.

The National Arms of various nations are affixed in medallions below the main covings of the ceilings, whilst the general ground work of the walls and pilasters are of ivory, relieved by careful use of gold work in selected positions. There are two private boxes next the proscenium, and a large family box is arranged at the rear of dress circle, the general effect being novel and pleasing. The whole of the upholstery, carpets, and draperies are of Parma-violet colour embroidered in ivory appliqué work, the finger plates and handles of doors being of cut glass, as also the electrical fittings, &c.

The stage is a comparatively large one, being 30ft. deep and about 50ft. wide, with about 55ft. to the grid above.

The dressing-rooms are in a separate block at the back of the stage, and comprise fourteen or fifteen good rooms.

The theatre is of fire-resisting construction throughout, and there are no columns to obstruct the view, which is excellent from all parts of the house.



THE AMBASSADORS' THEATRE.

The theatre has been erected from the designs, and under the personal superintendence, of Mr. W. G. R. Sprague, the well-known theatre architect. Mr. J. Herbert Jay is the managing-director.

AMATEURS IN "THE CINGALEE."

The production by the Aberystwyth Operatic company of "The Cingalee" on May 28, 29, and 30 proved a distinct success. The piece was under the directorship of Mr. Harry F. Evans, and he is to be congratulated on the results attained. In Mr. D. Maurice Davies the company were fortunate in having an artiste who has reached the high-water mark of amateur theatricals. In the character of Bobby Warren he portrayed the irresponsible, yet withal fascinating, young Englishman with a sangfroid and youthful spirit which was delightful, and his songs were admirably rendered. Mr. Davies would be a distinct acquisition to any company. Mr. L. S. Knight did well as the Hon. Harry Vereker, his fine voice being used to good effect. The pompous Boobhamba could hardly have been in better hands than those of Mr. Teviotdale. The peppery Sir Peter Loftus had in Mr. Loveday a clever exponent, who created much laughter. The quaint antics and sayings of Chambuddy Ram were irresistible; and Mr. W. L. Williams's portrayal of the character was excellent. Miss Nora Harries made a captivating Nanoya; while Miss Gwen Williams, as the pert, wide-awake Peggy Sabine, was most successful. Her rendering of the song, "Girls of to-day" (specially composed for the occasion by Mr. Harry F. Evans) was a distinct "hit." Miss Annie Campbell made the most of her many opportunities as Lady Patricia Vereker, the scenes with Bobby Warren being delightful. The pas seul by Miss Marie Garner (a young lady not yet in her teens) was cleverly and artistically executed. The four tea girls found charming representatives in the Misses Sophie Rowlands, Ella Rees, Catherine Jones, and Katie Long, all of whom sang in a pleasing manner. All the lesser characters were, without exception, admirably represented.

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TO THE EDITOR OF THE ERA.

SIR,—May I through the medium of your columns express my astonishment at the fact that Miss Marie Corelli has won her case?

How different from my own copyright case of a few years ago in respect of my original novel and play, "The Coachman With Yellow Lace," which although correctly and carefully copyrighted in every possible legal way, both in respect of novel and play, and though holding years of priority of copyright over another work was declared free by the Lord Chief Justice and Sir Rufus Isaacs, together with a verdict of libel and expensive costs entered against me for simply claiming what was my own!

I had deemed after that that there was no property in their work remaining to novelists.

Miss Corelli is lucky!—Yours faithfully,

CHARLES HANNAN.

London, June 5, 1913.

"THAT PARSON CHAP."

Dramatic Sketch, by Mrs. F. G. Kimberley, Produced at the Grand Theatre, Wolverhampton, on Saturday, May 24, 1913.

Robert Dixon ..... Mr. F. G. Kimberley
Herbert Gray ..... Mr. Herbert Sydney
Ruth Gray ..... Mrs. F. G. Kimberley
Paul Gray ..... Miss Ruby Kimberley

(FROM OUR OWN CORRESPONDENT.)

Mrs. Kimberley has presented quite a realistic picture of sordid slum life, but one which has an ending dear to the hearts of the popular playgoer, and there was certainly no mistaking the approval her work received from a crowded and enthusiastic audience on Monday evening. The sketch is enacted in a wretched garret, where we find Ruth crying over her little son's absence, whilst her paramour, Robert Dixon, a vile specimen of humanity, being a horrible combination of thief and hooligan, reviles her for always crying when her son does not come home. He tries to persuade Ruth to deaden her fears with drink, but this she refuses to do, much to Robert's disgust, who taunts her with her previous liking for it. Ruth, however, remains obdurate, and declares she will never touch another drop. This causes the inevitable row, during which little Paul enters, on whom Robert vents his wrath, telling him that, as he is no son of his, he will have to clear out.

Luckily for Paul, at this moment one of Robert's pals is heard whistling for him, and much to the relief of the son and mother, Robert leaves them. During his absence Paul tells his mother how he has come under the influence of a street preacher, and his innocent religious questions and arguments lead his mother to tell him the story of her life; how she was once the daughter of a clergyman, but ran away with a man, who, although a gentleman in name, after three years of married life, left her and the boy to starve.

Deserted by her husband, without friends, and on the verge of starvation, to save her child's life she commenced to lead a life of shame, and gradually sank lower and lower, until, almost having reached the bottom rung of the ladder, she met Robert Dixon, who, in an uncouth way, seemed to have some affection for her, and with whom she had since lived. Her story does not alienate Paul's affection for her, and he is quite convinced, from what the "parson chap" said, that she still had a chance of going to heaven. On this Robert returns, and for once expresses pleasure at finding Paul there, as he is wanted to assist in a burglary. This the mother and Paul refuse to consent to. Robert, in his ungovernable rage, first knocks down Paul and then attacks Ruth, whom he throws downstairs, and, thinking he has gone too far, makes good his retreat.

Paul revives, and his mother is carried in by Herbert Gray. He has come to tell her that her husband has met with his death in the hunting field, and, having come into a large fortune some time after the desertion of his wife and died intestate, Paul is his heir. Ruth, weakened by a long period of ill-usage, gradually gets weaker, and, after commending her son to the care of Herbert Gray, dies happy in the knowledge that Paul will not only be removed from the vile influences he is surrounded by but will also be able to take up his proper position in life.

Both Mr. and Mrs. Kimberley gave excellent interpretations of trying parts, and a full measure of praise must be accorded to Miss Ruby Kimberley for her portrayal of Paul, which part she imbued with an innocent, childlike wonderment.

DALSTON THEATRE.

On Monday, June 2, the Play, entitled "THE WHITE SLAVE TRAFFIC."

Messrs. Frederick Baugh and Fred Moule's company present this week at the Dalston Theatre the moral play (written by the Rev. A. Myddleton-Myles), entitled "The White Slave Traffic." The heroine of the story, Stella Vincent, described as "the beauty," is admirably portrayed by Miss E. Walton Hemming, who is artistically effective. Cara Max, programme-labelled "the beast," a description fully justified by the part she takes in the story, finds a dashing exponent in Miss Marie McAulay; in fact, she, with Mr. Walter Thornton, who plays Ramon Carlotta, a bogus agent, and, in reality a white-slave trafficker, provide a large share of the villainy and exhibitions of brutality which serve to heighten the moral with which it is sought to adorn this particular tale. Both act admirably in their respective rôles. Mr. Alex. Wills, as Marmaduke Breuster, a stage "demon," faithfully fulfils the part of another villain in the piece. Miss Violet Beatrice pleasingly enacts Caprice Julien, the pantomime "fairy"; and Miss Ada Franks evidences a really marvellous degree of vitality as Juliet Baggs, a theatrical dresser. As a "property man," William Bloak, Mr. Fred Moule keeps the fun merrily going; in fact, his versatility is infinitely to his credit. Mr. Fellows Bassett faithfully presents Lord Arthur Buntingford, described as "an old blood"; and Mr. E. Harvey White is busy as a relative of his lordship, the Hon. Fitzroy Clarence, a "Johnnie." Mr. Fred D. Daviss is decidedly popular as Walter Hartford, a flower grower and local preacher, the efforts of this character to do good in the midst of so much evil being evidently keenly appreciated. Mr. Guy Forks, Mr. Harry Seymour, Mr. Jack Francis, and Mr. Horace Lang are included in the cast.

The directors of Moss' Empires, Ltd., have arranged with Mr. Frank Curzon to take over the Prince of Wales' Theatre from the middle of August until Christmas, in order to produce there Leoncavallo's new opera, for which Mr. Albert de Courville and Mr. Max Pemberton have done the libretto and lyrics.

NEW PLAYS OF THE MONTH.

MAY.

"Trapped," piece, in one act, by Dion Clayton Calthorp; Comedy, May 3.
"Two Big Vagabonds," drama, in four acts, by Arthur Shirley; Sadler's Wells Theatre, May 12.
"More Respectable," piece, in one act, by W. F. Casey (Miss Horniman's Players); Court, May 12.
"The Seven Sisters," comedy, in four acts, from the Hungarian of Ferencz Herczegh, translated by Ferike Boros; Savoy, May 14.
"The Whispering Well," Lancashire dream play, by Frank H. Rose, music by J. H. Foulds (originally produced at Gaiety Theatre, Manchester, March 22, 1913) (Miss Horniman's Players); Court, May 15.
"The Marriage Market," musical play, in three acts, by M. Brody and F. Martos, music by Victor Jacobi, lyrics by Arthur Anderson and Adrian Ross, adapted for the English stage by Gladys Unger; Daly's, May 17.
"The Great Day," play, in one act, by Cecil Fisher (Pioneer Players); Little, May 18.
"The Month of May," play, in one act, by Salvatore di Giacomo, translated by Constance Hutton (Pioneer Players); Little, May 18.
"The Last Visit," tragi-comedy, in one act, by Hermann Sudermann (Pioneer Players), Little; May 18.
"Pillars of the State," play, in one act, by Henry Arncliffe Sennett (the Play Actors); Court, May 19.
"Jane Clegg," play, in three acts, by Mr. St. John G. Ervine (Miss Horniman's Players); Court, May 19.
"The Little Stone House," Russian play, in one act, by George Calderon (Miss Horniman's Players); Court, May 19.
"The Newly Married Couple," play, in two scenes, by Bjornson, translated by R. Farquharson Sharp; Court, May 19.
"It's the Poor that Helps the Poor," play, by Harold Chapin (the Play Actors); Court, May 19.
"Ivanhoe," drama, in four acts, adapted from Sir Walter Scott's novel; Lyceum, May 22.
"Crœsus," play, in three acts, by Henri de Rothschild; Garrick, May 22.
"Within the Law," play, in four acts, by Bayard Veiller, adapted by Frederick Fenn and Arthur Wimperis; Haymarket, May 24.
"Elaine," comedy, in three acts, by Harold Chapin (originally produced at Gaiety, Manchester, Sept. 23, 1912) (Miss Horniman's Players); Court, May 26.
"The Passer-By," from "Le Passant," by François Coppée (the Drama Society); Cosmopolis, May 26.
"A Short Way with Authors," burlesque, by Gilbert Cannan (the Drama Society); Cosmopolis, May 26.
"I Dine with My Mother," comedy, in one act, adapted from the French by Michael Morton (produced at the Palace Theatre, Feb. 21, 1910); Savoy, May 26.
"Claude Abroad," musical comedy, in three acts, libretto by Charles and Muriel Scott-Gatty, music by Charles Scott-Gatty, Sir Alfred Scott-Gatty, and Cecil Forsyth (produced by amateurs); Aldwych, May 27
"The Perfect Gentleman," adaptation, by W. Somerset Maugham, of Molière's comedy "Le Bourgeois Gentilhomme," with the production—as a musical epilogue—of "Ariadne in Naxos," opera, by Richard Strauss, libretto by Hugo von Hofmannsthal; His Majesty's, May 27.
"Oh, I Say!" farce, in three acts, adapted by Sydney Blow and Douglas Hoare, from "Une Nuit de Noces," by Henri Kéroul and Albert Barré (originally produced at Bournemouth, April 28, 1913); Criterion, May 28.
"Futurist Love," play, in one act, by Hugh Martin; Rehearsal, May 28.
"£100 and A'," play, in one act, by Hugh Martin; Rehearsal, May 28.
"The Darling Devil," play, in one act, by Hugh Martin; Rehearsal, May 28.

REVIVALS.

"Strife," play, in three acts, by John Galsworthy (originally produced at the Duke of York's on March 9, 1909); Comedy, May 3.
"The Merchant of Venice," Shakespeare's comedy (Forbes-Robertson's farewell season); Drury Lane, May 5.
"The Taming of the Shrew," Shakespeare's comedy, in a new way (Mr. Martin Harvey's season); Prince of Wales', May 10
"Brewster's Millions," comedy, in three acts, by Winchell Smith and Bryon Ongley (originally produced at the Hick's (Globe) Theatre, May 1, 1907); New Prince's, May 12.
"The Pigeon," play, by John Galsworthy (originally produced at the Court on Jan. 30, 1912) (Miss Horniman's Players); Court, May 12.
"Othello," Shakespeare's tragedy (Forbes-Robertson's farewell season); Drury Lane, May 19.
"Nan," play, by John Masefield (originally produced by the Pioneers, at Royalty Theatre, on May 24, 1908) (Miss Horniman's Players); Court, May 22.
"Miss Tassy," tragedy, in one act, by Elizabeth Baker (produced originally by the Play Actors at the Court, on March 10, 1910) (Miss Horniman's Players); Court, May 22.
"Prunella; or Love in a Dutch Garden" pierrot play, in prose and verse, by Laurence Housman and Granville Barker, music by Joseph Moorat (Miss Horniman's Players); Court, May 26.

PROVINCES.

"The Ghost," comedy, in one act, by Charles Pender; Abbey Theatre, Dublin, May 1.
"The Climax," play, in one act, by Murray Gilchrist; Theatre Royal, Manchester, May 2.
"Oh, I Say!" comedy, in three acts, adapted by Sydney Blow and Douglas Hoare from "Une Nuit de Noces," by Henri Kéroul and Albert Barré; Palace Pier Theatre, Brighton, May 5.
"The Village Wizard," play, by Naunton Davies; Temperance Hall, Merthyr Tydfil, May 5.
"Oliver Twist," new version of Charles Dickens's novel, in four acts, by G. Henry Doughty; Lyceum Theatre, Sheffield, May 12.
"Motherless," play, in four acts, by Herbert Fuller; Grand Theatre, Lancaster, May 12.
"Dropping the Pilot," comedy, in four acts, by Keble Howard; Croydon Repertory (Grand) Theatre, May 12.
"The Boy Detective," drama, by Mrs. F. G. Kimberley; King's Theatre, Longsight, Manchester, May 12.
"Irish Stew," comedy, in one act, by May Finney; Abbey Theatre, Dublin, May 12.
"Emily," farcical comedietta, by J. S. M. Tombs; Liverpool Repertory Theatre, May 16.
"Pauline," play, in one act, by John Reynolds; Liverpool Repertory Theatre, May 16.
"Washington," drama, in one act, by George F. R. Anderson; New Theatre, Manchester, May 19.
"Peg and the 'Prentice," play, in four acts, adapted by Ernest Hendrie, from the novel by Frank Barrett; Theatre Royal, Portsmouth, May 23.

"Bunty Pulls the Strings," which will replace "The Headmaster" at the Playhouse on the 16th inst., with Miss Kate Moffat as Bunty, Mr. Watson Hume as Weelum, and Mr. M. R. Morand and Miss Jean Turnbull in their original parts.

THEATRICAL GARDEN PARTY.

1. A striking tableau in Mr. Cyril Maude's production, "The Black Torture; or Spottem from the Yard."
2. Miss Phyllis Broughton proudly exhibiting a monster hat which she has trimmed.
3. A group from "Mrs. Jarley's Waxworks." In the picture are Miss Monica Marshall, Mr. Martin Henry, Mr. E. Dagnall, Miss Marie Polita, Miss Noel Conrad, Miss Dorothy Frostick, and Miss Agnes Croxton.
4. Madame Pavlova in her rickshaw of roses.
5. "Walk up! walk up!" to the Wildest Worst Theatrical Menagerie.
6. Miss Gladys Cooper tries her skill at "Aunt Sally."
7. A Mermaid (Miss Helen Cunningham) from the Menagerie.

THEATRICAL GOSSIP

Sir Herbert Tree will commence his annual Shakespearean festival at His Majesty's on Monday with "The Merchant of Venice," to be followed, as already announced, by "Twelfth Night" and "Julius Cæsar." "Romeo and Juliet" will be presented for the first time at His Majesty's on the 30th inst., with Mr. Philip Merivale as Romeo, Miss Phyllis Neilson-Terry as Juliet, and Sir Herbert Tree as Mercutio.

The announcement which was made on Tuesday morning that the honour of knighthood would be conferred on Mr. Forbes-Robertson created no surprise. It is but a just recognition of his genius. The granting of the honour of a baronetcy to Mr. J. M. Barrie was a little more unexpected; but it is difficult to say on what other English dramatist the accolade could be more suitably bestowed. Mr. Barrie, at any rate, will bear his honours with becoming modesty.

The souvenir programme of Sir Johnston Forbes-Robertson's final performance at Drury Lane yesterday evening contained, besides a list of the cast, eight pictures in blue tint of the actor in his best parts, and one of him in ordinary attire, from a portrait painted by Mr. George Harcourt. The illustrations also included an excellent likeness of Miss Gertrude Elliott, and an engraving of a bust of Sir Johnston, by Emil Fuchs, adorned the cover.

The June meeting of the directors of the Royal General Theatrical Fund was held at the offices of the Association in Savoy House, Strand, on Tuesday. Mr. M. R. Morand (the chairman of the Association) presided Messrs. Charles Rock (hon. treasurer), Arthur Curtis, Herbert B. Hays, Ralph W. Hutton, Frank Ridley, F. Percival Stephens, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were present. A member was elected as an annuitant. The success of the sixty-eighth annual festival was reported, and a vote of thanks to Mr. Herbert B. Hays for providing the entertainment was carried with acclamation. Several matters were discussed and instructions given.

This week Mr. Martin Harvey's production of "The Taming of the Shrew" done in a new way, comes to the end of its appointed month's run at the Prince of Wales' Theatre. The play has attracted great attention in artistic circles on account of the beauty and taste of its setting, for which Mr. Martin Harvey and Mr. William Poel have been responsible, with the assistance of Mr. George Kruger, the designer of the costumes and decorations. Mr. Edward Knoblauch's comedy, "The Faun," will be produced at the Prince of Wales' on Tuesday. The name part of the Faun, a quaint, untamed creature from the woods that lie at the back of beyond, who under the most intriguing circumstances finds his way, disguised as a "human," into the highest places of modern London society, will afford Mr. Martin Harvey a wonderful rôle. The cast includes Miss Madge Fabian, who lately played the leading lady's part in "Get-Rich-Quick Wallingford" at the Queen's Theatre; Miss Muriel Martin Harvey, the actor-manager's clever daughter, who comes from playing in "The Schoolmistress" at the Vaudeville; Miss Ada Palmer and Miss Helen Rous. Mr. Fred Lewis, Mr. Charles Glenney, who scored a great hit as Christopher Sly in "The Taming of the Shrew"; Mr. Basil Hallam, newly returned from America; and Mr. Stafford Hilliard, who, by the way, is a playwright as well as an actor, are some of the male members of a brilliant company. The production will be in the hands of Mr. Frank Vernon, who acted in this capacity for Mr. Knoblauch with conspicuous success before, notably as producer of "Milestones."

Mr. Harvey has also acquired a one-act play, called "Womankind," from the pen of Mr. W. Wilson Gibson, one of the most notable of our younger poets. This play, in which Miss N. de Silva will take the leading part, will be added to the bill a week or so hence, and will be produced for Mr. Martin Harvey by Mr. Franklin Dyall, who will also figure in the cast.

Our warmest congratulations to Mr. Cyril Maude and Mrs. Maude (Miss Winifred Emery) who celebrated their silver wedding on Monday, and received a large number of expressions of goodwill on that occasion. Mr. Maude will on Thursday take leave of the West End stage for about a year, as he is going to America, opening in New York in September, and then touring the United States and Canada. Miss Margery Maude will accompany him, but Miss Winifred Emery will stay in England.

Sir Herbert Tree's autumn production will be Mr. Louis N. Parker's play "Joseph and His Brethren." It will be the first Biblical play produced on the English stage, and its licensing marks a new departure on the part of the Lord Chamberlain.

"Oh, I Say!" the amusing rag-time farce by Sydney Blow and Douglas Hoare, with Mr. James Welch as the star, has come to stay at the Criterion. Since the night of production the box-office has been kept busy all day receiving money, and "house full" boards have been the order of the night.

Mr. James Welch, who is appearing with success in "Oh! I Say!" will shortly preach at All Saints', Battersea, on a text from R. L. Stevenson: "Give us to labour smilingly." The sermon, of course, is to be quite serious.

Sir J. Forbes-Robertson and Miss Gertrude Elliott ask us to express their sincere thanks for the innumerable messages of congratulation received on Sir Johnston's knighthood, many of which they are unable to acknowledge individually.

The special repertory season at the Winter Gardens, New Brighton arranged by Mr. Albert Douglass, has achieved a most remarkable success. Next week a new farcical comedy, "Julian Gets Respectable," from the pen of Mr. Browning, will be played for the first time on any stage with special scenery and effects.

Mr. Herbert Shelley has been the recipient of personal testimonials from Mr. W. W. Kelly and Mr. J. H. Savile on the excellence of his reproductions of Irish life in his drama, "Dan, the Outlaw."

Miss Ernita Lascelles, whose excellent acting lately at West End theatres, and now at the Kingsway, is bringing her into well deserved prominence, is, by permission of Mr. Granville Barker, "starred" to appear at the Queen's Theatre on Sunday evening, to act in Gustav Moser's comedy, "Der Veilchenfresser." The talented and charming young actress (who is, of course, playing in German) is essaying the character of Sopie von Wildenheim, and she will without doubt add to her laurels upon this occasion.

"The Seal of Silence," a play from the pen of Mr. C. Watson Mill, is to be the attraction next week at the Rotunda Theatre, Liverpool, where it will be presented by the popular stock company. There will be a special morning performance on Wednesday, June 11.

"Raffles," the famous "amateur cracksman," is to be at Kelly's Theatre, Liverpool, next week. Mr. Claud Allister is to play the part of the rather doubtful hero, and he will be supported by a company which includes Miss Dorothy Overend, Miss Mabel Ormonde, Mr. James Harcourt, Mr. Dennis Renton, and Mr. Lionel Yaldwyn.

"The Sledge Hammer," the popular play which Mr. Wilson Barrett developed from a Flemish story, comes to the New Theatre Royal, Birkenhead, next week, where it will be presented by Mr. W. V. Garrod's company, prominent in which are Mr. Maxwell Davidson, Mr. Owen Remonde, Miss Maude Merrick, and Miss Mabel Durham.

In musical and theatrical circles much regret has been felt at the death of Mr. Thomas Lawton, who, for a period of over twenty years, had been well known and esteemed as the musical-director and conductor of the Turner Opera Company. Mr. Lawton had been in poor and failing health for over a year, and, on medical advice, he started on a voyage to South America. On reaching Lisbon, however, the ship's doctor advised him to return to England, and he reached Liverpool on Friday last week. On reaching his hotel in a hansom he was found in a serious condition, and on his removal to the Royal Infirmary life was found to be extinct. The funeral took place at Chorley on Wednesday, and was largely attended, and there were many floral tributes.

Mr. Eustace Burnaby and Mr. Rutland Barrington will commence their season at the Globe Theatre on the 18th inst. with a comedy by Mr. J. Storer Clouston, called "The Gilded Pill," in which Mr. Rutland Barrington plays the part of a genial and benevolent gentleman, of mature middle-age, who has amassed a fortune by the manufacture of a celebrated and much-advertised pill. Mr. Burnaby, Mr. A. E. Matthews, Mr. Eric Maturin, Mr. Guy Dawson, Miss Laura Cowie, Miss Nina Bentley, Miss O'Farrell, and Miss Emma Stockley will appear. The piece has already been tried in the provinces under the title of "Ways and Means."

The cast of Mr. Ronald Jeans's new play, "The Cage," which will be produced by Mr. C. M. Hallard at the Court Theatre on Tuesday afternoon, includes Mr. Edmund Gwenn, Miss Gwynneth Galton, Mr. C. M. Hallard, Miss Lena Halliday, Miss Estelle Winwood, Miss Minnie Terry, Mr. Lyonel Watts, and Miss Ellen O'Malley.

By means of a Bill which was considered on Tuesday by the Local Legislation Committee of the House of Commons, the Corporation of Liverpool sought to obtain power with regard to the licensing of theatrical agents similar to that which was conferred on the London County Council in 1910. A report presented by the Home Office stated that the circumstances of London were exceptional, and that the London Act had not been in force long enough to justify any extension, and suggested that the Liverpool case would be met by compulsory registration under Section 85 of the Public Health Amendment Act.

The Head Constable of Liverpool stated that it was a practice in Liverpool for persons to pose as theatrical agents, and to advertise in the newspapers, and that a considerable amount of fraud and, he was afraid, other evil was committed. In one instance a man falsely represented that he required, on behalf of Mr. George Edwardes, girls for the "Quaker Girl" No. 2 Company. This man obtained a booking fee of half-a-guinea from one girl, and on being arrested it was found that he had defrauded a number of girls. In every case the victims were silly, stage-struck girls, who had answered advertisements without the knowledge or consent of their parents.

In a second case in which the White Slave Traffic was suspected, an Englishman, who had returned from India, advertised for girls for a touring company in the Far East. This man selected girls who had no pretensions to ability. Mr. Clemart, chairman of the Variety Artistes' Federation, said the Federation felt that there should be a general law on the lines of that contained in the London County Council's Act. Eventually the Committee decided to grant the Corporation the power suggested by the Home Office.

"Within the Law," at the Haymarket, will shortly be preceded by a new one-act piece, by D. J. Dunn, called "Dear Little Wife," in which Mr. Leon M. Lion, Mr. Douglas Gordon, and Miss Muriel Pope will appear.

The success at Wyndham's Theatre of "Diplomacy," the rewritten version of Sardou's "Dora," has been so pronounced that there has been a great demand for dates from the provincial managers anxious to secure this undoubted attraction. Record business is being done in London with this revival, which looks like running till Christmas at the very least.

Mr. Norman Trevor will produce at the Savoy on Saturday, June 14, a new play in three acts, by Edward G. Hemmerde, entitled "A Cardinal's Romance," with a cast including Mr. Trevor himself, Mr. Douglas Greet, Mr. Hunter Nesbit, Mr. Fred Kerr, Mr. Ernest Mainwaring, Mr. Geoffrey Kerr, Mr. Alfred Brydone, Mr. Frederick Morland, Mr. Fewlass Llewellyn, Miss Enid Bell, Miss Joy Chatwyn, Miss Peggy Fitzmaurice, Miss Cicely le Gros, and Miss Ethel Tuson.

We regret to announce the death on the 27th ult. of Mrs. Margaret Sarah Watson (Madge Johnstone), the widow of John Boles-Watson. Her last engagement was in Sir George Alexander's "His House in Order" company on tour. Prior to that, she fulfilled long engagements with "Erminie," "La Poupée," and went through most of the "Dorothy" tours with the late Mr. J. H. Leslie, also fulfilling engagements with Mr. George Edwardes's "Jack Sheppard" company at the Gaiety in delightful company with the late Nellie Farren and Fred Leslie, and the old Gaiety company. One very pleasant memory was of a tour with Mrs. T. P. O'Connor, for whom the deceased actress had the warmest affection. In earlier days she played Mrs. Triplet with the Bancrofts at the Haymarket, and appeared in the revival of "Masks and Faces" there with Mrs. Bernard Beere and Mr. Forbes-Robertson in the cast. She was the mother of Miss Henrietta Watson. The death of her eldest son, J. B. Watson, six years ago, was a blow from which she never quite recovered.

Mr. Fuller Mellish and Mr. Galwey-Herbert are now fulfilling a summer stock engagement at Shea's Theatre, Toronto, Canada. Mr. Mellish has just finished a tour through the states in Faversham's "Julius Cæsar" company, playing the title part, and Mr. Galwey-Herbert has been representing the "dude" in Mr. Henry W. Savage's No. 1 "Excuse Me" company.

"Oh, I Say!" is one of the best-advertised plays in London. The "Oh, I say!" girls who parade the streets in very neat tailor-made costumes with the title of the piece on their sunshades are very effective "publicity agents." They created quite a sensation at the Derby, and drew the attention of his Majesty King George.

Owing to Miss Ethel Irving's arrangement with Mr. Charles Frohman to appear in the American play "Years of Discretion" at the Globe Theatre in the first week in September, the actress-manager, who badly needs a holiday, has decided to conclude the run of "Lady Frederick" on June 17. In Miss Irving's absence a new play will be produced by Mr. Eustace Burnaby and Mr. Rutland Barrington with a strong cast.

Miss Mildred Blanchard has had the honour of receiving the following letter from his Majesty King George:—"Buckingham Palace, June 4, 1913.—The Private Secretary is commanded to thank Miss Mildred Blanchard for her kind message of congratulation upon the occasion of his Majesty's birthday."

Mlle. Gabrielle Dorziat, who is playing in "Crœsus" at the Garrick, appeared, for the first time in London, at the Royalty Theatre on Monday, July 9, 1906, as Rosine Bernier in "La Bascule," by Maurice Donnay, in support of M. Felix Huguenet.

Messrs. Kenneth Douglas and Carl F. Leyel's next production at the Comedy Theatre will be a revival of the four-act drama, "Jim the Penman," certainly one of the most famous plays of its kind ever presented in London. Although "Jim the Penman" will, to all intents and purposes, be presented in its original form, it will undergo some slight, but necessary, revision. The cast will include the producer, Mr. Norman McKinnel, Mr. Kenneth Douglas, Mr. J. Fisher White, Miss Renée Kelly, and Miss Grace Lane.

To-morrow evening and Monday afternoon Miss Ella Erskine's interesting production of the new adaptation of "Adrienne Lecouvreur," by Mr. Cecil Howard-Turner, takes place at Cosmopolis, when Miss Erskine will be seen for the first time in Sarah Bernhardt's great rôle. The part of the Comte de Saxe will be played by Mr. Noel Phelps. Messrs. Keith, Prowse, and Co. are the sole agents for tickets, which cannot be obtained at the doors.

Owing to the enterprise of Sir Joseph Beecham there will be given at Drury Lane Theatre, commencing on June 24, and continuing to July 25, a special season of Russian opera and ballet. It will open with the first production in England of the great Russian opera, "Boris Godounow," of Moussorgsky. There will also be produced "La Khovantchina," opera, in three acts, music by Moussorgsky, and "Ivan le Terrible" opera, in three acts, music by Rimsky-Korsakow. The Imperial Russian Opera will be supported by the famous Russian ballet of M. Serge de Diaghilew, which will be augmented to 100 artistes. The repertory of the ballet will include three novelties.

Mr Charles Frohman will produce, on Sept. 8, at the Globe Theatre, the American comedy, "Years of Discretion," which, first produced in Chicago, was seen in November in New York, where it is still being successfully performed. The cast will include Miss Ethel Irving and Mr. Aubrey Smith.

Miss Kitty Cheatham will give two matinées at the Little Theatre on the 10th and 17th inst., the programme including selections from her popular negro ditties, and Greek, Russian, French, and English songs.

Miss Mabel Roy, who has made a great success as a dancer in "The Perfect Gentleman" at His Majesty's Theatre, has a pretty singing voice, and is studying with Mme. Helen Townshend, the well-known professor of voice production and singing, who thinks she has a "future."

Mr. Richard Green, the well-known baritone, who is a guest at the Bensonian dinner to-morrow, has recently returned from a tour on which he has been playing Trotter in "Fanny's First Play."

Mr. H. E. Sawyer, who has occupied the position of acting-manager at the Wimbledon Theatre since Christmas, and was previously at the Ardwick Empire and Empire, Wood Green, is terminating his engagement there to-day.

Mr. Charles Windermere, who has just concluded his second London season and tour as Charley's Aunt with Mr. Brandon Thomas, will, after a short holiday, start a tour on July 14 at Margate with "The Headmaster," the rights of which he has acquired from Mr. Cyril Maude, appearing himself in the leading part.

Miss Vida Varrell has been engaged to play Clara Peggotty in the new film of "David Copperfield," by Messrs. Hepworth and Co., produced by the well-known Dickens' actor, Mr. Thos. Bentley. Whilst playing this part in the day time at Walton Miss Varrell has also enacted Akulina, in "A Cigarette-maker's Romance," at Guildford, in the evening; and whilst rehearsing the latter part for Mr. Frank Weathersby's company she was depicting "A grand dame" for the British and Colonial and "A farmer's wife" for another firm. This versatile and busy actress has also had offers from Mr. Mark Blow and Mr. Tom Craven.

Mr. Conrad Franklyn has secured from Mr. and Mrs. Vyvian Thomas the entire fit-up rights of "Tantrums," the comedy which was recently produced at the Criterion Theatre, and will commence a tour about the middle of July.

The annual general meeting of the Play Actors will be held on Thursday, July 3, at four o'clock, in the Rehearsal Room at the Court Theatre. Notice of any propositions for discussion, and nominations for Council, must reach the office first post on Saturday, June 14. All propositions and nominations must bear the signatures of proposer and seconder.

Mr. John Salter Hansen, who was unable to find sureties on the 29th ult., expressed his willingness not to molest or annoy Mr. Bourchier in any way, not to cause paragraphs respecting him to be published in the newspapers, and undertook to leave the country at once and remain away for at least four months.

On Saturday an agreement in accordance with these terms was produced. Mr. Hansen said he had read it, but did not wish to sign it, as he considered he had been very badly treated. He added that his business was in England, and he was not prepared to lose the money he had been spending for many months past. It was impossible for him to leave England at once, and be in a financial position to continue doing anything whatever; therefore, on his release, if he obtained sureties, he wished to come back. He had been in prison for ten days altogether. He was not used to it, and didn't want any more. So ultimately he entered into his own recognisances for £1,000, and left by the afternoon train for Dover, this closing a very unpleasant incident.

"THE SECOND MRS. TANQUERAY".

Play, in Four Acts, by Arthur Pinero, Revived at the St. James's Theatre on Wednesday, June 4.

Aubrey Tanqueray .....Sir George Alexander
Sir George Orreyed, Bart...Mr. James Lindsay
Captain Hugh Ardale ..Mr. Reginald Malcolm
Cayley Drummle .....Mr. Nigel Playfair
Frank Misquith, Q.C., M.P.Mr. A. E. Benedict
Gordon Jayne, M.D. ..Mr. E. Vivian Reynolds
Morse .....Mr. Frank G. Bayly
Servants .....Mr. John Ridley
.....Miss Mary Clare
Lady Orreyed .....Miss Lettice Fairfax
Mrs. Cortelyon .....Miss Kate Bishop
Paula .....Mrs. Patrick Campbell
Ellean .....Miss Rosalie Toller

Sir George Alexander conferred a favour on London playgoers by reviving "The Second Mrs. Tanqueray" at the St. James's Theatre on Wednesday. The performance brings back the memorable evening of May 27, 1893, when the audience went away with a sense that a new era of playwriting had commenced, and that a writer had arisen who would place the English drama on a plane higher than that which it had occupied, and on a level with the much-admired French stage. Eulogy and criticism have been almost exhausted on "The Second Mrs. Tanqueray." We welcome the familiar scenes and the situations as old friends; and the fact that the two principal parts are played by their original representatives completes the sense of satisfaction which we feel in recognising that a twenty years' interval has not aged the play or diminished its effect on an audience.

The same may be said of Sir George Alexander and Mrs. Patrick Campbell. Sir George's Aubrey Tanqueray is practically the same reading which he gave of the part in 1893. The character is a pathetic one. Aubrey Tanqueray's "virtues serve him but as enemies"; and, as Paula hints, there would probably have been less misery created if he had simply let her "keep house" with him in the ordinary way, without chivalrously giving her his name in marriage. The actor who plays the part must not omit to indicate the amiable weaknesses of Aubrey, the something affectionate and almost feminine which wins for him so many true friends. This Sir George does now as he did in 1893. With fine self-restraint, he subordinates his personal prominence to the artistic effect aimed at by the author, and deserves the warmest gratitude for his self-abnegation, which is rewarded by the success of the production. One might have expected Mrs. Patrick Campbell's Paula to have deteriorated with time; but altogether, the reverse is the case. It seemed to us, taxing our memories of the original performance, that, physically, there was a little more languor and a little less *joie de vivre* in Mrs. Campbell's earlier scenes; but in the second act and thenceforward, she played the part with a perfection of art and an intensity of energy which were superb. Her representation of Paula's agony of irritation, of her repressions and outbursts of feeling, of her hopeless struggle against her "past" and her present, wring the hearts of the spectators very deeply. Mrs. Campbell has now reached the climax and summit of her career. Is it too much to hope that she may find another part which shall be as fine an exercise for her magnificent powers as that of Paula Tanqueray? The trio of impressive and arresting parts is completed by that of Cayley Drummle, which is now played by Mr. Nigel Playfair in a most characteristic way. He makes Drummle a firm, decided, almost blunt personage, the essence of kindly commonsense, and renders the character very prominent and emphatic. Miss Kate Bishop's Mrs. Cortelyon has all the ease and authority which come from experience; and Miss Rosalie Toller is a most uncompromisingly chaste and chilly Ellean. Mr. Reginald Malcolm gives a sound and satisfactory representation of Captain Hugh Ardale; and there is plenty of seriously-comic character in Mr. James Lindsay's Sir George Orreyed, Miss Lettice Fairfax suggesting, but not exaggerating, the vulgarity of Lady Orreyed. Misquith and Jayne are distinctively embodied by Mr. A. E. Benedict and Mr. E. Vivian Reynolds, Mr. Frank G. Bayly making a most reverently respectful Morse. The play is beautifully mounted, and had a most enthusiastic reception on Wednesday.

NEW BRIGHTON REPERTORY.

Quite a unique success has been scored by Mr. Douglass, of the Winter Gardens, New Brighton, with his repertory season. For the second week "A Bunch of Violets" was produced, and had a most enthusiastic reception. Mr. Sydney Grundy's clever and interesting play was handled most artistically. Mr. Rupert Lister gave an extremely fine performance of Sir Philip Marchant, restrained and perfectly natural. The Harker of Mr. Stephen T. Ewart was a carefully thought-out and thoroughly clever character study, and a like remark applies to Mark Murgatroyd, the Yorkshireman, splendidly acted by Mr. Wilfrid E. Shine. The agitator, Jacob Schwartz, found a capable exponent in Mr. E. W. Thomas, a sound actor; and Mr. H. Browning played Lord Mount-Sorrel with tact and dignity. Mr. E. Cooper and Mr. J. A. Dodd are both to be commended for good work. Miss Cecile Barclay scored a triumph as Lady Marchant, giving an almost perfect performance of this decidedly human character; and Miss Agnes Knights as the wicked Mrs. Murgatroyd played with cleverness and rare skill; the small part of Violet receiving ample treatment at the hands of Miss Dorothy Dewhurst.

FRENCH THEATRE IN NEW YORK.

New York is likely to have a French theatre next season with a stock company organised to present plays of the classical and modern French stage in the vernacular. The devotees of French dramatic literature who have laid the plans for this new enterprise are evidently well aware of the difficulty of making such an institution self-supporting, having regard to the fate of similar enterprises in New York in the past, as the announcement has been made that the new French theatre will not be compelled to depend on chance patronage, but will start with a substantial subscription list, which will carry it safely through the dangerous early months of its career. The New York "World" says that a French theatre in New York "deserves to succeed," but has its doubts. It is pointed out that although there are more than 700,000 persons of German birth or parentage in the greater city it has been found almost impossible to maintain a German stock company on a paying basis, and it is estimated that one-tenth of the above number would more than cover the French population of this city, including all who speak or understand the French language. Moreover, according to the "World" the project "must encounter the decided distaste in New York for French plays. The dramas now being written by the best French authors are intended exclusively for Parisian taste. Once removed from the atmosphere of the boulevards, their interest evaporates."

At the matinée to be given by Mrs. Waldemar Leverton at the Court Theatre on Tuesday, the 24th inst., four new one-act plays will be presented—"The Stranger at the Inn," by Affleck Scott; "Passions in Little Puddicombe," by Irene Tillard; "The Question," by B. A. Pittar; and "The Deliverer," by Anthony Grim. These plays will be produced by Mr. Thornley-Dodge, under the direction of Mr. Sydney Harcourt.

"YOURS."

Comedy, in Three Acts, by Wilfred T. Coleby and Sydney Blow, Produced at the Vaudeville Theatre on Saturday, May 31.

Lady Worth ..... Miss Lottie Venne
Arthur Worth, M.P. ..... Mr. Ronald Squire
Marjorie Grey ..... Miss Jessie Winter
Frank Prescott ..... Mr. Brian Egerton
Mullins ..... Mr. Gordon Tomkins
Charles ..... Mr. T. A. Stevenson
Griffin ..... Master Frank Beresford
Miss Grimley ..... Miss Lilian Mason
Jim Wilson ..... Mr. C. M. Hallard
Dench ..... Mr. William Rokeby
Jackson ..... Mr. Douglas Munro
Guppy ..... Mr. Edmund Gwenn
Jenny Gibson ..... Miss Hilda Trevelyan

With a distinctly original setting for its second act, more than one main idea which held out promise of interesting development, smart dialogue, and clever acting, Messrs. W. T. Coleby and Sydney Blow's comedy, "Yours," had a warm reception at the Vaudeville Theatre on its first production on Saturday evening last.

The story is as follows. Jenny Gibson, the granddaughter of the lately deceased proprietor of an animal shop, appears without warning in the morning-room of the kindly nouveau riche Lady Worth, who, together with her son, Arthur Worth, M.P., a rising and pushing young politician, has been appointed Jenny's trustee by her deceased grandfather. His choice had been influenced by the fact that Lady Worth had always been a generous subscriber to Our Dumb Friends' League, and that he had been so much impressed with the son in the course of electioneering canvassing that he always referred to him as "the younger Pitt." The terms of the will state that if a partner cannot be found to carry on the business with Jenny, the animals, to which she is devoted, must be sold. Quickly following Jenny's arrival at the house, the young M.P. appears, bringing with him one Jim Wilson, whom he is erroneously supposed to have prevented from committing suicide by snatching him from certain death in front of an express at Clapham Junction. Having secured the material for an effective "puff paragraph" on his bravery, Worth wishes to dismiss his protégé with a meal and a sovereign, but Jim Wilson—formerly of Eton and New College, ex-schoolmaster, journalist, and amiable failure generally—confronts him with the question, "What are you going to do with me? You have taken the responsibility of preventing me from dying, and now I am yours!" The answer to this is found by the politician's fiancée, Marjorie Grey, who suggests that Jim shall be installed as Jenny's partner, the charitable Lady Worth providing the necessary capital.

In the second act, which takes place in a most realistic animal shop, equipped with every variety of live-stock, Lady Worth's volatile secretary, Frank Prescott—who has a tendency to flirt with every woman, including his middle-aged employer, which he thinks he owes to his "French blood"—is taking stock. For the shop, though apparently flourishing, is not a commercial success. Jim Wilson buys well, but he cannot bring himself to sell the animals, whose affections he so completely gains that Jenny feels forsaken and forlorn, and has to console herself with a "cute" little tabby kitten, too young to have had its affections alienated. Jim is learning to love Jenny, but their assistant, Guppy, persuades him that Prescott is the man of her choice. The artful Guppy has met two porters from Clapham Junction, Dench and Jackson, and learns from them that Dench, and not Worth, was the real hero of the rescue of Jim Wilson; Worth, who was only in time to assist, having bought their silence for a £5 note each. Guppy sees a chance of blackmailing the M.P. if under false pretences he can be persuaded to accept the Carnegie medal for bravery, which the grateful Wilson has worked hard to get for him. But the humorous blackmailer is foiled; for at the presentation ceremony Worth declares that he does not deserve the honour, which is due to Dench, and by this refusal gets more "kudos" than if he had accepted it. His fiancée's wavering faith in him is restored, and the misunderstanding between Jim and Jenny being cleared up, the final curtain falls on united lovers.

The individual characterisation in this comedy of ideas is clever, and it received excellent interpretation at the hands of the company. The loquacious, inconsequent, but always amiable Lady Worth—a subscriber to Our Dumb Friends' League, under the impression that the "friends" are human—was played in inimitable style by Miss Lottie Venne, who, with finished ease, was exquisitely funny in the part. Mr. Ronald Squire played cleverly and lightly as the vigorous, pushing, young politician—shallow, shrewd, and self-advertising. Mr. C. M. Hallard was always earnest in presenting the idealist "failure," Jim Wilson, and conveyed capitally the impulsive impracticability of the man after his first appearance as the depressed, would-be suicide. Miss Hilda Trevelyan was quaint and appealing as Jenny Gibson, and indulged her pretty Wendy-ish mothering instincts in the care of the animals. Mr. Edmund Gwenn's Guppy was a living picture of the cunning, humorous, live-stock keeper, and every amusing word and action was made to tell by this experienced actor. Miss Jessie Winter gave distinction to the rather shadowy character of Marjorie Grey by her natural and pleasing acting; Mr. Brian Egerton was brisk and alert as the volatile secretary, Prescott; Mr. William Rokeby's melancholy porter, Dench, and Mr. Douglas Munro's stolid Jackson were both clever pieces of characterisation; Miss Lilian Mason was unbeautifully severe as the pious Miss Grimley; Mr. Gordon Tomkins missed no points as the impassive butler, Mullins; and Mr. T. A. Stevenson and Master Frank Beresford completed the cast as footman and smart page.

The comedy was preceded by Mr. Anthony Wharton's one-act play, "13, Simon-street," in which Miss Nell Carter played very sympathetically as the brave and resourceful girl who finds herself in a den of thieves; Mr. Nicholas Hannen was sufficiently craven as the defaulting cashier, and two ruffians were naturally represented by Messrs. George Desmond and Douglas Munro.

Mr. Cecil Brooking, who has been playing at Brighton in "The Silver Box" in Miss Horniman's company, will be at liberty at the end of this week, when the present company of "The Manchester Players" will be disbanded.

Mr. and Mrs. Vyvian Thomas have arranged to give the provincial production of "Tantrums," the new Criterion comedy, by Frank Stayton, at the West Pier, Brighton, on Monday, June 16. Owing to the indisposition of Mrs. Vyvian Thomas (Miss Vivienne Peek) the part of Virginia will be played by Miss Violet Macaree. Mr. Vyvian Thomas will enact Charlton Vansittart; and the cast will also include Mr. W. S. Stevenson, Mr. Norman King, Mr. Harry Stock, Miss Madge Laverton, Miss Fay Farren, and Miss Lois Christine.

"MARGERY MARRIES."

A New Comedy, in Three Acts, by Norman McKeown. Produced at the Coronet on Monday, June 2.

Rose .....Miss Edith Ife
Anthony Ashmore .....Mr. C. Aubrey Smith
Margery Ashmore ....Miss Lilian Braithwaite
Kitty Blindon .....Miss Gladys Storey
Morton Evered .....Mr. Charles Vernon
Kenneth Workley .....Mr. W. Kershaw
Mrs. Blindon .....Miss Marion Sterling
Morris Blindon .....Mr. N. McKeown
Mason .....Miss Helen Hardy
Mrs. Evered .....Miss Mary Raby
Henry Evered .....Mr. Tom Mowbray
Miss Stokes .....Mrs. K. Kinton

At the Coronet this week a novel programme is presented, consisting of two three-act plays in one evening, and owing to the exceptionally smooth performance, for a new production, of "Margery Marries," the programme is completed in quite good time. Mr. McKeown's comedy is as to whose fault it is, enter the village gossip, who immediately starts a new hare, after which the whole pack promptly run. It seems the village policeman has seen a man scale a ladder and enter Margery's boudoir at night, but the bobby's plans to capture him were foiled by his being let out of the front door. Suspicion strongly points to Kenneth Workley, Margery's "tame cat," being the culprit, and village gossip is busy coupling their names. In Act III. they all repair to Margery's house to reason with her on the error of her ways, and more especially on the iniquity of being found out, when to make matters worse they find Kenneth Workley there. He has really been making love to her in a clumsy fashion, having been worked up to it by the rumours of scandal connected with her name. The entry of Anthony Ashmore, and his ultimate explanation of the true circumstances of the burglarious episode, puts quite a different complexion on affairs. With the departure of all and sundry, Margery tardily confesses that she wants Anthony to stay and resume their marital relations. Kitty and Morton, who have been getting into a pretty muddle over the proposed working of Margery's marriage probation idea, enter just in the nick of time to find them embracing, and Kitty speedily learns the lesson that kisses are better than compacts and embraces than the ethics of love, and adapts herself to it accordingly. So this domestic storm in a teacup subsides to the chiming of prospective marriage bells, and Margery presumably learns how to be happy though married.

The characterisation is excellent, and so is the company gathered together for its interpretation. Some of the minor characters stood out as remarkably clever silhouettes, notably the Mrs. Susan Blindon of Miss Marion Sterling and the part of Morris Blindon, her husband, played by Mr. Norman McKeown himself. As the languishing, lugubrious, lachrymose Mrs. Blindon, with her cheerful moments illuminated by quaint utterances, Miss Marion Sterling is intensely comical and bizarre. Mr. McKeown, as the fussy, splenetic, old opportunist, Morris Blindon, supplies an excellent comic portraiture. Mr. Tom Mowbray, who stage-manages the show, also contributes a clever thumbnail sketch of the more outspoken, whimsical and man-of-world father, Henry Evered, and the part of Mrs. Evered, who "as a woman approves the notion of marriage probation, but as a prospective mother-in-law prefers the conventions," is well played by Miss Mary Raby, who delivers her remarks with point and precision. Mr. C. Aubrey Smith, as Anthony Ashmore, acts with easy, nonchalant self-possession. Miss Lilian Braithwaite is very sweet and gentle as Margery Ashmore. Miss Gladys Storey and Mr. Charles Vernon are very diverting as Kitty and Morton, the lovers at cross purposes; and Miss Kinton makes much of her brief entry as the village scandalmonger, Miss Stokes.

"Margery Marries" is followed by a very different type of play, "Instinct," adapted by Penrhyn Stanlaws from the French of Henry Kistemaekers. Particularly felicitous is the title of the piece, for we get the instinct of duty, savagery, maternity, intensity, and chivalry all graphically portrayed on the canvas of word-painting and characterisation in this play. The piece is notable for some very fine acting on the part of Mr. C. Aubrey Smith, Miss Lilian Braithwaite, and Mr. N. McKeown. As the strong, self-disciplined surgeon, Bradford Mandover, Mr. Aubrey Smith gives us of his best; the rugged force and sincerity of his acting cause us to feel the anguish which he portrays by reason of its poignant realism and impressive naturalness. Miss Lilian Braithwaite, as his wife, Mrs. Mandover, also achieves quite a tour de force by the power and brilliance of her performance, the pent-up passion of her outburst in the closing scene being something to remember and reflect upon. Mr. Norman McKeown contributes a fine, sterling performance as Arthur Mandover, full of latent strength, all subtlety and suggestion. Mr. W. Kershaw is well in the picture as the quiet, unobtrusive secretary, Mr. Christy. Mr. Tom Mowbray imparts impressiveness to the minor rôle of Walker, the revengeful medical attendant; and Miss Mary Raby acts with deep feeling as the much-tried housekeeper, Mrs. Walker, whose sympathy has outrun her discretion. The curtain has to be raised again and again in response to loud plaudits.

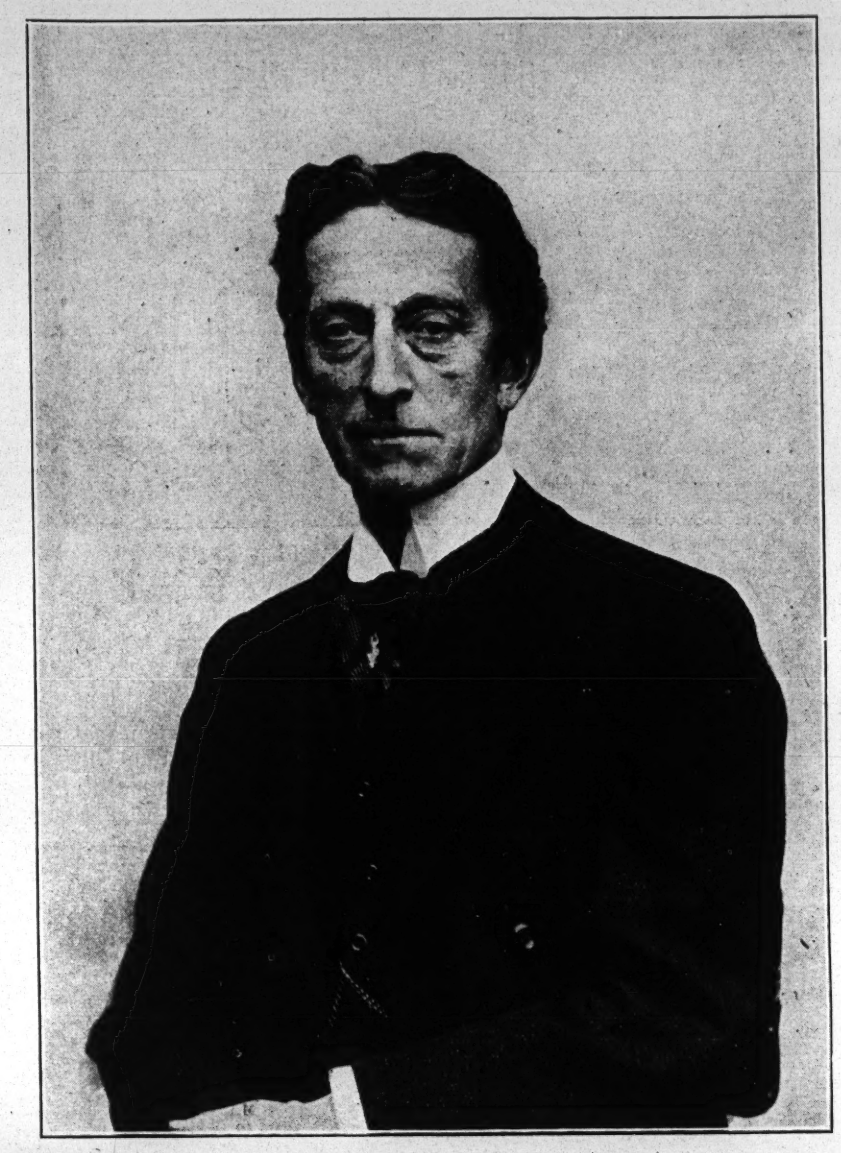


Photo by Topical Press.

SIR JOHNSTON FORBES-ROBERTSON.

When Sir Johnston Forbes-Robertson came upon the stage at Drury Lane on Tuesday night as the philosopher in "Mice and Men," the large audience cheered him loudly for two or three minutes, and there was a second outburst of cheering when Lady Forbes-Robertson was recognised as the foundling whom the philosopher selects as his ward. In the course of the day Sir Johnston and Lady Forbes-Robertson received nearly a thousand messages of congratulation, including telegrams from Cabinet Ministers and members of the theatrical profession. Sir Johnston has said, respecting his knighthood: "I don't know why I should receive the distinction, but it is a great honour to my calling." At the close of the performance on Tuesday night, Sir Johnston was repeatedly called before the curtain, the whole audience rising and cheering him enthusiastically. In reply to reiterated demands for a speech he said: "It would be idle affectation on my part to ignore the reason for the overwhelming reception you have given us to-night. Ladies and gentlemen, it is fine to receive honour and to be recognised, but what is finer still is to find that the honour is so well received by friends and acquaintances, and by a great house so full as this. It is not easy to express my feelings, but it has come home to us both, and you have put upon us a crown to our honour by showing us that you are glad." When he had concluded the audience rose again and joined in singing "God Save the King."

Our Hull correspondent writes:—

"The news of the recognition of the magnificent services rendered to the British stage by Sir J. Forbes-Robertson has been received with the greatest gratification in Hull, where he first appeared long before he had come into his own. It was at Hull recently that the new Knight started his farewell tour. Lady Forbes-Robertson is not less popular than her esteemed husband amongst Hull's patrons of the playhouse."

THEATRICAL AVIATION MEETING.

THREE FREE FLIGHTS FOR ACTRESSES.

The gratifying success which attended the Vaudeville Aviation Meeting held at Hendon on May 18, under the auspices of "The Era" and the Management of the Grahame-White Aviation Company, promises to be equalled, if not surpassed (judging from the interest being displayed in the event) upon the occasion of the holding of the Theatrical Meeting, to take place at Hendon to-morrow afternoon.

The Patrons of the Meeting are: Sir Herbert Tree, Sir George Alexander, Sir Squire Bancroft, Sir Joseph Beecham, Sir Charles Wyndham, Mr. Allan Aynesworth, Mr. Arthur Bourchier, Mr. Rutland Barrington, Mr. Murray Carson, Mr. C. Hayden Coffin, Mr. Martin Harvey, Mr. Cyril Maude, Mr. Gerald du Maurier, Mr. Louis Meyer, Sir J. Forbes-Robertson, Mr. P. Michael Faraday, and Mr. Ben Webster; and the Patronesses; Miss Ellen Terry, Miss Marie Tempest, Miss Violet Vanbrugh, Miss Irene Vanbrugh, Miss Evelyn D'Alroy, Lady Forbes-Robertson, Miss M. Tittell-Brune, Mme. Anna Pavlova, Miss Gertie Millar, Mlle. Gabrielle Dorziat, and Miss Avice Kelham.

In addition to the usual entertaining exhibition flights to be given by well-known aviators, Mr. Claude Grahame-White is adding to the attractiveness of the afternoon by according three Free Flights to the three most popular actresses who shall be selected by the votes of the readers of "The Era."

Great interest has been displayed by our readers in these Free Flights; and the final result of the voting is that the undermentioned ladies have, in the following order, gained Free Flights:—

Miss Margaret Swallow.
Miss Georgina Milne.
Miss Emmey Wehlen.

Special tea tables will be reserved at the new pavilion for the Management and Principals of the following theatres:—Adelphi, Aldwych, Ambassadors, Apollo, Comedy, Court, Covent Garden, Criterion, Daly's, Duke of York's, Drury Lane, Gaiety, Garrick, Globe, Haymarket, His Majesty's, Kingsway, Lyceum, Lyric, New, Playhouse, Prince of Wales', Prince's, Queen's, Royalty, St. James's, Shaftesbury, Strand, Vaudeville, Wyndham's.

A military band will be in attendance; and, with climatic conditions favourable, a large concourse of spectators will doubtless be attracted to the popular Hendon Flying Ground. Flying commences punctually at 3 p.m.

THE HENRY RENOUF FUND.

The subscribers to the above fund this week include such distinguished actor-managers as Sir George Alexander, Mr. Edward Compton, and Mr. James Welch, who thus show practical sympathy with an actor whom they knew in his more prosperous days. The combined total received up to date as the result of Mr. Charles Rock's appeal in "The Era" and the "Stage" amounts to £65 14s. 6d.

SUBSCRIPTIONS.

Already acknowledged	£52	0	6
Sir Geo. Alexander	2	2	0
Mr. Geo. Arliss	2	2	0
Mr. Edward Compton	1	1	0
Mr. Philip Cunningham	1	1	0
Miss A. E. F. Horniman	1	0	0
Miss Nora Surrey Vaughan	0	10	6
Mr. David Bernal	0	2	6
Mr. Harry Roxbury	1	1	0
Mr. and Mrs. H. C. Arnold	1	1	0
Mr. Chas. T. H. T. Helmsley	1	1	0
G. S.	0	10	0
Mr. James Welch	1	1	0
Mr. J. W. Boughton	1	1	0
Mr. Arthur Whitby	1	0	0

Subscription sheets for posting in the various theatres may be obtained on application to Mr. Rock at the Green Room Club, Leicester-square, London.

THE BRITISH EMPIRE SHAKESPEARE SOCIETY.

A dramatic reading of "Othello" was given on Monday afternoon last at the University College by the British Empire Shakespeare Society, and a large audience, which filled every part of the Botanical Theatre, followed the play with great interest, the applause which followed each scene being considerable. The cast was an interesting one, and all the parts were very capably filled.

Mr. Acton Bond, as Othello, must be especially singled out for his vivid, studied, and altogether invigorating rendering of this most difficult part—well sustained throughout, and graced with a faultless elocution. The part of Iago was in the hands of Mr. Charles Fry, who gave an original and very effective reading; his handling of the longer speeches was particularly interesting, never monotonous, and always on a highly intellectual plane. Miss Amy Brandon Thomas, a charming Desdemona, gave added beauty to the already beautiful lines; the pathos was unforced, and the dignity and simplicity of the character could not have been shown more sweetly and unaffectedly. As Cassio Mr. Frederic Sargent was admirably suited; and Mr. W. J. Yeldham was excellent as Brabantio. The Roderigo of Mr. Arthur Hare deserved high praise; it was humorous without being exaggerated, and never marred by over-emphasis. Mr. George Owen, a sound Montano; Mr. J. Leslie Frith, a good Gratiano; Miss Margaret Everritt, a clear and distinguished reader of the stage directions; and Miss Eve Tame, a notably fine Emilia—all did their full share in obtaining the prolonged and enthusiastic applause which greeted the close of a remarkably interesting meeting.

On Thursday, May 29, there was a reception at the Lyceum Club, 128, Piccadilly, in connection with the inauguration of the Social Circle. Members and their guests were received by Lady Boyle, president of the Circle, and a delightful entertainment was provided. Mr. and Mrs. Acton Bond, in common with other artistes, gave their services, and appeared to great advantage in the Wooing scene from "Richard III." and other items. Mr. Maurice Tosh (by kind permission of Mr. George Edwardes) sang delightfully, and at the conclusion Lady Boyle gave expression to the indebtedness which was felt towards Mr. and Mrs. Acton Bond for their assistance.

"PANTHEA."

Play, in Four Acts, by Monckton Hoffe, Produced at the Ambassadors' Theatre, West-street, Shaftesbury-avenue, on Thursday, June 5.

Gerard Mordaunt ....Mr. Leon Quartermaine
Baron de Duisitort .....Mr. C. V. France
Pablo Centeno .....Mr. J. D. Beveridge
Henry Symon Mordaunt
Mr. George Fitzgerald
Percival Mordaunt .... Mr. Rudge Harding
Dr. Von Reichstadt ....Mr. Stanley Turnbull
François Bonito .....Mr. Ralph Hutton
Count Stephanoff .....Mr. G. Mayor-Cooke
Rev. Walter Pringe .... Mr. Reginald Lamb
Little Pogo .....Master Harley Merica
Gibson .....Mr. John Probert
Cynthia Mordaunt .....Miss Caroline Bayley
Mrs. Kirby Cubitt .....Miss Lena Flowerdew
Princess Malchi ..... Miss Barbara Conrad
Matilda Vanier .....Miss Edie Graham
Gilda Bonito .....Miss Nora Wynn
Lucie la Var .....Miss Vera Cunningham
Priska .....Miss Evelyn Beaumont
Rosa .....Miss Vera Gay
Babette .....Miss Iris White
Elsa .....Miss Elise Claire
Julie .....Miss Cynthia Goode
Panthea .....Miss Lillemor Halvorsen

The latest addition to London's West End theatres has opened with a play which, it is pleasant to record, met with quite an enthusiastic reception at the first performance on Thursday evening. Not only was the theatre a new one, but an actress whose name is not familiar to English playgoers may be congratulated on having made a very successful London début.

Gerard Mordaunt and his wife Cynthia are an ill-matched couple. In fact, the young man, with his aspirations to win fame as a composer of music, seems to have nothing in common with his family, for whom he entertains only feelings of contempt. The Mordaunts reside in a remote spot on the coast of Northumberland, and much excitement is caused by the report that a vessel has been wrecked, and her crew and passengers are being rescued. Although Gerard Mordaunt shows but the slightest interest in what has happened it is an event that marks a turning-point in his life. Amongst the people who are rescued is a young woman, a Russian political refugee, to whom the Mordaunts give shelter. This strange young person, Panthea by name, is evidently not favourably impressed by the family whose guest she is, and Gerard's cousin, Percival, receives a direct snub when he endeavours to make himself agreeable to the young lady. Her demeanour to Gerard, however, is quite different, for in him this strange young woman has found her affinity. So strong is the fascination she exercises over Gerard that he yields after only a very feeble struggle, and together they fly the country.

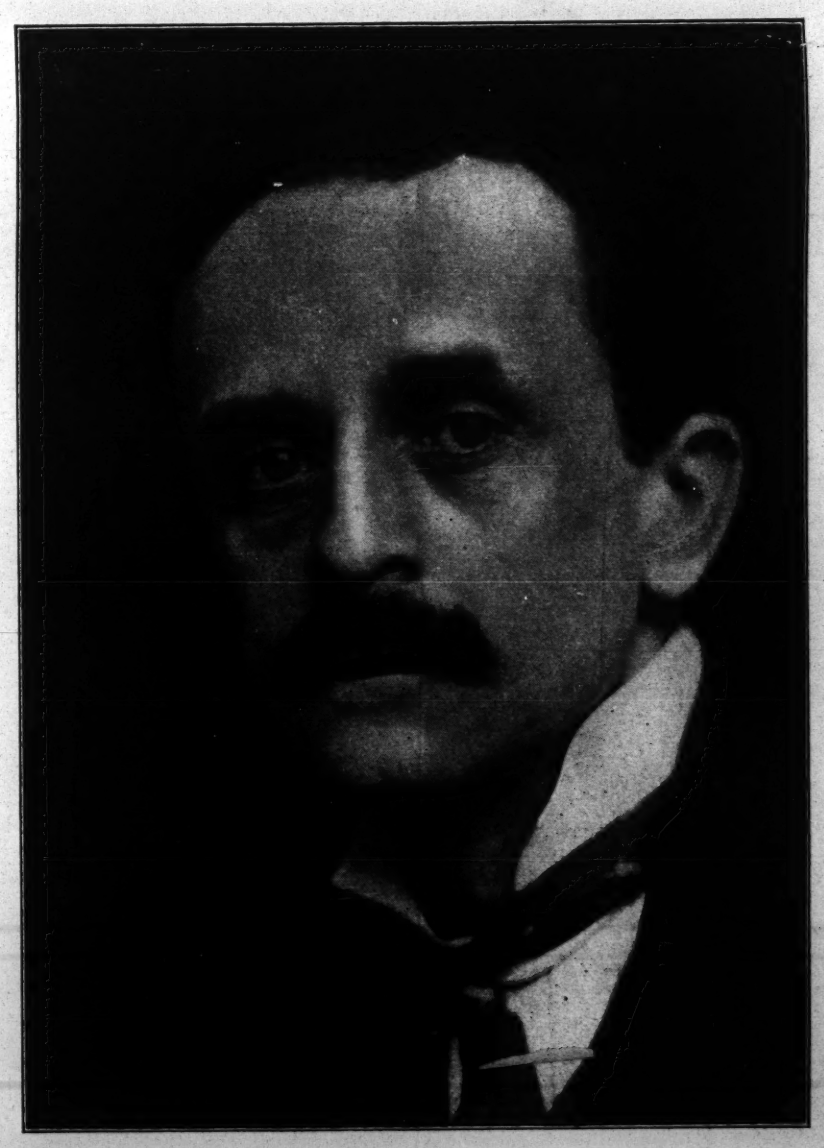
After a lapse of two years Gerard and the woman for whom he has left his home and his wife are found living together on the Continent. He has composed an opera, and Cynthia meets again her old admirer, the Baron de Duisitort, who is a powerful theatrical magnate. Gerard is far from well, and acting under the advice of his doctor, goes to stay for a month at a health resort, having for companion his friend, Pablo Centeno, who is also a musical genius, but unrecognised as such. The Baron promises Panthea that he will produce Mordaunt's opera on condition that she lives with him while her lover is away, and she, for Gerard's sake, agrees to do so. This leads up to a thrilling scene in the third act, at the conclusion of a dinner which has been given by the Baron in his own house. There have been rumours about the Baron and Panthea; and when Gerard demands an explanation De Duisitort tells him the truth. Gerard declares his intention of leaving Panthea for ever; and she, rendered desperate by the loss of the man she passionately loves, stabs the Baron in the back. She escapes and finds Gerard in the garden at San-Juliot, where he stayed with Pablo. He has already heard of her crime; and the couple, having become reconciled, Panthea informs her lover that she has resolved to take poison. He declares that he will die with her, as he has now no object in living, and so the unhappy lovers end their troubles by taking a draught which induces a sleep from which there is no awakening.

Miss Lillemor Halvorsen, to whom is entrusted the part of Panthea, is a Norwegian actress. As already stated, she achieved a genuine success in the new play. From her very first entrance this tall, dark, mysterious girl, who gives a fantastic account of her parentage, enlisted the interest of the audience. Miss Halvorsen gave powerful and convincing expression to Panthea's all-absorbing love for Gerard, her hatred for the man she murders, and, lastly, her calm resolve to put an end to her own life as the only way out. The hearty applause bestowed upon her acting was but a just and generous recognition of a very fine performance. Mr. Leon Quartermaine also did extremely well as Gerard Mordaunt, rising to the occasion in the telling scene in the third act, when the Baron reveals his relations with Panthea, and her lover staggers from the room as if suffering from the shock of an actual blow. Mr. C. V. France displayed much ability in his admirable portrayal of the Baron de Duisitort; and the part of the disappointed old musical composer, Pablo Centeno, was, of course, quite safe in the experienced hands of Mr. J. D. Beveridge, who had a flattering reception. Mr. Stanley Turnbull was a genial Dr. Von Reichstadt. Mr. Rudge Harding scored by his capital embodiment of the snobbish Percival Mordaunt, who finds a suitable wife in the deserted Cynthia, a part that was excellently played by Miss Caroline Bayley. Mr. George Fitzgerald gave point to the pomposity of Gerard's father, and Miss Lena Flowerdew was good as Cynthia's mother, Mrs. Kilby Cubitt. The guests at the Baron's rather noisy dinner party were capitally represented by Mr. Ralph Hutton as François Bonito, Mr. G. Mayor-Cooke as Count Stephanoff, Miss Barbara Conrad as the Princess Malchi, Miss Edie Graham as Matilda Vanier, Miss Nona Wynn as Gilda Bonito, and Miss Vera Cunningham as Lucie la Var. The Rev. Walter Pringe had an efficient representative in Mr. Reginald Lamb, and Master Harley Merica as Little Pogo and Mr. John Probert as Gibson, the Mordaunts' butler, also deserve mention. The young girls who appear in the last act were brightly played by the Misses Vera Gay, Iris White, Elise Claire, and Cynthia Goode. The scenery, by Messrs. J. A. Fraser and W. H. Davies was all that could be wished. At the conclusion the author received the compliment of a call, together with the members of the company.

KENNINGTON THEATRE.

On Monday, June 2, the Drama entitled "NELL GWYNNE."

Mr. Ernest Benham's company has been here this week with the above drama, which has been very successful. Mr. Wilcox plays Charles II. with great skill and tact. Mr. Crimp, as Roland Graeme, is a gallant lover; and Mr. Maitland Marler, as Bellicose Betterton, creates immense amusement. Mr. Arthur Beckner, as the Duke of York, is dignified and impressive. Mr. Herbert Hallister, as Rochester, is very characteristic; and Mr. Alfred West is good as Sir Edmund Godfrey. Mr. Tom Redmond does good and careful work as Gale, and Mr. Besley Beltram, as Doubleduck, is extremely effective. Miss Jeanne Burgoyne is keenly repulsive as the Duchess of Portsmouth,



SIR J. M. BARRIE. *Photo by Beresford.*

Everyone will be glad that His Majesty has been pleased to confer a Baronetcy upon Mr. J. M. Barrie. The author of "The Professor's Love Story," "Quality Street," "The Admirable Crichton," "Little Mary," "Alice Sit-by-the-Fire," "What Every Woman Knows," "Rosalind," and "Peter Pan" has a wonderful power of winning affection, both by his personality and his plays.

and Miss Mabel Lisbon makes a pleasing Abigail. Miss Dorothy Mather plays Nell charmingly, and her gifts, personal and dramatic, are displayed with great success in the part.

The Crown Prince and Princess of Sweden and suite witnessed the performance of "The Marriage Market" at Daly's Theatre on Wednesday evening.

Mr. Walter Howard will produce at the Grand Junction Theatre, Manchester, on Wednesday, Sept. 3, his new romantic play, in four acts, entitled "The Rosary," with a cast which will probably include Mr. Alfred Paumier and Miss Annie Saker.

ON THE ROAD, JUNE 9.

A BLIND GIRL'S LOVE.—T.R., York.
ANDIE CAINE'S ENTERTAINERS. — Pavilion, Filey (season).
ANGEL OF HIS DREAMS.—Princes T., Bradford.
AN INDIAN GIRL'S DEVOTION.—T.R., Stockport.
ANN.—T.R., Portsmouth.
ARISTOCRATS, THE (S.).—Pier, Weymouth (season).
AS YOUR HAIR GROWS WHITER.—Broadway T., New Cross.
"AR-LEADERS, THE.—Grand T., Hull.
BENSON, F. R.—Kennington Theatre, S.E.
BENSON, F. R. (H. HERBERT).—T.R., Bournemouth.
BLUE MYTHS.—Pav., Edgbaston.
BOY DETECTIVE.—T.R., Sunderland.
BREAKING A WOMAN'S HEART.—Queen's T., Dublin.
BROKEN HEART.—T.R., Barnsley.
BROWNIES, THE.—Clacton-on-Sea.
BUNTY PULLS THE STRINGS (S.).—T.R., Bath.
CANTABS (DREW'S).—Pav., Rusholme.
CAPTAIN BRASSBOUND'S CONVERSION.—G.T., Hull.
CARLTONIANS, THE.—Withernsea (season).
CIGARETTES, THE.—Cheltenham.
CINGALEES.—The Pigeons, Richmond.
CLEMENT'S ENTERTAINERS. — Arcadia, Skegness, (season).
CORINTHIANS, THE.—Pier Pav., New Brighton.
CORONATION ENTERTAINERS. — Arcadian Pavilion, Shrewsbury (season).
CUPID AND THE STYX.—Pavilion T., Weymouth.
CURIOS.—Ipswich.
DAN HARDIE'S PLAYERS. — West End Pier, Morecambe (season).
DAN THE OUTLAW.—Kelly's T., Liverpool.
DIVER'S LUCK.—Princes T., Portsmouth.
D'OYLY CARTE OPERA CO.—Coronet T. W.
EAST LYNNE (PITT-HARDACRE).—T.R., Nottingham.
ELITE ENTERTAINERS, THE.—Park Concerts, Birmingham (season).
EUTERPEANS, THE.—Marine Gdns., Portobello.
EXCELSIORS.—Victoria Gardens, Broadstairs.
FANTASTICS, THE.—Pier Pav., Southampton.
FOR HIS KING AND THE GIRL HE LOVED.—Palace Pier Theatre, Brighton.
FRONTIER QUEEN.—Alex. T., Hull.
GAIETIES, THE.—Central Pier, Morecambe.
GARROD, MR. W. V.—T.R., Leeds.
GAY BOHEMIANS, THE.—Pav., Ramsgate.
GAY CADETS, THE. — Beach Pav., Bournemouth (season).
GAY GONDOLIERS.—Lighthouse Pav., Hoylake.
GAY LIEUTENANTS.—Frizinghall P., Bradford.
GAY SPARKS.—Playhouse Stafford.
GEMS, THE.—Clarence Pier, Southsea.
GENIALS, THE.—Arcadia, Preston (season).
GEOFFREY LANGDON'S WIFE.—Met. T., Bootle.
GEORGIANS, THE.—Arcadian Pav., Bradford.
GIPSIES AND THEIR JESTER.—Palace Pier, Brighton.
GIRL'S GOOD LUCK.—T.R., Bolton.
GIRL'S TEMPTATION.—T.R., Oldham.
GOSSIPS, THE.—Albert Hall, Peel, Isle of Man.
GROTESQUES, THE.—Grand T., Croydon.
HER LOVE AGAINST THE WORLD.—Olympia, Shoreditch.
HER SECRET LOVER.—Hippo., Mexborough.
HER RUINED LIFE.—Alex. T., Sheffield.
HINDLE WAKES.—G.T., Swansea.
HOBBIES.—Weston-super-Mare.
HUMORESKS, THE.—Pavilion, Kingstown.
IDEALS, THE.—Pier Pav., Shanklin, I.O.W. (season).
IDOL OF PARIS.—Palace T., Ramsgate.
IMPROMPTUS, THE.—Bournemouth.
IMPROPER PETER.—Winter Gdns., Blackpool.
IN A MAN'S POWER.—T.R., Castleford.
IT'S NEVER TOO LATE TO MEND.—T.R., Sheffield.
LA COMEDIE ANGLAISE.—Cashel and Kilmallock.
LADY SLAVEY.—Palace T., Bordesley.
LES VIVANDIERES.—Rosherville Gardens, Gravesend.
LIFE FOR A LIFE.—E.T., Holloway, N.
LIFEGUARDSMAN, THE.—Hippo., Croydon.
LODGE-PERCY REP.—T.R., Halifax.
L.S.D.'s, THE.—Palace Gardens, Stirling.
LYRICS, THE.—Acton.
MAD HATTERS, THE.—Pier Pav., Aberystwyth.
MAN AND SUPERMAN.—Princes T., Bristol.
MARCH HARES.—H.M., Barrow.
MARIE TEMPEST.—King's T., Glasgow.
MARSH, ALEXANDER.—T.R., Limerick.
MERRY MASCOTS. — Gordon Promenade, Gravesend (season).
MEXICANS, THE.—Pier Pav., Southport.
'MID PLEASURES AND PALACES.—Elephant and Castle Theatre.
MIDNIGHT MAIL.—Metropole T., Manchester.
MIDNIGHT WEDDING, THE.—Hippo., Ealing, W.
MIRACLE, THE.—Olympia, Liverpool.
MONTAGUE'S MOUNTEBANKS.—Pav., Mumbles.
MOTHERLESS.—New Hippo., Langley Moor.
NIGHTBIRDS, THE.—Spa, Whitby.
NOBODIES, THE (LESLIE'S).—Spa, Bridlington.
NOMADS, THE.—New Pav., Oswestry.
NO MOTHER TO GUIDE HER.—Court T., Wigan.
OPTIMISTS.—Sylvania, Crieff.
PERCY WILLIAMS REPT.—G.T., Nottingham.
PHANTOMS.—Triangle Hall, Clifton, Bristol.
POPPIES, THE.—Pier Pav., Teignmouth.
PRESTON'S POPULAR PIERROTS. — Pav., Withernsea (season).
PRIDE OF THE PRAIRIE.—Alex. T., Pontefract.
PRINCE AND THE BEGGAR MAID.—Hippo., Poplar.
P'S AND Q'S, THE.—Pier, Weston-super-Mare.
PURPLE POMS, THE.—Southsea.
QUEEN FOR A WIFE.—G.T., Brighton.
QUEEN'S COURTIERS.—Palace, Pontypool.
QUEER QUAKERS.—Seaford (season).
QUINLAN OPERA CO.—Opera House, Cape Town.
RAGS, THE.—Arcadian Pav., Leeds.
RANCHERS, THE.—Barry Island.
REVERSIBLES.—Hunstanton (season).
ROYAL DIVORCE, A.—Hippo., Keighley.
ROYAL ENTERTAINERS, THE.—Pier, Bournemouth.
SCARLETEERS.—T.R., Bury St. Edmunds.
SCARLET PIERROTS, THE. — Pav., New Brighton (season).
SECOND IN COMMAND.—Devonshire Park, Eastbourne.
SEXTON BLAKE.—T.R., Bristol.
SILHOUETTES.—Palace Pier, St. Leonards.
SLEDGE-HAMMER, THE.—T.R., Birkenhead.
SO-AND-SO'S, THE.— Pier Pav., Fleetwood.
SPARKLETS, THE.—Pier Pav., Redcar.
SPICK AND SPAN.—Cosy Corner, Stowmarket.
STINGAREES.—West Kirby.
STOLEN BIRTHRIGHT.—Junction T., Manchester.
THE THIEF.—Prince of Wales, Grimsby.
THORNE, F. M., Co.—T.R., South Shields.
TOMSON'S (DAVID) ENTERTAINERS. — Beach Pav., Aberdeen (season).
VACANT CHAIR.—Met. T., Bootle.
VAGABOND PLAYERS, THE.—Pav., Derby.
VALENTINES, THE.—Pier, Lytham.
WARNER, GRACE.—Palace T., Rochdale.
WAS SHE TO BLAME?—Dewsbury (3); Halifax (3).
WEST-END DANDIES.—Sandyland's Pav., Morecambe (season).
WHIMSICALS, THE — County Alfresco Gardens, Wandsworth Common.
WHITE GIRL SLAVE, THE.—Hippo., St. Helens.
WHITE SLAVE.—Grand T., Doncaster.
WHITE SLAVE OF THE STREETS.—Hippo., Sheerness.
WHITTY-VAN PRAAGH REPT.—T.R., Batley.
WIFE FOR A DAY, A.—T.R., Leeds.
WITNESS FOR THE DEFENCE.—P.O.W. T., Grimsby.
WOMAN HE WANTED, THE.—T.R., Aston.
YOUNGER GENERATION, THE.—Grand T., Southampton.
10.30 DOWN EXPRESS.—T.R., Smethwick.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON & NORTH-WESTERN RAILWAY.

The following companies will travel by L. and N.W. route on Sunday next:—"Peggy," Preston to London; Palladium Minstrels, Stockport to West Hartlepool; "Jelf's," Dublin to Liverpool; Miss Marie Tempest's, Manchester to Glasgow; "Gay Gordons," Birmingham to Liverpool; Craggs, Preston to Chatham; "The Bombshell," Manchester to Kingston; Perezoff Troupe, St. Helens to Wolverhampton; "Everybody," Southend to Bolton; "The Concert," Southend to Preston; "Mumming Birds," Warrington to Huddersfield; "Blind Girl's Love," Warrington to York; "Boy Detective," Salford to Sunderland; "Girl's Good Luck," Dublin to Bolton; "Fool of the Force," London to Glasgow; "Dust of Egypt," Blackpool to London; Herbert Lloyd's Minstrels, London to Manchester; "10.30 Down Express," London to Smethwick; "The Hydro," Leeds to Manchester; "Vaudevillians," Wakefield to Dudley; "'Mid Pleasures and Palaces," Birmingham to London; "Silver Creek," Glasgow to London; "Sorrows of Satan," Glasgow to London; "Lady Slavey," Coventry to Birmingham; Luck Bros., Coventry to Carlisle; "Breaking a Woman's Heart," Birmingham to Dublin; &c.

LONDON AND SOUTH-WESTERN.

The undermentioned theatrical companies will be travelling over the above railway to-morrow (Sunday):—"The Eternal Waltz," Waterloo to Portsmouth; Mr. F. R. Benson's Company, Eastbourne to Bournemouth; "The Barrier," Southampton to Blackpool; Gautier's Animated Toy Shop, Waterloo to Portsmouth; Capt. Woodward's Performing Seals, Aldershot to Shoreham; Frederica's Terriers, Weymouth to Chatham; "The Cantabs," Portsmouth to Manchester; "What Ho, Rag-time!" Southampton to Kensington; Six Brothers Luck, Portsmouth to Birmingham; "Hindle Wakes," Bournemouth to Swansea; "Ann," Plymouth to Portsmouth; "Bunty Pulls the Strings," Portsmouth to Bath; "Rag-time Revel," Boscombe to Plymouth; Music Hall Artistes, Boscombe to Hanley; Madam Ella's Lions, Lowestoft to Tidworth; "Gaby Revett," Boscombe to Southampton; Walter Bird's Co., Dover to Southampton; "The Fantastics," Stafford to Southampton; "The Bombshells," Manchester to Kingston.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.

The following companies will travel over the above-mentioned company's route on Sunday next:—"London Outcast," Brighton to Victoria; "For the King," Colchester to Brighton; "Eternal Waltz," Stratford to Portsmouth; "Mumming and Humming Bird," Eastbourne to Southend; Rovd's Repertoire company, Brighton to Sandgate; Grotesques company, Ipswich to Croydon; Brammuses company, Brighton to Reading; Benson's company, Eastbourne to Bournemouth; Miss Horniman's company, Brighton to Manchester; Woodward's Seals, Aldershot to Shoreham-by-Sea; Six Brothers Luck, Portsmouth to Birmingham.

SEX AND THE DRAMA.

Some relationship between the sexes, individual or collective, actual or implied, must of necessity be a factor of greater or less importance in every play, writes Mr. D. E. Oliver in "Everyman." However, to do Mr. Orrett justice, he makes his position clear enough when he asks if there is "no room for plays of which the mainspring is ambition, or political upheaval, or financial crisis, or social wrong and economic helplessness?" To this I reply, "Aye! room enough and to spare."

Shaw, Galsworthy, and Barker may fairly be considered the pioneers, as far as this country is concerned, of a new dramatic movement, and they certainly deal, upon the whole, with real problems, both social and economic, in as sincere, searching, and sympathetic a manner as stage convention and a ridiculous censorship allow. It is beside the question for Mr. Orrett to twit me with the fact that in "The Eldest Son" Galsworthy departs from the standard subject of "The Silver Box," "Strife," and "Justice," because these very sex problems—or shall we say with him "sex-obsessions"?—are so closely interwoven with the texture of modern society, and can be unravelled only so far as we are prepared to change existing conditions, or, in other words, to attack the root of our social evils.

When I wrote that the Victorian dramatists were content with eternally ringing the changes upon the theme of wife, husband, and the other fellow, the usual gamut of sex-dramas, or the coybook sentiment of the "teacup and saucer" school, I was not so much concerned as to the virility or utility of sex-drama so called, but rather more keenly intent upon proving the utter unreality of it all.

"The great dramatist," says Shaw, "has something better to do than amuse either himself or his audience. He has to interpret life." It is common knowledge that Shakespeare promulgated the same truth when he wrote his famous *vade mecum* for players. Now, to hold the mirror up to nature, or to concern themselves with the verities or realities of life, was the last thing that entered the minds of our mid-Victorian makers of "sausage-drama" (I congratulate Mr. Orrett—verily a good and happy phrase), or even that of the latter Victorians, whose aim was primarily to be "theatrical." Rarely, save by accident, were they at all natural. They studied stage exigencies rather than attempted delineations of real life.

In considering, therefore, the question so ably raised by Mr. Orrett, it is important to remember that no objection on the part of any earnest social reformer is offered to plays dealing with licit or illicit sexual relationship, always provided the problem is tackled in sincerity and truth.

Musical comedy, in common with the Restoration drama, treats the matter of irregular sexual relations as a huge joke. Pinero dramatises sex questions seriously enough at times, but rarely, as Mr. Orrett truly remarks, goes to the kernel. Shaw, on the other hand, under the cover of brilliant dialogue and penetrating witticism, probes deep down to the seat of disorders, showing men and women to be, more often than otherwise, the victims of a vicious environment which is the natural sequel of society as at present constituted.

I am not sure that I quite agree with Mr. Orrett in regarding "Candida" as a better play than "Widowers' Houses"; but, even so, the main point which the dramatist wishes to urge is the iniquity of our denial to woman of that political equality with man which more than any other cause keeps her in economic bondage to him, and compels her in very sooth to make marriage a trade.

What, then, is the cause of that sexual looseness which keeps the divorce and coroners' courts busy, and incidentally provides the usual stock-in-trade of the average "commercial" playwright, who, doubtless with Mr. Orrett, regards the sex-motive as normal in drama?

Is it not that modern capitalism breeds everywhere a class of rich drones leading aimless lives of luxury and pleasure, and who frequently seek refuge from a nauseating ennui in the stimulus of illicit or abnormal sexual connections? To support these idlers in a life of vacuous and vicious indulgence millions of men, women, and children are condemned to labour long hours for miserable pay under conditions which, in spite of much beneficent ameliorative legislation, contribute day by day to the black harvest of destitution, disease, crime, prostitution, and premature death which year by year our social system entails.

Have we a dramatist who dares tell the truth? That is the question. There are some playwrights undoubtedly prepared to do this, but two great obstacles block the way to any real advance in sincere, searching but sympathetic exploitation of social and economic difficulties as themes for the dramatist. One arises from the common acceptation of the theatre as in the main a source of mere amusement, and therefore primarily a commercial speculation; the other and, alas! more formidable barrier, which every sincere dramatist detests, is that effete and ridiculous censorship which the dull, listless apathy of a sheep-like British public alone tolerates and endures.

PROVINCIAL MANAGERS.

MR. W. H. LENNON.

A Londoner by birth, Mr. W. H. Lennon was educated first at a French school, and subsequently at St. Joseph's Academy, Kennington-road, S.E. He started in the business as a boy at the Empire Theatre, Leicester-square, under his brother (Mr. P. A. Lennon), who was stage-manager at the time. He was engaged by the late Mr. H. J. Hichins, and often came in contact with the late C. Dundas Slater, of whose geniality he has pleasant recollections. In the daytime young Lennon was placed under the late machinist, Mr. W. Brunskill, and thus learnt the practical side of the stage business. He saw the production of a few notable ballets, including "Round the Town," "Faust," and "The Girl I Left Behind Me."

Mr. Lennon has vivid memories of Mrs. Ormiston Chant's campaign at the Empire, when she succeeded in closing the hall for a week pending alterations. "On the night prior to closing," says Mr. Lennon, "those of the staff that could be spared (numbering about 600) were assembled on the stage. As the curtain rolled up discovering us, the orchestra played 'Rule Britannia,' the vast audience taking up the chorus; the excitement was intense. They showed

[Photo by Herbert Tear

MR. W. H. LENNON.

their sympathy in many ways—ladies from stalls and boxes throwing their fans, bouquets, gloves, etc., on to the stage. Such a scene that met our gaze I shall never forget as long as I live."

Many celebrities, he recalls, used to come to the side of the stage or sit in the prompt box, where the late Mme. Katti Lanner used to sit night after night superintending the ballets. Amongst those who came was a prince, who is now the present King of Siam. He then stood at the side of the stage, and seemed quite interested in all he saw. Mr. Lennon left the Empire in 1897, while still a youth, having been appointed stage-manager of the Empire Theatre, Birmingham, by the late Sir Edward Moss and Mr. Frank Allen. He remained there five years, when he was offered by Mr. Charles Barnard the general-management of the Empire Palace, Wolverhampton, where he stayed over four years, leaving in 1906 for London, when he was appointed manager of the Granville, Walham Green, during Mr. Oswald Stoll's régime. In 1908 Mr. Lennon was sent by Mr. Stoll to the Empire Theatre, Swansea, as deputy-manager. There he met the lady whom he shortly hopes to make his wife. During his sojourn there he made a few visits to Cardiff, being sent to take charge of the splendid Empire there on two or three occasions.

On leaving Swansea Mr. Lennon was appointed by Mr. Walter de Frece in November last to his present position—that of resident-manager of the Southend Hippodrome, a very fine theatre, up to date in every respect. Its audience is one of the best in the country, and one of which any manager might feel justly proud.

The tragedy of "Titus Andronicus," which now appears to be too sanguinary for representation on the modern stage, appears to have been highly relished in 1686, when it was revived, with alterations by Ravenscroft. Instead of diminishing any of its many horrors, he seized every opportunity to add largely to them, of which the following is a fair specimen. Tamora stabs her own child, upon which the Moor uttered the following lines:—

"She has outdone me even in mine own art,
Outdone me in murder—killed her own child!
Give it to me—*I'll eat it!*"

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MR. JEROME MURPHY'S CONCERT.

A most entertaining evening was provided at Caxton Hall, Westminster, on the 30th ult., when a complimentary concert was given to Mr. Jerome Murphy, the well-known baritone, whose Irish folk songs and anecdotes are attaining popularity on the halls. Mr. Murphy had the assistance of a number of talented artistes, conspicuous among whom was Miss Margaret Dempsey, who gave a brilliant rendering of the Jewel Song from "Faust," and of "Savourneen Deelish." The Rev. Dr. Collison diverted the audience with his humour at the piano, and two of the rev. gentleman's songs. "The girl from Clare" and "The mountains of Mourne," were sung by Mr. Charlie Robinson. The prologue from "Pagliacci" and "The voice of the storm" served to display Mr. Harrison Latimer's fine voice at its best, and a selection from "Pagliacci" was also made by Mr. Harold Wilde in "On with the motley." Mr. Edward Lamb's superb tenor was heard with infinite pleasure in "Stars," and in response to an encore he gave "I know of two bright eyes" with artistic expression.

A pleasant diversion was created by Mr. Norman Collier with a droll rendering of Albert Chevalier's rural studies, "E can't take a roise out of oi" and "Vot vur do ee luv oi?" Miss Annie Hensey won approbation for her well-sung "Bird Songs," and also joined Mr. Edward Lamb in a duet which pleased greatly. Miss Mary Williams sang "The reason" in cultivated style, and also distinguished herself in the duet "April morn." Miss Rita Gallally chose as subjects for recitation "Rich and Rare" and "Goblins," and Miss Elizabeth Hyde gained such a hearty recall for the Waltz Song from "Tom Jones," giving "The vale of Avoca" in response. Contributions to the programme were also made by Signor Manrico Bacci, Mme. Kate Rooney, Miss Haidee Hamilton, Mr. Patrick Duffy, Miss Dorothy Haywood, and Miss Eleanor M. Jones. Mr. Jerome Murphy was suffering from the loss of voice consequent on a bad cold, and was unable to sing, but he expressed his thanks for the kindly support accorded him.

THE GEORGE DORNAN TESTIMONIAL.

The following additions have been made to the subscription list of the above: Mr. Pitt Hardacre, £1 1s.; Mr. Charles Darrell, £1 1s.; Mr. Charles Draycott, £2 2s.; Mr. A. Denville, £1 1s.; Mr. A. Jefferson, £1 1s.; Mr. Oswald Cray, £2 2s.; Mr. Murray Herriott, 10s. 6d.; Mr. Allan Wilkie, £2 2s.; Mr. Hamilton Baines, £1 1s.; Mr. Fred Jarman, £1 1s.; Mr. Ernest Dottridge, £1 1s.; Mr. Frank Weathersby, £1 1s.; Mr. Wilson Howard, £1 1s.; and Mr. David Motherwell, £1 1s. The subscription recently acknowledged from Mr. Frank Lindo, came from Mr. and Mrs. Frank Lindo.

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MOTOR NOTES.

The Noiseless Napier.

It is one thing to ride in a beautifully upholstered Napier landaulette, and to glide along without a jolt and almost without a sound, but quite another to produce such a masterpiece of workmanship. The majority of fortunate persons who are able to enjoy the comforts of travelling in one of these cars can have but little idea of the infinite amount of care and labour which is expended upon every piece of the mechanism and body before the car takes the road.

The Napier car enjoys, of course, a world-wide reputation. In its early days it was brought into prominence by its remarkable performances on the racing track, and by the still unbeaten records set up by Mr. S. F. Edge. Racing with the Napier has, however, been but a means to an end. It has pointed the way to improvement in detail in the matters of speed and silence and reliability. The knowledge thus gained by racing has been zealously utilised by the makers in perfecting the mechanism of the ordinary pleasure vehicle. As a consequence of this, the fame earned by the Napier on the track has been dimmed by its greater glory on the common road. Everywhere the car is now spoken of as being synonymous with the best that is produced in the motor world.

As prices now go, there is no "cheap" Napier cars; but experience has shown that the cheapest car in the end is the car that wears best and lasts longest. Considering the material put into it, and the accurate and delicate workmanship involved, the Napier is undoubtedly as cheap as any car on the market to-day. In spite, however, of all the excellence of material and scrupulous attention to detail, a 15 h.p. Napier car can to-day be obtained for slightly under £300; and no one who has become the owner has yet ventured to say that such a car at such a price is other than cheap.

The origin of the Napier car was due to the genius of two remarkable men—Mr. M. S. Napier, a famous engineer, and Mr. S. F. Edge, a motorist of world-wide reputation. While all the skill and engineering ingenuity of Mr. Napier was expended in producing a car of unrivalled construction, the energies of Mr. Edge were utilised in making it known to the world. How well these two men succeeded may be judged by the position now occupied by the Napier car, and by the remarkable list of trophies and records held by it. Over two hundred cups, gold medals, and other trophies have been secured by the Napier in all the great race tests and reliability trials of all parts of the world. At Brooklands, in America, on the Continent, the Isle of Man, at hill-climbing, petrol-consumption, and other tests, Napiers have secured the coveted honours; while, of course, this car is the only one of English make that ever won the Gordon-Bennett race.

The activities of the Napier Company are by no means limited to the manufacture of pleasure cars. Upwards of one thousand taxi-cabs made by Napier Motors, Ltd., are at present upon the London streets, and the ease and silence with which these cabs run have brought numerous new patrons to the company. In commercial vehicles also a great demand for Napier cars is now in evidence, many of the leading business institutions of the country having lately placed orders with this company. In marine motoring, the long list of successes achieved by Napier motors sufficiently indicates the commanding position occupied by this motor-car upon the water.

The Useful Light Car.

Much attention has been aroused by the rapid increase within the last six months of the number of cars, seen on streets and country roads, built for a light class of work. It would seem that the day of the light car, with consequent low running expenses and minimum of tyre wear, has arrived. There have been many attempts to design the ideal chassis on these lines, but it was not until the appearance of the "Girling" car that the full advantages of this special type of chassis were realised. To the new perfected "Girling" is due the great increase in the number of such cars now in use. They are employed for transmission of His Majesty's mails, for long week-end touring, for doctors and professional men, for commercial deliveries, for commercial travellers, and for farms and country houses as means of rapid and reliable communication with the town.

Unlike earlier types, the "Girling" has its driving-wheel at the rear. The driver sits at the front as in ordinary cars. The drive-wheel at the rear is perfectly accessible, is not shut in by complicated mechanism, and, when necessary, the drive-wheel can be taken off, and replaced as quickly and easily as either of the two forward steering wheels. All the wheels are interchangeable, so that the same car may be in use during week-ends as a pleasure touring car, on Tuesday with a commercial delivery body, painted with the advertisement of a business firm, and on Tuesday afternoon as an open motor-lorry, loaded with merchandise too bulky for a covered body.

A car capable of such varied services therefore need never be idle, and business and professional men have been quick to seize the many economies which it offers. Though costing only about £100, a "Girling" car carries with ease 3cwt., exclusive of its driver, up to 25 miles per hour, at a cost of about 2d. per mile. It has a 6 h.p. one cylinder engine of great economy and efficiency, with five speeds and reverse.

Business men and tradesmen employing even one single-horse delivery van have found, on actual comparison, that the new and improved "Girling" light van is more economical, delivers more goods, within a much wider radius, with greater speed, with much greater satisfaction to customers, and with better advertising value for the business.

It is tireless, and can work all day and every day without rest, and when not in use requires no attention whatever. Because of its wider radius of use it makes a business firm that much more independent of deliveries by railways, or carrier companies, and thus effects an important saving by eliminating the cost of extra packing of fragile goods. Even dairymen, whose deliveries necessitate many stops, at short distances apart, and long waits while customers are being served, have found that the "Girling" car is more economical than their ordinary methods of delivery.

And in addition to its business economy, an important factor in the rapid adoption of the "Girling" car has been that the owner can use it for the week-end enjoyment of himself and his family. In a few moments the commercial body used on week-days can be replaced by a pleasure touring body, and with three passengers the car gives the family a week-end radius of 150 or 200 miles.

Hedge Trimming.

At this season of the year the trimming of hedges is taking place in many districts, and already leaving troubles for motorists and other users of the road who may happen to be in the vicinity of the operations. Although the law makes it necessary that hedge trimmings should be burned a considerable distance from the centre of the roadway, it is found in practice that these are generally dealt with on the roadside, with resultant danger to the tyres of passing vehicles. The law being so explicit on the point, automobile clubs should have no difficulty in securing its effective operation, and for their encouragement we may mention that at the East Grinstead Petty Sessions a farmer who had been in the habit for years past of burning his hedge trimmings practically where they fell, has been called to account. A few cases of this kind throughout the country will doubtless have a deterrent effect; hence the wisdom of taking action early in the season, and so saving tyres in later days.

ROYAL OPERA, COVENT GARDEN.

Puccini's opera, "Madama Butterfly," was performed on Saturday last, May 31, with Miss Alice Nielsen as the heroine. Considering Miss Nielsen undertook the part at very short notice, Mlle. Destinn being indisposed, and unable to appear in the cast as arranged, the performance was exceedingly creditable, and Miss Nielsen was a very womanly little Madam Butterfly, if a trifle theatrical. Her voice has not much power, although decidedly pleasing. Comparison is out of the question, and it would be unfair to judge of Miss Nielsen's performance under such trying circumstances, as she is comparatively a newcomer to Covent Garden. Mr. John McCormack is well known as Pinkerton, as also Mlle. Elvira Leveroni's Suzuki, both characters being thoroughly effective and finished as hitherto. M. Dink Gilly made a very sympathetic Sharpless, and sang with much beauty and dramatic fervour. Mlle. Egener as Kate Pinkerton quite realised the character; Signor Dante Zucchi again made a capital Goro, and Mr. Bertram Binyon a very praiseworthy Principe Yamadori. Other parts were taken by Mr. Robert Tait, Signor Pini, Signor Sampieri, Mme. Savage, and Miss Phillips. All the principal artistes were greatly applauded during the evening, and at the close all were called before the curtain, including the conductor, Signor Giorgio Polacco, who again delighted his audience by his masterly grasp and command of the orchestra, which has been noticeable on more occasions than that of Saturday evening. His work was at this performance somewhat more arduous than usual, for it was evident the orchestra were tired with such a hard week's work. The opera was well stage-managed under M. Fernand Almanz.

On Tuesday, June 3 last, was celebrated the seventy-fifth anniversary of the musical career of Dr. Camille Saint-Saëns, at which the composer was present. The opera chosen for the occasion was his sacred drama, "Samson et Dalila," performed for the first time this season. There was an immense assemblage, and the auditorium was crowded to excess. The entire audience rose when the celebrated musician came before the curtain at the close of the second act. Again and yet again he was recalled, and all the while he was trying to express by his gestures how truly gratified he felt by such a hearty welcome. It was a stirring scene, and the eminent composer, looking still quite hale and hearty, bowed again and again his heartfelt acknowledgments, while the house stood cheering for several minutes. The actual performance was indeed fine, and seldom has there been a better one. Mme. Kirkby Lunn and M. Paul Franz as Dalila and Samson respectively were even more powerful than before, their singing being simply lovely and delicately sweet. M. Paul Franz's voice has certainly improved since last year, and also his acting in the part more vigorous. M. Dink Gilly was admirable as the High Priest; as also M. Gustave Huberdeau in the part of Un Vieillard Hébreu. The remaining characters were undertaken by M. Leon De Souza, Signor Dante Zucchi, M. Defrère, and Mlle. Felyne Verbist as première danseuse. The conductor, Signor Polacco, again distinguished himself, and made manifest his entire command over the instrumentalists under him. It was one of the most brilliant evenings for several seasons.

Sir Herbert Tree, in "The Man of To-day," writes on the subject of the new coloured cloths for men's suits. In response to an invitation to criticise some patterns of the new cloths, sent to him by the editor, Mr. H. Dennis Bradley, he says: "If the men of to-day possess the same sense of colour-balance as their great-great-grandfathers, and are capable of exercising it, then by all means let them come out in the bravely dyed cloths to which you have drawn my attention. In the olden days your insolent beau could wear a suit of pea-green because he relieved the scheme with dashes of white and black—his lace ruffles and his black ribbons.

"But the modern young man does not understand, or affects to scorn, these matters. His socks are purple, his necktie is blue, his collar is striped with pink, his silken handkerchief is a cinnamon yellow, his gloves are grey, his shoes are brown, his soft felt hat is green. Would you, then, trust the modern young man with a bunch of those attractive patterns of coloured cloth which I have fondly been handling for the last half-hour, trying to make up my mind? With such a wild craze as his for colour mixtures, is he not safer, after all, in his suit of dull grey or melancholy black?

"I confess that it seems to me that to be inconspicuous is to be well-dressed; yet how delightful for a future age when to wear bright colours would be no longer to incur the imputation of conspicuousness! But I am not a buck or a dandy, a swell or a 'nut'; and I think, perhaps, that the dullness of the average man's attire is due to a sub-conscious gallantry in recognising that man to-day is but a humble background to the picturesque charms, sartorial and other, of woman."

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PHIL MAY.—*"Sweetheart May," written and composed by Leslie Stuart, and sung by Miss Vesta Tilley, was published by Messrs. Francis and Day in 1895, so it may be safely assumed the lady sang it first in that year or just prior.*

W. BISHOP.—*The record of the Reads' management of the World's Fair (part of the time associated with the late Frank Bailey), takes us back to the year 1878. From that year there has been an unbroken record. We have reason to believe that a Christmas and New Year fair was held earlier than 1878 under Sanger's management, but we have no materials at hand for verifying this.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

PRINSEP.—May 27, to Mr. and Mrs. Anthony Prinsep (Miss Marie Löhr), a daughter.

THOMAS.—To Mr. and Mrs. Vyvian Thomas (Miss Vivienne Peek), at 2, Deepdene-mansions, Rostrevor-road, London, S.W., on Thursday, June 5, a little daughter.

MARRIAGES.

HORMAN—BROWN.—May 21, 1913, by special licence, at the Brixton Registry Office, Ray Brown (professionally known as Ray Maskell) to Fred Horman (professionally known as Fred Larola).

SWINTON-LAWS.—On Monday, June 2, by special licence, at Warrington Parish Church, Thomas Swinton to Mary Alice Laws.

DEATHS.

LAWTON.—On May 30, suddenly, at Liverpool, Thomas Lawton, aged 42. For over 20 years musical director and conductor of the J. W. Turner Opera Company. Interred at Chorley Cemetery June 4, 1913.

LEIGHTON.—May 23, after a long and painful illness, Harry Leighton, song writer, aged 42.

RIGHTON.—May 24, suddenly at her London residence, Mary Righton (professionally known as Emma Ritta).

SCANLAN. — On May 30, 1913, at Manchester, through accident, John Cyrie (Jack), aged 20, younger son of Stephen E. Scanlan. R.I.P.

WATSON.—On May 27, at 6, Maitland Park-villas, Haverstock Hill, Margaret Sarah Watson, neé Madge Johnstone. The most devoted mother. Deeply mourned by her children, Fanny, Elizabeth, Margaret, Henrietta, Sidney, and Alexander. R.I.P.

WESTON.—In loving remembrance of Mrs. George Weston, who passed away Monday, June 2, 1913, after seizure, never having regained consciousness, aged 62. Deeply mourned by Mrs. Corbet Weston (sister-in-law) and Clara Weston (Mrs Felix Lahee), niece.

WESTON.—In sweet and loving remembrance of Miss Edgworth Lee, wife of the late George Weston, who passed peacefully away Monday night, June 2. Interred in Streatham Cemetery yesterday (Friday). Inserted by her sorrowing niece, Maggie Benson.

IN MEMORIAM.

GOURIET.—In ever loving remembrance of our darling sister Margaret Crossland Gouriet, who passed away June 8, 1904. Never forgotten by her devoted sisters, Lillie, Lottie, and Maud Crossland.

ROWLAND.—In affectionate remembrance of my dear brother, George Arthur Rowland, who passed away June 1, 1907, at Huntingdon, P.A., U.S.A. Ever in the thoughts of one who loved him and knew his worth.

WALTON.—In loving memory of Annie Craston (Mrs. William Walton), who died June 4, 1908. Never forgotten by her daughter, Daisy.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Empsie Bowman—Saturday, June 7.
Landon Ronald—Saturday, June 7.
Frank Liston—Sunday, June 8.
Harry Freeman—Sunday, June 8.
Harry W. Day—Sunday, June 8.
Kate Olga Vernon—Monday, June 9.
Norman G. Appleby—Monday, June 9.
Emma Rainbow—Monday, June 9.
Sidney F. Weathersby—Monday, June 9.
Mabel Spencer—Tuesday, June 10.
John Bardsley—Tuesday, June 10.
Mrs. Walford Bodie—Tuesday, June 10.
Ella Erskine—Tuesday, June 10.
Dolly Elsworthy—Wednesday, June 11.
Ernest Leicester—Wednesday, June 11.
Phyllis Relph—Wednesday, June 11.
Violet Vanbrugh—Wednesday, June 11.
Sandy McNab—Wednesday, June 11.
Julia Neilson—Thursday, June 12.
May Davis—Thursday, June 12.
Bob Leonard—Thursday, June 12.
Ethel Haydon—Friday, June 13.
Louis Bradfield—Friday, June 13.
Joan Pereira—Friday, June 13.
Charles Morritt—Friday, June 13.

DEATHS OF THE MONTH.

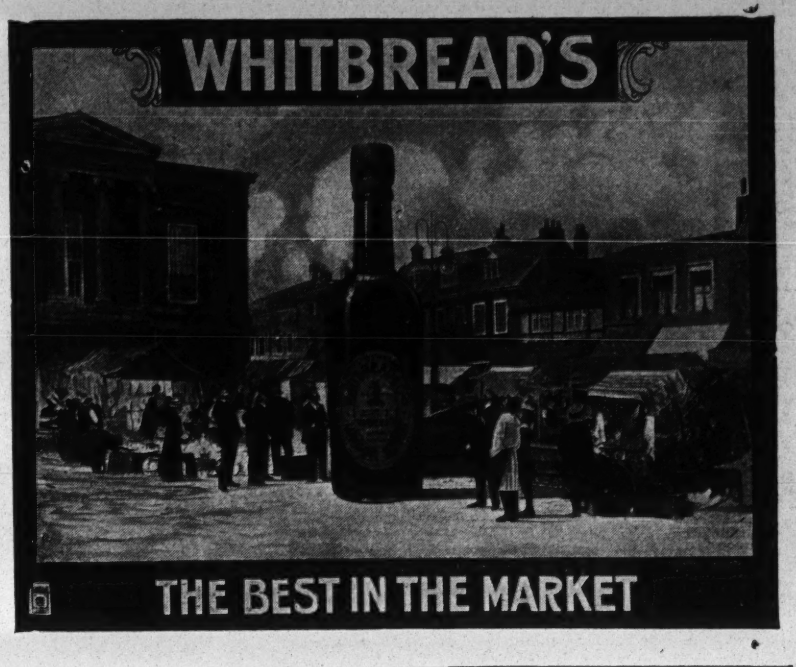
May 5.—Mrs. D'Oyly Carte.
„ 6.—Geraldine Le Sage (Wise), aged 25.
„ 7.—F. T. Boucher.
„ 8.—Agnes Hazel (Mrs. Michael Nolan), aged 45.
„ 8.—Fred W. Wood, aged 57.
„ 10.—George Taffey Greig, aged 34.
„ 11.—W. H. Howard, aged 65.
„ 11.—Marion Simpson, aged 56.
„ 13.—Jessie Gordon Davies.
„ 19.—Nettie Ware, aged 29.
„ 20.—E. G. Saunders, aged 51.
„ 20.—Henry Gray Dolby, aged 59.
„ 21.—Francis William Fraser-Brunner, aged 12.
„ 23.—Harry Leighton, aged 42.
„ 24.—Mary Righton.
„ 25.—Margaret M. Bodie, aged 71.
„ 27.—Margaret Sarah Watson.
„ 28.—Jessie Reid.
„ 30.—Thomas Lawton, aged 42.
„ 30.—ohn Cyril Scanlan, aged 20.

On the evening of the King's birthday Mr. Chas. Marte requested Miss Carlotta Levey to sing "God save the King," at the Palace, Walthamstow. The popular artiste readily complied, and there was great cheering.

By an accidental error of omission we did not record the birthday on May 29 of Mr. Charles Wood, the popular manager of the Empire, Wednesford. We wish him, though a little late, many happy returns of the day.

M. Nitello, in "Medicina," publishes an interesting article on music as a therapeutic agent. After recalling the classic legends, he quotes some mediæval doctors, and tells of Philip V., King of Spain, who, after suffering for a long time from melancholia, was cured by the voice of the celebrated Farinelli. If the talent of the great artiste obtained this marvellous result, choruses of children's voices sometimes suffice to divert the mind of a madman. The effect they have on sane people depends on their quality.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*



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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

ROYAL COLLEGE OF MUSIC.

On Thursday, May 29, a very interesting concert was held by the pupils. The works were all well chosen, which is not always the case. The first item played was Mozart's Quartet for Hautboy and Strings, in F major (K. 370), and the performers were as follows: Francis Murphy, Jessie Stewart, Sybil Maturin, and John Snowden. The pupils did full justice to the lovely and melodious Adagio. Next on the programme came the three songs set down for Miss Idwen Thomas, viz., Ballad, by Coleridge-Taylor, Goring Thomas's "Winds in the trees," and "Scythe song," by Hamilton Harty. All were exceedingly well rendered by Miss Thomas, and her singing of "Winds in the trees" was a real pleasure to listen to; her intonation is perfect. Miss Dorothea Wiseman also distinguished herself in the piano solos by Chopin and Eugène D'Albert, especially in the Scherzo, Op. 16, No. 2, by the latter composer. Miss Wiseman has a remarkably good and delicate touch, and her tone gradations are well-balanced. Mr. William H. Green seemed to greatly please his audience by his singing of two songs, "Sehnsucht," R. Strauss, and "Verrath," by Brahms. Miss Helen Beeching was heard to advantage in the violoncello solo, Sonata in C major, Valentini, and greatly assisted by having such a good accompanist. Three songs by Brahms then followed, Miss Gladys Blume being the exponent. She has a sympathetic and pleasing voice of good compass, and her best effort was in the third song, "Vergebliches Ständchen." The remaining portion of the evening's programme was devoted to Beethoven's Quartet for Strings in F major, Op. 59, No 1, the performers being Elsie Dudding, Dorothy Gurney, Eugene Goossens, and John K. Snowden. The accompanists were as follows: Constance Stockbridge, Lily M. Mines, Dorothy Grason, and H. Arnold Smith.

TRINITY COLLEGE OF MUSIC.

The students held their Monday's concert on June 2 last, and a very good performance on the organ by William H. Bowyer commenced the programme, the piece—which was well chosen—being Rheinberger's (Grave and Allegro in F sharp minor and major, from Sonata Op. III.). Miss Gladys M. Hollingsworth then performed the piano solo by Chaminade, "Romance en Ré," it was beautifully executed, but we have heard far more pleasing pieces by that composer than the one in question. The two songs, by Dvorák and Liddle respectively, were sung with much feeling and tenderness of modulation by Eva S. Pocock, "In my garden," by Liddle, especially so. Leotine Barthelmeh greatly pleased her hearers by her playing of the Concert Study No. 3 in D flat, Liszt, for pianoforte; and Mr. Clifford Cartwright brought out the tone of the excellent little organ in his rendering of Gustav Merkel's Introduction and Fugue from Sonata in C minor and major, Op. 137, on the Chorale, "How beautiful the morning star." Daisy Tannock was responsible for the song, by Handel, "Lascia ch'io pianga," and it was in very good hands, as she has a fine voice, well suited to the kind of music, being well equipped in her lower notes, and having also a good range, combined with a somewhat dramatic mode of expression. Little Miss Sylvia Tumim delighted all hearers by her very excellent and careful performance of Ch. de Beriot's Adagio and Allegro from Concerto No. IX. Other items were the singing of Mozart's "Mentre ti Lascio," by Frederick Woodhouse; and the Beethoven Quartett, No. 1, Op. 59, as performed by Alice Lees, Evelyn Moore, Aileen Butler, and Sydney Laubach, all members of the Chamber Music Class under Mr. Lebell.

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IRISH PLAYERS AT THE COURT.

"THE MAGNANIMOUS LOVER."
Play, in One Act, by St. John G. Ervine, Produced for the First Time in London at the Royal Court Theatre on Monday, June 2.
Sam Hinde .....Mr. J. A. O'Rourke
Mrs. Cather .....Miss Helena Molony
William Cather .....Mr. Sydney J. Morgan
Henry Hinde .....Mr. J. M. Kerrigan
Maggie Cather .....Miss Sara Allgood

The Irish Players opened their season at the Court Theatre on Monday evening, when Mr. J. M. Synge's comedy, "The Playboy of the Western World," was preceded by a one-act play, "The Magnanimous Lover," which is new to London. The author, Mr. St. John G. Ervine, afforded evidence of his ability as a dramatist by his three-act play, "Jane Clegg," in which Miss Horniman's Manchester company appeared at this theatre on May 19 last. In his less ambitious effort Mr. Ervine was again successful in pleasing a London audience.

In the judgment of her mother Maggie Cather did very wrong when she, by refusing to marry Henry Hinde, missed the opportunity of being made "a respectable woman." After an absence of ten years he returns to his native place quite prepared to make amends for the wrong he did Maggie before he disappeared, leaving her to face the scandal alone. He has prospered at Liverpool, and can boast of a flourishing business. Moreover, he has given up his sinful ways, and is now a shining light at a Liverpool chapel. He could even marry the minister's daughter; but, in his own language, he felt he had no choice but "to obey the call of God." There was a chance of saving even poor Maggie's soul. Her father and mother are anxious enough that the marriage should take place, and the disgrace which rests on the family should be wiped away. But Maggie herself refuses from the very first to become the wife of her old lover—even for the sake of the boy that has been born. It is not love for her that has caused Hinde to come back and propose to make her his wife. She sees plainly enough that he is only actuated by a selfish fear of the "wrath to come" if he does not make amends for his sin of the past. And so, in spite of her mother's angry protest, and Hinde's repeated offer of marriage, she sends him back to Liverpool with his purpose unfulfilled. He will, no doubt, marry the minister's daughter, and become a stronger pillar of the chapel than ever.

Miss Sara Allgood played with earnestness and feeling the part of Maggie Cather; and Mr. J. M. Kerrigan succeeded in giving a capital portrait of the saintly Henry. Miss Helena Molony was good as Mrs. Cather, whose husband was excellently embodied by Mr. Sydney J. Morgan. Henry's father, Sam Hinde, was well represented by Mr. J. A. O'Rourke.

In "The Playboy of the Western World" the principal characters were played by Miss Eithne Magee, Mr. J. M. Kerrigan, Mr. Arthur Sinclair, Mr. Fred Donovan, and Miss Nora Desmond.

On Thursday, "Kathleen ni Houlihan," by W. B. Yeats; "Maurice Harte," by T. C. Murray; and "The Rising of the Moon," by Lady Gregory, were presented by this accomplished company of players, whose work is always interesting. In that powerful and grim tragedy of Irish rural life, "Maurice Harte," Mr. Fred O'Donovan repeated his quietly impressive portrayal of the young student educated for the priesthood; Miss Sara Allgood again gave a very poignant and natural impersonation of the proud, simple-hearted mother; Miss Eileen O'Doherty was an amusing Mrs. O'Connor; and Mr. Sydney J. Morgan, Mr. Arthur Sinclair, Mr. J. A. O'Rourke, and Mr. U. Wright all gave finished performances.

In "Kathleen ni Houlihan," which preceded, Miss Sara Allgood again distinguished herself by her beautifully impressive performance of Kathleen; Miss Eileen O'Doherty, Miss Eithne Magee, and Messrs. J. A. O'Rourke, U. Wright, and J. M. Kerrigan all giving admirable representations. The concluding piece, Lady Gregory's clever one-act play, "The Rising of the Moon," in which there are some most amusing passages between a sergeant of the police and a "ballad singer" escaping from the law, was drolly played by Mr. J. M. Kerrigan and Arthur Sinclair.

MISS ASHWELL ON ACTRESSES.

Miss Lena Ashwell gave an address on Thursday at a meeting held by the Suffrage Club in their club-house.

Mrs. Cobden Sanderson, who presided, remarked that the stage was the one place where they could think that men and women were equal, and she hoped to see the day when actresses would be recognised officially with men, as in the recent honouring of Sir J. Forbes-Robertson. Even on the stage, however, women were not equal to men in the rewards for their services.

Miss Lena Ashwell pointed out that originally women were not allowed to act in this country, a fact which must have hampered Shakespeare, who had to write female parts for boy performers. On the stage at present there were a few women drawing enormous salaries, and the rest of the sex earning almost nothing at all. No special training was required, nothing but certain gifts of God, which came to all classes, as to Nell Gwynne, the orange-seller of Drury Lane. On the stage women were expected to find their own clothes, except in certain costume plays, and it must also be remembered that all theatrical engagements were given out by men, who assumed that in some way actresses were being supported. Women, when they "walked on," were supposed to get a guinea a week, the rehearsals were very strenuous, and sometimes lasted for weeks, keeping a girl from home all day, while the "run of the play" was often very short. For rehearsals a girl had to be exceedingly well turned out. One of the greatest dangers for a girl who was "walking on" was the assumption that she would be going out to supper two or three times a week and could support herself outside the money she was earning at the theatre. In some touring companies a girl got nothing a week, and was expected to pay a premium for the privilege, while theatrical lodgings were often dirty and disreputable. The sheets used by the last lodger had to be washed at the week-end, and they might be dry, if the weather was propitious, or the actress might get rheumatic fever. If an actress secured a part in a popular play, at, say, £20 a week or more, she took to wearing fashionable dresses, which was fatal, as it set up a standard in her mind and made her wear fashionable dresses for evermore, if she could. It took about ten years to become a "star," and a woman could expect to star for, say, another ten years. A manager engaged women for their beauty and their talent at the zenith of their reputation, and by the time they were earning £80 or £100 they were shelved, after which there was nothing left but a tour of America. The humorous thing was that men did not feel that the same age limit was necessary for themselves. Coming to a personal touch, she said that the work of managing a theatre was horribly heavy, and women were brought up without business knowledge, so that they relied upon the other sex. "The amount of clinging we do," added Miss Ashwell, "is awful."

Mr. James Welch, who is appearing as Marcel Durosel in the successful farce, "Oh! I Say!!" at the Criterion Theatre, was unfortunately prevented from appearing on Thursday evening by sudden loss of voice.

SIR GEORGE ALEXANDER ON SHAKESPEARE.

At the annual prize-giving for elocution at the City of London School on Friday afternoon, Sir George Alexander spoke as follows:—

I think I need hardly tell you that I have listened to the recitations with a keen appreciation of the understanding and ability shown by you.

It is scarcely necessary for me to tell you this, for the simple reason that if you can do a thing well, the fact must be obvious to you.

True merit is modest, no doubt, and does not blow its own trumpet; but, nevertheless, it is conscious of itself, and you could not have given Shakespeare's immortal lines as well as you have done, and not be perfectly well aware that a fair judge of the work (and certainly I ought to be well qualified to be that by this time, unless I am a dreadful impostor) would appreciate and applaud you.

I have admired and appreciated your efforts to the full, and I have experienced that emotion which comes to every English actor worth his salt when he listens to Shakespeare. But one emotion I did not experience—surprise.

I will tell you why I was not surprised, and the reason, I think, will interest you. It was not simply because I had heard from others how well the students of the City of London could acquit themselves, but that I know from experience what Shakespeare can do for material far less promising than what I see before me here.

When I was a member of the London County Council it was my duty, and my great pleasure, to listen to the children in the London County Council schools doing what you have done to-day.

I am sure you would have been delighted, as I was, by the intensity of interest, the obvious joy in reading the great works, which these children showed.

You would have been delighted, and you would have been touched, not in the least sentimentally, but by the sheer beauty of the contrast between their surroundings and opportunity, and the life and zeal they brought to Shakespeare's poetry. You would have seen their beautiful little efforts to look their parts, wearing little bits of finery, made out of anything—made out of nothing—which they thought fitted the characters they had to express.

It was a lesson in what Shakespeare can do for the imagination and sense of beauty in all of us who have anything of either; and I said to myself as I came here to-day that if these poor children could do as well as they did, what might I not expect from the scholars of a great public school, with its fine traditions of scholarship and teaching?

If Shakespeare could so inspire the one, how could he fail to inspire the other?

So I have not been surprised; but, let me add, very heartily indeed, that I have not been disappointed.

I expected great things, and great things I have got. Isn't he wonderful?

Of course, it is impossible to say anything of Shakespeare that has not been said before, but you and I on this occasion have a special interest in him—he makes a special appeal to us—as actors.

Acting has been the calling of my life since I reached the age of twenty-one, and acting, at any rate, has been your calling for to-day.

Isn't it wonderful the way in which he forces us to act, bringing out a power of expression we may never have thought we possessed?

He is, you know, what in my profession is called actor-proof.

A very bad actor, no doubt, can make anything sound all wrong and foolish, but given fair, decent mediocrity, and the determination to say clearly what Shakespeare wrote, and no actor can really fail in Shakespeare.

And if Shakespeare can do that for the mediocre actor, covering his deficiencies and bringing out all his merits, what can he not do for the actor of genius?

No, one cannot compose new praises of Shakespeare, but two thoughts have entered my mind which I should like to add; one is personal to me.

Shakespeare was not only the greatest dramatist we know, but also a professional actor, and he continued to act until he returned to Stratford; and that gives to every actor a sense of possession of him.

The other is personal to you.

The theatre in which Shakespeare acted was quite close to this spot—was round the corner, as it were—and he may very well have trodden on the ground where we stand now; and that may very well give you a sense of possession in him.

One other point (turning to Shakespeare) I am strongly disposed to make about the value of these recitations, and of the study which has made them possible.

Quite apart from the intellectual benefit you individually receive, they ought to do something, do much to cure what is a real reproach to modern England. Nothing is more appalling to one who loves and has studied the glories of our English speech than the increasingly slipshod way in which it is used by the majority of people nowadays.

Its splendid vocabulary is narrowed down almost to the number of words used by a savage tribe.

The beautiful music of its words is too often marred by a slovenly clipping and slurring. Some stupid piece of slang is used to express a dozen ideas.

I am no enemy of good slang, expressive, virile slang used in the right way, but when slang is merely the lazy substitute for choosing the appropriate word, it's "rotten"—using that word appropriately.

Almost worse is the clipping and slurring.

Well, you have been using a vocabulary which no other English writer has equalled, and you have not clipped and slurred it.

When you go out into the world, remember that the language you use in daily life is the language of Shakespeare in all essentials. I entreat you to use it without dishonouring it.

ACTORS' ASSOCIATION.

Minutes of the Council meeting, held at 32, Regent-street, on Monday, June 2. Present: Mr. Cyril Cattley (in the chair), Messrs. Norman Yates, John Mortimer, W. G. Fay, Frederick Annerley, C. F. Collings, Douglas Monroe, and Misses Lucy Sibley, Laura Leycester, and Beatrice Chester. Duncan Young (secretary).

The Secretary read a letter from Mr. Martin Harvey.

Mr. Mortimer read the Finance Committee's report, and it was adopted on the motion of Miss Chester, seconded by Mr. Annerley.

Mr. Mortimer offered to act as Acting Secretary on Friday, June 6.

Election: Helen Grey.

An itinerant player, well-known in the West of England a century back, when playing in Bigg's company at Barnstaple, one evening performed for his benefit Boniface and Sir Charles Freeman in the "Stratagem," between the acts of which he sung Dibdin's "Jolly Dick the lamplighter"; played a solo on the violin and danced a hornpipe at the end of the play; then recited Collins' "Ode on the Passions," played Shift, Smirke, and Mother Cole in the "Minor," and concluded with a poetical address to the audience!

"THE ERA" NEWSPAPER.

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THE ERA

SATURDAY, JUNE 7, 1913.

THE NEW ACTOR-KNIGHT.

All will agree that the latest honour conferred upon an actor has been not only deserved, but inevitable. Mr. FORBES-ROBERTSON has won his way up the ladder of fame step by step. He is one of several fine actors who are also painters. The son of a Scotch art-critic, he, after leaving the Charterhouse School, completed his education in France by studying painting there at many art schools. All who are aware of the thorough nature of French art-training will understand the influence which this education must have had on the young man's character; but it is remarkable that nothing of the effeminately vicious atmosphere which exists in connection with French art in some of its phases appears to have clung to Mr. FORBES-ROBERTSON, who is typically English in his tastes, being an enthusiastic golfer.

FORBES-ROBERTSON belongs to the time when a "thorough training" was much easier for an actor to obtain than it is at present. He was a pupil of the great PHELPS, and supported him, under the management of CHARLES CALVERT, at Manchester. An admirable portrait of PHELPS, painted by Mr. FORBES-ROBERTSON, was added, by subscription on the part of a hundred members of the Garrick Club, to the valuable collection of paintings owned by that body. He made his London début in "Mary Stuart" at the Princess's in 1874, succeeding the late CHARLES HARCOURT in the part of Chastelard. In 1876 he appeared in "Dan'l Druce" at the Haymarket, and he was the original Sir Horace Welby in "Forget-Me-Not" when Miss GENEVIEVE WARD appeared in that remarkable piece at the Lyceum in 1879. His connection with the BANCROFTS at the Prince of Wales's in the same year must have been very valuable to him.

FORBES-ROBERTSON was very fortunate in the managers and manageresses with whom he was connected in early life. His season with Mme. MODJESKA at the Court in 1880-1 must have taught him a great deal of the art of acting. His connection with HENRY IRVING, when FORBES-ROBERTSON played Claudio in "Much Ado About Nothing," was equally advantageous, and Mr. BRAM STOKER, in his book on "Henry Irving," wrote: "JOHNSTON FORBES-ROBERTSON was a devoted friend of HENRY IRVING; and at his death he took a prominent part in securing that the dead player should be laid to rest in Westminster Abbey."

Mr. FORBES-ROBERTSON excelled, about this time, in lovers' parts. Mme. HELENE MODJESKA, in her "Memories and Impressions," says: "FORBES-ROBERTSON was an admirable Romeo, full of passion, poetry, and restrained pathos. There was no actor at that time in London who could even approach ROBERTSON in the part of that typical lover, for which he was so admirably suited."

He joined the BANCROFTS at the Haymarket in 1883, playing leading parts up to July, 1885, and they, in their Joint Narrative of the season of 1883-1884, in referring to the production of PINERO's play, "Lords and Commons," in the November of the former year, wrote: "Unfortunately, the sympathy of the audience early in the story was forfeited by the aristocrats; and once lost it was difficult to restore it to them, in spite of the pathetic beauty of the closing scene, which was treated with exceptional skill by FORBES-ROBERTSON"—who played the Earl of Caryll.

After leaving the BANCROFTS, FORBES-ROBERTSON went to America and appeared there with Miss MARY ANDERSON, whom he afterwards supported at the Lyceum in 1887. Here his artistic skill as a draughtsman and a designer came in, for he designed all the dresses and appointments for "The Winter's Tale." What a difference, by the way, between these, and those used at Mr. GRANVILLE BARKER'S recent revival of the piece at the Savoy Theatre!

One of FORBES-ROBERTSON'S most creditable engagements was that under Sir JOHN HARE at the Garrick in 1889. "The Profligate," which was produced on April 24 in that year, was looked upon as a great novelty, which inaugurated a new school of play-writing. In these days it would be regarded as old-fashioned. As Dunstan Renshaw in this piece Mr. FORBES-ROBERTSON was invaluable; indeed, it is difficult to imagine how "The Profligate" could have been made acceptable to contemporary audiences without his help. Baron Scarpia in "La Tosca," at the same theatre in the same year, was a less congenial rôle, but ROBERTSON played it with consummate skill and ability.

His reputation as an actor was now fully established. He was, so to speak, "in general demand." He played Buckingham in IRVING'S revival of "Henry VIII." at the Lyceum, and appeared as Julian Beauclerc in the famous revival of "Diplomacy" at the Garrick in 1893. He then returned to the Lyceum to give a most picturesque and poetical impersonation of Lancelot in "King Arthur."

A momentous period in FORBES-ROBERTSON'S career was when he commenced management on his own account with "Romeo and Juliet" at the Lyceum in 1895. His season was a memorable one, his productions including that interesting and much-discussed play by Mr. H. A. JONES, "Michael and His Lost Angel"; a translation by the unfortunate JOHN DAVIDSON of COPPEE'S "For the Crown"; a revival of "The School for Scandal"; and, most impressive of all, the presentation of his admirable "Hamlet."

Of the tours in Germany and Holland which followed, of the seasons at the Prince of Wales's, the Comedy, and the Lyric, at the last named of which, in 1902, he produced "Mice and Men" and "The Sacrament of Judas"; of journeys in the provinces and visits to America, we need not write at length. Financially, FORBES-ROBERTSON'S fortunes were made by the tremendous success in the United States of Mr. J. K. JEROME'S curiously original play "The Passing of the Third-Floor Back"; and the crown was put to his artistic triumphs by his recent season at Drury Lane. In this, for the first time, FORBES-ROBERTSON took once and for all his place among the great ones of the stage; and the knighthood which has been conferred on him is but an official acknowledgment of the grandeur of a genius which the public have long admired.

ACTORS' ORPHANAGE FETE.

GARDEN PARTY GAIETIES.

The flower of the profession once again bloomed resplendently at the Theatrical Garden Party, which attracted a huge gathering to the grounds of the Royal Hospital at Chelsea on Tuesday. Hitherto the event has been celebrated at the Botanic Gardens, Regent's Park, but a district to which so many artistic associations cling seems especially suitable for a function in which the leading lights of the stage figure. The weather conditions were ideal, the day being in every way worthy of the best traditions of the glorious month to which it belongs.

The grounds were beautifully decorated by the generosity of many well-known firms who erected stalls, which were delightful to look at, and which proved to be perfect gold mines. The ventilated fabric which had been provided overhead in view of last year's disaster was by no means wasted, for it afforded welcome shade from the rays of the sun, while leafy trees on either side served the same purpose where the grounds were left uncovered.

Royalty again smiled upon the fête in the persons of the Princess Royal, the Duchess of Fife, and Princess Maud. They were received by Sir Herbert Tree, Sir George Alexander, and Mr. Cyril Maude.

Representatives of both the theatrical and vaudeville stage put forth their best endeavours, and for full four hours amused and amazed crowded houses with every conceivable variety of entertainment.

THE THEATRE ROYAL.

Everyone hastened with their half-crowns to witness at the Theatre Royal a "murderous melodrama in four stabs," written by Mr. John Harwood, and produced by Mr. Cyril Maude.

"THE BLACK TORTURE, OR SPOTTEM FROM THE YARD."

Captain Courtred Handed ..	Mr. Charles Rock
Hon. Algernon Addleplatter	Mr. Godfrey Tearle
Inspector Spottem	Mr. Edward Sass
The Earl of Dudcastle	Mr. E. M. Robson
Knifem	Mr. James Dale
Gutterat	Mr. Edmund Gwenn
Slushy	Mr. Arthur Curtis
The Babe	Mr. Henry Ainley
Bulbous	Mr. Henry Kitts
Wun Lung Bust	Mr. Edward Combermere
Sergeant Cyllias	Mr. Willie Atom
Constable Missum	Mr. H. Holland
Boadicea	Miss Evelyn D'Alroy
Daphne Dudcastle	Miss Maidie Hope

Attempts to describe the plot of the play would be futile, but one has vivid memories of the appearance of the hero amid a cloud of bricks through an aperture which he has made in the wall of the dungeon where his sweetheart is incarcerated, and of the reappearance of several characters in robust health after they had been unmistakably done to death. The book sparkled with witticisms, and sent the audience into fits of laughter.

Mr. Charles Rock, as the Black Torture, who has an unexampled record of crime, wrought fearful carnage with the assistance of the Chinese property man (Mr. Edward Combermere), who sat in his place at the wings calmly puffing a cigarette amidst the most affecting scenes. Miss Evelyn D'Alroy, as the bizarre Boadicea, in red hair and flowing robe of green, lent efficient aid to his ville deeds. Mr. Godfrey Tearle was an ideally innocent and matter-of-fact hero, facing his foes with invincible contempt for death; and Miss Maidie Hope, as the flaxen-haired heroine, lisped her devotion to her sweetheart in approved transpontine fashion. Mr. Edward Sass, as Detective Spottem, whose proud boast it is that he has attained such a position in his profession that he never dies in the first act, was extremely funny; and so was Mr. E. M. Robson, as the Earl of Dudcastle, who wears his coronet on any and every occasion. Mr. Edward Gwenn, as Gutterat, and Mr. Henry Ainley, with a puling voice as the Babe, proved excruciatingly droll. Mr. Willie Atom, as a diminutive police-sergeant, who is carried to the scene of action in the arms of his subordinate, added to the comicality of the piece, for which effective music was written, arranged, and conducted by Mr. John Ansell. The author himself stage-managed, with the assistance of Mr. C. B. Keston, and all the crimes were committed with promptitude and dispatch. Mr. Alfred Turner acted as manager of the Booth, and the picture in front of the Booth and all the scenery was painted by Mr. Bruce Smith. The costumes were made by Mrs. Bayliss, and the wigs lent by Mr. W. Clarkson. Mr. Charles Cruikshanks and Mr. Bruce Smith officiated as showmen, with Mr. Frank Lilliput as clown, and the Misses Dorene as gipsies.

"EIGHTPENCE A SMILE."

At the Chelsea Theatre, erected for the occasion, Mr. P. Michael Faraday presented a revue, in several regrettable acts and some painful scenes, written and produced by Arthur Wimperis.

"EIGHTPENCE A SMILE, OR PAY OVER THERE!"

Sir Isaac Rufus Mr. George Edwardes Sir George Alexander Sir Charles Wyndham	Mr. Arthur Playfair
Mr. Edmund Payne ..... Mr. George Grossmith .... Mr. Gerald du Maurier ... Mr. Eric Lewis ..... Mr. George Graves ..... Mrs. Patrick Campbell .. "Bert" ..... Mr. Unalloyed Gorge, M.P.	Mr. Nelson Keys
Miss Zoë Done ..... Miss Christobel Peter Pankhurst	Miss Amy Augarde
Sir Herbert Tree	Mr. Louis Goodrich
Miss Merely Physog	Miss Margaret Paton
Compère	A. N. Other
Commère	Miss Yvonne Arnaud
Mr. Done	Mr. Frederick Volpé
Yellow Jacket	Mr. Alec Fraser
General Inutility	Mr. Arthur Wimperis

Momentous events in Theatreland were satirised with the greatest good humour. The opening scene was the Shrine of Thespis, where a struggle

MR. CYRIL MAUDE,
President of the Actors' Orphanage.
(In the leading character of "The Flag Lieutenant.")

for the corpse of Crœsus took place between Americanus Noncomposmentis and Arturus Furiosus. Scenes of similar import succeeded each other rapidly, leaving no time for anything but merriment.

The imitations of Mr. Arthur Playfair and Mr. Nelson Keys were very clever and the revue elicited loud and hearty laughter.

The orchestra was under the direction of Signor R. Penso, and the stage-manager was Mr. C. A. Maynard. Scenery by J. T. Bull and Son, wigs by Clarkson, songs provided by B. Feldman. Mr. Fred J. Turner was the acting manager.

THE VAUDEVILLE PALACE.

Within the "Tent of Talent," as Mr. Harry Blake described it on the platform outside, was presented a music hall show, under the auspices of the Variety Artistes' Benevolent Fund and Institution. The announcement that Marie Lloyd would positively appear and that the Royal comedian, Mr. Neil Kenyon, was even then on the stage attracted overflowing houses at half-hour intervals. At one house we discovered Miss Jen Latona entertaining at the piano with her bright songs, and Mr. Jock McKay diverting a swagger audience with his Scottish wheezes. Morton and Bowman amused with their sketch, and particular favour was won by Miss Helen Mar with her piquant yarns. Miss Nora Delaney also sang in smart style. At other houses were announced to appear Wilkie Bard, Eunice Barwick and boy baritone, Daisy Dormer, Annette Ellis, Happy Fanny Fields, Gertie Gitana, Lil Hawthorne, Clarice Mayne and J. W. Tate, Maude Mortimer, Ella Retford, Franklyn Bellamy, the Two Bobs, Paul Cinquevalli, Charles Coborn, Ernest Hastings, Neil Kenyon, the McNaughtons, Lloyd Morgan, George Mozart, George Robey, Dave Samuels, and Harry Tate and company.

The entertainment was given under the direction of Mr. Charles Douglas Stuart, with Mr. Joseph Wilson acting in the capacity of manager. The cashier and assistant-manager was Mr. Harry Woodford. Mr. Harry Sutch was the pianist. Acting as showmen were two veteran pantomimists, Mr. Harry Paulo and Mr. Will Simpson, who represented clown and pantaloon respectively. Misses Lottie Albert, Victoria Carmen, Violet Folland, Lil Hawthorne, Lillian Laurent, Gladys Traylen, Lillian Traylen, and Kitty Yorke, and Mrs. Fred Farren sold programmes.

THE PANDEMONIUM MINSTRELS.

All the glories of minstrelsy were revived in the performance of the Pandemonium Minstrels, presented in the same tent by Mr. Edwin Barwick. As an additional inducement to the public it was announced that "250" appeared on the stage at one time. One of the sketches on the programme was "Water Cœsus, or Hansen is as Hansen Does," the episodes of which embraced "Bourchier, Burchell, and the Brain Basher" and "Who keeps the piece?" and the troupe included Messrs. Ernest D'Almaine, Dave O'Toole, Harry Freeman, Harry Blake, Ken Gallimore, Edgar Wilson, Chas Ridgwell, Arthur Rigby, Alf. Robini, Bob Romah, Arthur Reece, Arthur Gallimore, H. A. Griffiths, A. W. Verno, Chas. Danvers, T. C. Callaghan, and Ralph Edgar, with a "juvenile" choir numbering Messrs. J. W. Cragg, Charles Coborn, J. H. Milburn, James Fawn, J. W. Rowley, and Lieut. Albini. The corner men were Edwin Barwick, Jack Williams, J. Guidery, Billy Hobbs, W. Jackson, and Bert Snowden; and the interlocutor, Mr. Martin Adeson.

A SUFFRAGETTE SKIT.

Sounds of revelry proceeded from a tent close by, where the skit "Votes for Men" was presented, under the direction of Mr. Arthur Aldin and Mr. Fred Farren, with Messrs. Spencer Barry and Bernard Leslie as stage directors. Here was depicted with much humorous elaboration a mass meeting in Trafalgar Square and the tyranny of the fair sex over the men, while the subsequent scene represented Epsom Downs, where the emancipated husbands had their fling, and the most amazing Derby ever run was portrayed. The cast included Misses Ida Crispi, M. Vaughan, Eileen Irish, Dorothy Way, Gladys Carrington, Irene Smith, Dorothy Mercer, Stanley Lupino, Vernon Watson, Lionel Mackinder, Walter Dowling, Maud Jay, Grace Newcombe, Nancy Trevor, Sheila Patrick, Lena Keppie, Violet Graham, Barbara Keppie, Effie Cook, the Misses Smith, Gordon, Elliott, Wyatt, Ceeley Walters, Messrs. Eric Blore, Fred Payne, Laurie Hunter, Scott Russell, and Miss Peggy Ross. The business-manager was Mr. A. Corbett-Smith.

THE WILDEST WORST MENAGERIE.

A parade of fearful and wonderful animals prepared the visitors on entry for the theatrical menagerie, presented by the Actors' Association. The show was "under the personal misdirection of the sole perpetrator and first offender," Mr. Frank J. Arlton. Outside, Mr. Henry Bedford gave a vibrating performance, assisted by the Comedians' Band, Messrs. Roy Byford, Edmund Gurney, Fewlass Llewellyn, H. A. Saintsbury, and William Staveley. In stentorian tones the public were bidden to enter and learn how the Polar bears freeze and the brown bear brown, to see Captain Hubert Willis with his den of performing lions, and hear him lie. The various exponents of the animals expended any amount of energy in their work, the baby elephant, Mr. George Tawde, gambolling about with all the agility of a young goat, while all the actors showed an extraordinary knowledge of the habits and customs of the animals they represented. Lectures on "unnatural" history were delivered at intervals by "Professors" Harry Paulton, John Le Hay, James Welch, and E. Story Gofton. The ladies and gentlemen responsible for the parts of showmen or exhibits were Messrs. Henry Ashford, E. H. Brooke, Percival Clarke, H. Crocker, J. R. Collins, Austin Melford, H. A. Young, J. H. Brewer, Hubert Willis, F. Annerley, L. Atwill, C. Derwent, Douglas Munro, C. F. Collings, C. A. Collins, and Howard Cridland, Miss Helen Cunningham, Miss Letty Paxton, Archie McCaig, Hubert D. Young, Norman Yates, C. Maunsell, J. Cooke Beresford, Albert Felino, Francis Drake, Charles King, R. A. Lane, J. R. Lafane, Cyril Ashford, P. Gedge Twyman, Fraser Outram, A. Vezin, F. Harvey, H. Woodward, Vane Sutton Vane, J. P. Turnbull, Adnam Sprange, Wyn Weaver, Wenlock Brown, George Carr, Willox Cadogan, Beatrice Fay, Miss Nina Osborne, Miss Gracie Vicat, Mr. Holland, Miss Sibley, Miss Laura Leycester, Miss Molly Shields, Miss Beatrice May, Miss Rosie Martin, Miss Susie Nainby, Miss Phyllis Relph, Miss Jessie Winter, and Miss Daisy Jamieson. The Acting-Manager was Mr. Duncan Young, who had as assistants Messrs. Cyril Cattley, Hayden Coffin, C. Bedells, Sebastian Smith, Ben Webster, Sydney Paxton, and John Mortimer. The Arena Keepers were Messrs. Ivan Berlyn and Frank Macrae. Fortune teller, Miss Vita Spencer. Professor Buer, with his Arabian donkey Domino, was also prominent. The costumes, etc., were kindly lent by Messrs. Clarkson, C. H. Fox and Co., J. Hyman, Arthur Collins, and Charles Frohman, and the cloth painted by F. L. Schmitz.

HAT TRIMMING AND HAIR DRESSING.

A merry time was spent in the tent devoted to hat trimming and hair dressing, again under the direction of the indefatigable Miss Phyllis Broughton. A new feature was due to Mr. Alfred Lester, under whose direction suggestions for beautifying men's garb were demonstrated on living models. The latter consisted of well-known actors, who bore with becoming fortitude the ordeal of being trimmed and garnished with ribbons and laces by charming actresses. Miss Broughton herself experimented on Mr. Harry Grattan with remarkable results, and gained a first prize. The hair-dressing and hat-trimming yielded equally diverting results, the prizes in the latter department being won on the occasion of our visit by Messrs. Alfred Lester, Huntley Wright, Thos. Shale, and Frank Lacy. Other competitors were Misses Louie Lochner, Peggie Bethel, Vera Moore, Mabel Burnege, Lucie Conway, Dolly Jones, Millie Emden, Rose Gordon, Dickie Gould, Doris Lind, Linnell, Morfydd Owen, Blyth Pratt, Winifred Turner, Cicely Villiers, Mabel Wallace, Miriam Warner, Marjory Waterlow, Messrs. Reginald Andrew, William Spray, Alfred de Grey, Claude Fleming, Arthur Ashdown, William Baskcomb, Vincent Clive, Hayden Coffin, Roland Cunningham, Kenneth Douglas, Maurice Farkoa, Captain Green, Lyn Harding, Arnold Lucy, Vere Mathews, Akerman May, Herbert Sparling, Lyall Swete, Philip Tonge, L. Godfrey Turner, Morant Weber, and Captain Arthur Wood. Mr. John Tresahar and Mr. Arthur Coke were stage managers, and Mr. R. Morand announced the names of the prize winners. Messrs. George Capel, Charles Helmsley, Philip Leslie, Captain Preston, Mr. William Spray, Mr. J. L. Villiers, and Mrs. Frederick Wright acted as Stewards.

THE LITTLE SHAFTESBURY THEATRE.

A constant bubble of laughter was furnished in the tent which bore the above designation. It was due to Mr. Robert Courtneidge's elaborate production of the pantomime revue, written by Bertrand Davis and composed by Arthur Wood, entitled,

"HULLO, CINDERELLA!"

Cinderella	Miss Iris Hoey
Aladdin	Miss Cicely Courtneidge
Dick Whittington	Mr. Harry Welchman
Jack	Mr. Mark Daly
Maid Marian	Miss Phyllis Smith
Alice Fitzwarren	Miss Marjorie Villis
Red Riding Hood....	Miss Rosalind Courtneidge
Humpty Dumpty	Mr. Walter L. Rignold
Princess Badroulbadour	Miss Joan Haye
Mother Goose	Mr. Walter Passmore
A Chief	Mr. Coningsby Brierley
William, Spear Shaker..	Mr. Victor Tollemache
Hall, the Son of Caine	Mr. Tony O'Brien
A Girl	Miss Kathleen Hayes

All the personalities of pantomime figured in the revue, and, introduced in an ingenious manner, formed a more or less consecutive tale, which diverted the audiences immensely. The Misses Iris Hoey, Cicely Courtneidge, Phyllis Smith, and Marjory Villis were as delightful as they were beautiful, while Messrs. Harry Welchman, W. L. Rignold, Mark Daly, and Walter Passmore provided a wealth of fun and humour. Miss Rosalind Courtneidge was a sweet Red Riding Hood.

The manager was Mr. William Bloore, the stage manager Mr. Walter L. Rignold, and the assistant stage manager Mr. Vere Matthews. Messrs. Bert Stanmore, Fred Evison, Frank Wyatt, and George Shurley, and Miss Jessie Krassney were responsible for the harlequinade.

WAXWORKS UP TO DATE.

Peals of laughter proceeded from the tent devoted to Mrs. Jarley's Waxworks, which were brought up to date and a bit beyond. The aggregation, as usual, surpassed in many ways the collection immortalised in Dickens' pages, and the topical allusions were irresistibly funny. The exhibition was under the direction of Mr. and Mrs. Louis Meyer and Miss Vane Featherston, and was constantly crowded.

The groups were composed of Misses Agnes Croxton, Dorothy Frostick, Monica Marshall, and Lydia Rachel, Messrs. Clifton Alderson, E. Arundel, George Bull, Frank Bradley, Ernest Butcher, George Buchanan, Frank Collins, Murray Carson, E. Dagnall, Lauri De Frece, Fred Eastman, Martin Henry, Edward Irwin, E. Kent, Cyril Keightley, Robert McLachlan, Percy Marmont, Lambert Plummer, A. E. Poulton, J. Parish Robertson, Lawrence Robbins, W. E. Richardson, Farren Soutar, Howard Sturge, R. B. Salisbury, Norman Trevor, and T. G. Vane. The producer was Mr. Frank Collins, and the managers Mr. Bernard Hishin and Mr. Bertram Steer.

DANCING DELIGHTS.

The greatest dancers of the world were, according to the programme, to be found in the enclosure, presided over by Messrs. Geo. Grossmith, André Charlot, and M. V. Leveaux, where the attractions of the Moulin Rouge, the Bal Cabaret, and the Palais de Danse were combined in one. Mr. Grossmith himself was a leading spirit in the revels, which were fascinating and funny, and he had the assistance of a star cast. Among the company were Messrs. George Barrett, Charles Maude, Robert Nainby, Oy-Ra, Misses Emmy Wehlen, Madeleine Seymour, Gwendoline Brogden, Dorma Leigh, and Connie Ediss.

Also figuring in the display were Messrs. Hugh Wright, Alfred Austin, Austin Melford, Lane Koval, Garry Lynch, Horace Howard, Jack Morrison, Maurice and Florence Walton, and Robert Hale; Misses Muriel Hudson, Violet Englefield, Marjorie Maxwell, Dorothy Selborne, Phyllis Monkman, Mary Robson, Hilda Bewicke, Carlotta Mossetti, and Ella Retford; and the company of the Alhambra Theatre. The American bar was under the direction of Mr. Lawrence Grossmith.

SPORTS, LTD.

Valuable prizes were again obtainable in the enclosure set apart for Aunt Sally, golf-driving and approach, peg-ball, and dicta. The sports were under the direction of Miss Irene Vanbrugh and Mr. C. Aubrey Smith, and those who participated included Lady Constance Hatch, Sir George Alexander, Lady Kathleen Pilkington, Lady Muriel Paget, Lady Sheffield of Alderley, Lady Barnes, Miss Gwendolen Brogden, Miss Pauline Chase, Mr. Basil Foster, Mr. George Robey, and Mr. Gerald du Maurier. Miss May Warley was the manageress.

A silver challenge cup, value £25, was competed for by representatives of several theatres at the shooting gallery. The gallery was under the direction of Mr. Guy Standing, assisted by Misses Alice Crawford, Evelyn Beaumont, and Evelyn Hope, and Mr. Harry Gerrish. The manager was Mr. J. Herbert Jay.

THE TEMPLE OF FLORA.

Beauty adorned the scene on every hand. One of its chief representatives was Miss Gladys Cooper, who was the reigning goddess at the Temple of Flora, where her little girl came in for abundant admiration. Close at hand were Miss Margery Maude and Miss Rosalie Toller, disposing of fragment flowers with smiles to match.

A PAVLOVA PERFORMANCE.

One of the sensations of the afternoon was the appearance of Mme. Anna Pavlova, who was drawn round the grounds in a rickshaw of roses, with a tray of gold and silver in her lap. Armed with a fountain pen, the dainty danseuse was busily signing photographs at half-a-crown apiece, or as much more as the generosity of the customer prompted. Clad in classical garb, Mr. Arthur Scott Craven did yeoman service as Thorn in the Shafts. Mme. Pavlova's bower was very sweet, and quite worthy of the distinguished artist whose name it bore. It rejoiced in a charming manageress in Miss Christine Silver, while Mr. Daniel Mayer acted as manager.

REFRESHMENTS.

Le Café Koném had the distinction of affording hospitality to the Royal party, who took tea in the tent. The café was under the direction of Miss Eva Moore, Mr. H. V. Esmond, and Miss Ada Blanche. Messrs. Ernest Benham and R. Henderson Bland were the managers.

The grand French châlet was an irresistible attraction, visitors crowding to have the privilege of buying chocolates from Phyllis Neilson-Terry and Miss Marion Terry. Other popular people assisted in the sale, among them being Misses Amy Brandon-Thomas, Frances Dillon, Margaret Drew, Irene Delisse, Helen Haye, Athene Seyler, Annie Schletter, Martha Vigo, Vivienne Whittaker, and Master Eric Ray. The Manager was Mr. James Anning.

At the Grand Kiosk Mr. Frederick Ross was to be seen plaintively inviting one to enter and see popular actresses drinking a claret cup. Many responded to the invitation, and found welcome refreshment. The Kiosk was under the direction of Mr. Stanley Brett, Mr. Robert Hale, Mr. Robert Michaelis, Mr. Ross, Mr. Arthur Wontner, and Miss Constance Hyem, assisted by Misses Nannie Bennett, Beatrice Hale, Georgina Hale, Norah Malone Lee, Minnie Terry, Delphine Wyndham, and the Twelve American Beauties from "Come Over Here." Brum, the fire-eating dog, was an added attraction. Mr. Richard Northcott officiated as manager.

Patrons poured into the ice-cream tent, where Miss Ellis Jeffreys, Miss Grace Lane, and Mrs. A. E. Mangles, Miss Maud M'Intosh, and Miss Evelyn Millard officiated, with Mr. Eade Montefiore as manager, and Mr. Geoffrey Saville as assistant manager.

The strawberry and cream bower was also liberally patronised. Here one might behold Miss Lilian Braithwaite, Miss Britton, Mr. Basil Gill, Mr. Matheson Lang, and Mr. Dawson Milward serving out the seasonable dish to crowds of admirers.

Miss Winifred Emery and Mrs. Kendal presided at the cigarette châlet, and dispensed innumerable boxes of the choicest brands to streams of applicants. Mr. Charles Thorburn was manager.

MISCELLANEOUS.

A number of other attractions provided visitors with a round of amusement. "Behind the Scenes" one found a model stage made by the actor, Mr. G. Dickson-Kenwin. Demonstrations were given to interested audiences under the direction of Miss Nancy Price. Mr. Leon Lion acted as showman.

In Cellar's "Museum and Art Gallery" were exhibited at "6d. a Smile" theatrical and historical curiosities, which found much appreciation. The show was under the direction of Messrs. J. R. Crauford, Douglas Gordon, Hale Hamilton, and Julian Royce.

Crowds were also attracted to the Fortune Telling Booth, where Miss Marie Ault's lucky golliwogs were at command. The booth was controlled by Miss Frances Ivor and Mr. Berte Thomas, with Mr. Arthur Penley as manager.

A roaring trade in signed picture postcards was done at the booth presided over by Miss Compton, Miss Carlotta Addison, and Mrs. Charles Gay.

Caricatures drawn by Mr. Bert Thomas and Mr. Louis Meyer found ready acceptance.

Puck's Stall, managed by Miss Renée Mayer, also had its share of patrons, and custom was not lacking at Miss Jean Aylwin's Home-made Toffee Stall, which was under the direction of Miss Sadréne Storri, with Mr. Horace Collins and Mrs. A. B. Tapping as managers.

A private box for "Milestones" was among the prizes offered at the Milestones Roulette, directed by Messrs. J. E. Vedrenne, Dennis Eadie, Stanley le Sage, and H. C. Hooper, and the competitors were many.

During the afternoon and evening an excellent programme of music was rendered by the band of the Royal Military School of Music, under the direction of Major A. J. Stretton, M.V.O.

If any of those who contributed to the triumphs of the afternoon have been left out of our account, it is because space and not inclination forbids.

Finally, our warmest congratulations should be given to Mr. Cyril Maude, the president of the Actors' Orphanage, and to Mr. Anslow J. Austin, upon whom the responsibility rested for the whole fête, the brilliant success of which quite effaced unhappy memories of last year.

VARIETY GOSSIP

"Any author who had dared to disqualify a great public favourite for the Derby and given the race to a 100 to 1 chance, despised and neglected of almost everyone, would have excited the pitying smiles of his readers. 'Oh, yes, very interesting,' they would have said. 'Quite a dramatic touch, and so original, too. But these things only happen in books or on the stage.' Which illustrates the fact that truth is always stranger than fiction."

Thus the "Daily Mail" of Thursday. The writer has possibly not heard of Mr. F. Warden-Reed and his sketch, "A Day's Racing." This was produced three years ago, and its author not only did dare to disqualify the ostensible winner of the Derby, but completed his intelligent anticipation of the great sensation of the Derby of 1913 by awarding the race in the play to the second horse—a 100 to 1 chance. As a matter of fact, last Wednesday's sensation at Epsom is really a plagiarism of Mr. Warden-Reed's sketch, and not for the first time in the history of drama have hard and stern facts borne out fiction.

Mr. Wilkie Bard is to go to America after all, but his first visit will not reach beyond the confines of New York City, where he will make his début on Oct. 20, at Hammerstein's Victoria. He is under contract for a fortnight, and has been released by the Syndicate for a month. We understand that Mr. Bard's consideration for the fortnight is £1,300. Prodigious! Will Mr. Bard repeat the success of Harry Lauder?

In the Chancery Division on Wednesday Mr. Justice Sargant gave judgment, which had been reserved, in the action Corelli v. Gray. He was of opinion that plaintiff (Miss Marie Corelli) had made out her case. Comparing the sketch and the novel, his lordship said that by the aggregate of the similarities between them he was irresistibly forced to the conclusion that it was quite impossible that they should be mere chance coincidences, but that they must be due to the process of copying or appropriation by the defendant from the novel. The similarities and coincidences between the sketch "The People's King" and the novel "Temporal Power" were such as, taken in combination, to be entirely inexplicable as the result of mere chance. A stay of execution was granted in view of an appeal.

Mr. Jimmy Welch has been invited to preach at All Saints' Church, Battersea, the subject chosen being "Humour, and its Value in Religion." Jimmy preached a powerful sermon on the stage when he played "The Hooligan," the last piece written by Sir William Gilbert, at the Coliseum. The experiment is fraught with considerable interest; but is it not something of an ordeal for the actor? Will not the stricter religious folk in the congregation have some talk about secularising the pulpit? We may be quite sure that Mr. Welch will find no difficulty in avoiding bad taste. After all, the faculty of laughter is a God-given thing, and the message of the Gospels is one of gladness, not of gloom.

Quite appropriately it was just after the conclusion of Mr. J. M. Barrie's pretty play, "Pantaloon," on Monday evening, at the Coliseum, that Mr. Oswald Stoll caused the following announcement to be flashed upon the screen:—"His Majesty the King has been graciously pleased to confer a baronetcy on Mr. J. M. Barrie." The audience, which had just called Miss Pauline Chase and her companions several times before the curtain, received the news with the liveliest satisfaction. "The Twelve-Pound Look," "Pantaloon," and "Rosalind" have been played on both sides of St. Martin's-lane—at the Duke of York's and the Coliseum—a fact eloquent of the new baronet's popularity on both stages. Hearty congratulations!

The completed variety company to play before the King on the occasion of His Majesty's visit to the Earl of Derby at Knowsley Hall, on July 7, has now been definitely decided upon. Lord Derby has approved of the whole arrangements submitted to him by Mr. Frank Allen and Ernest Wighton. The latter gentleman has the sole control of the entertainment.

The programme stands thus:—George Graves and Co., in "Koffo of Bond-street"; Neil Kenyon in his study of "The Postie of Dunrobin Toun," with a special scene of the cross-roads on the way to Dunrobin; George Formby, whose quaint Lancashire dialect songs will find a fit background in a typical Lancashire street; Tom Edwards, the ventriloquial huntsman; Olga, Elgar, and Eli Hudson; Frank and Vesta (Boisset), in special dancing numbers; and by special request David Devant will give a new series of illusions and mysteries.

A feature of the entertainment will be the orchestra. To accommodate the twenty performers a special excavation has been made in order that Lord Derby's guests may have an uninterrupted view of the stage. The orchestra will be under the personal direction of Mr. Edward Saker. By his inclusion in the programme, Mr. David Devant will make his third recent appearance before the King.

Jack Terry and Mabel Lambert, who expected to return to this country in July, landed on Derby Day from New York, and immediately made tracks for Epsom, where Jack, jun., succeeded in winning a bit. The happy pair had intended playing four more weeks on the other side—in the Middle West—but the floods prevented. They were also to go to Mexico, but the trouble and unrest in that country made a journey there almost too dangerous to risk. They will have a run on the Continent before starting work in London.

Not even the most exuberant optimist could have hoped for scenes of greater enthusiasm than those which attended Harry Lauder's first appearance at the Palace. Nothing, perhaps, could more strikingly illustrate the extraordinary magnetism of the famous Scotch comedian than his power to move a Palace audience to the hitherto undreamed of excess of joining in the chorus. Between them, Anna Pavlova and Harry Lauder are crowding the Palace to its utmost limits at every performance.

All that was mortal of Harry Leighton, the song-writer, was laid to rest in Streatham Park Cemetery last Thursday, the 29th ult. The funeral was private, those present at the grave being Joe Archer, Harry Wincott, John F. Lambe, Sam Wedderburn, and Gilbert Wells. There were floral tributes from the widow and child, the Scribes Society of Authors and Composers, Mr. and Mrs. Sam Mayo, Mr. and Mrs. Joe Archer, Mr. and Mrs. Fred Percy, Messrs. Peter Bijou and Charles Wall, and Mr. and Mrs. Gilbert Wells. A magnificent wreath of arum lilies and lilies of the valley, inscribed "A Last Line to Harry Leighton," came "from a few brother writers," with the following names:—J. P. Long, Paul Pelham, E. C. Matthews, Harry Staunton, Percy Edgar, Joseph Tabrar, H. Henson, J. A. Glover Kind, John F. Lambe, "G. E.," John Neat, Fred Elton, Kenneth Lyle, Fred Leigh, H. E. Pether, Herbert Rule, Dan Lipton, and Gilbert Wells.

In reference to the affairs of the Pavilion, Newcastle-on-Tyne, closed down a fortnight since, it is quite possible that a new company will be formed, and that the house may be reopened at an early date. Mr. Percy Ward has been appointed receiver on behalf of the debenture-holders.

It is interesting to note that "What Ho, Ragtime!" which has been produced in almost all the theatres of the Variety Theatres Controlling Co., has been booked for the entire month of October for the Paris house of that company—the Alhambra.

Mr. Joe Williams, the stage-manager of the Leicester Palace Theatre, has been transferred by Mr. Oswald Stoll to a similar position at the Bristol Hippodrome. Mr. Williams is a thoroughly qualified man, and he will undoubtedly find full scope for his abilities at Bristol, one of the largest and most up-to-date halls out of London. Mr. Williams' brother is the stage-manager at the Victoria Palace, London.

Little Scotch Kelly, who has been associated with Barney Armstrong for the past few years, has struck out on his own, and, as we predicted, has made a big success. He has three great numbers, "The waiter," "The ballet girl," and "The doctor." Mr. Frank Macnaghten personally saw his show last week, and immediately engaged him to top the bill for all his theatres. We may expect to see him at the West End halls in the near future.

Monday will see the commencement of the last week of the present engagement of "Sumurun" at the Coliseum, where the principal newcomers will be Margaret Cooper, George Robey, and Gertie Gitana. Among other songs Miss Cooper will sing are "I love the moon," by Paul Rubens; "A fat lil' feller wi' his mammy's eyes," by Sheridan Gordon; and "The breezy, briny sea," by H. M. Tennent. American society dances, including the much-discussed Tango, will be given by Celia Storm and partner.

Mr. J. R. Ward, who recently left the Ardwick Empire stage-management after 6½ years' service to tour as manager with Olga, Elgar and Eli Hudson, has been presented by the Ardwick Empire staff and a few friends with a handsome purse of gold and a gold ring as a token of esteem, his wife being the recipient of a beautiful jewelled pendant and chain. Mr. Ward's successor at the Ardwick Empire is Mr. H. Webb, who held a similar position at the Manchester Palace of Varieties, which is now closed for rebuilding.

Scenes not usually witnessed in the theatre have obtained at the New Middlesex Empire this week. At the evening performances, after the second scene, the audience and the artistes have engaged in a lively battle of flowers, over 700 bouquets being used on each occasion. This innovation has created intense delight, particularly amongst the French section of the patrons, many of the youthful occupants of the stalls supplementing their floral artillery by a feu-de-joie of quaint and curious toys. Mr. Grahame White, and the other principal airmen from the Hendon Aerodrome, will visit the revue at the New Middlesex on Monday evening. In the seventeenth tableau, by the way, Mr. Grahame White and Miss Trehawke Davis are represented in "the triumph of aviation.'

Mr. Henry Tozer presided at the meeting held on Tuesday of the Oxford (Limited), and in moving the adoption of the report, said that the net profit for the twelve months ended April 30 had, after providing for all outgoings, amounted to £12,173. In his review of happenings and developments, he said that the Arbitrator's award of 1907 had been reconsidered by all parties under the ægis of Sir George Askwith, whose infinite patience and grasp of all the facts and considerations had led to the issue of a new award—removing many discrepancies and discordances. The variety artistes had pronounced their loyal intention to abide by it. That was marked evidence of the spirit of "give and take" now prevailing, and yet another tribute, if he might say so, to the acknowledged wisdom of the Chief Industrial Commissioner of the Board of Trade.

The change in the character of entertainment in the larger variety houses had altered public taste, and the popularity of a solitary star artiste was insufficient to fill their houses, as in times gone by. But with certain reservations he thought that the Oxford and those theatres associated with it could advantageously pursue the policy of encouraging individual talent. Salaries must not, however, be beyond reason and commercial possibility, for the limit was long ago reached, and the lessening of salaries—which had hitherto been an unattainable ideal—was likely to be brought about by natural causes. The report and accounts, recommending a dividend of £6 per cent. for the half-year, making with the interim dividend, £9 per cent. for the year, were unanimously approved. Mr. Walter Payne was re-elected a director.

The Stoll Suburban Houses.—The first production of a revue at a West End suburban theatre will be on Monday, at the Chiswick Empire, when "What ho, Rag-time!" by Austin Hurgon, will be staged. Mr. Paul Barnes, the American comedian, is to lead a talented company of forty artistes.—R. A. Roberts, in "Dick Turpin," and George Mozart will be seen at Wood Green Empire; Clarice Mayne at Shepherd's Bush Empire; and Captain Wood and Green at Hackney Empire.

On the Bioscope pictures of the Derby, which have been specially and exclusively taken for the Empire Theatre, the mishap which befell His Majesty's horse, Anmer, can be seen with startling clearness, the position in which the cameras were placed having been such as to take in every detail of the regrettable occurrence.

For some years there has been talk of the further widening of the Strand and the rebuilding of the Tivoli, and now we understand that all arrangements are complete, and that the new and larger house will be ready by the New Year. The up-to-date Tivoli will have no pillars, and its only set-back will be thirty feet from the road.

The following notice has been issued by Mr. W. H. Boardman, manager of the Hippodrome, Brighton:—"The management will be glad if artistes will kindly note the fact that Saturday night's second-house audience at the Brighton Hippodrome is—without exception, all the year round, perhaps the smartest and most fashionable assembly of any theatre in the English provinces, quite approximating in this respect to the social distinction of the Palace Theatre London. In these circumstances, no doubt, artistes in general, and ladies in particular, will recognise and appreciate the desirability of so arranging their Saturday night packing operations that their most stylish costumes may be left out to grace the occasion, instead of being packed away, as is often the case, to facilitate baggage transit at the end of the show."

"My Fancy" arrives in England to-day per R.M.S. Kinfauns Castle, after a most successful tour of nine months in the principal Australian and African music halls. The popular dancer will be welcomed at a little gathering of her friends on Sunday at Frascati's.

Martin Adeson and Clara Bernard have in preparation a new act, entitled "A Dear Old Soul," in which Mr. Adeson will play a woman. They will produce the novelty at Collins's on Nov. 3 next by the courtesy of Messrs. Mitchelhill and Holford. It is just as well to know these things in time.

The Oxford programme for Monday next will be strengthened by a novel minstrel troupe, the Mississippi Misses, consisting of forty smart lady vocalists and some merry negro comedians, who have been selected from the best English and American minstrel troupes.

In addition to the proprietors whose names were issued last week as consenting to allow their local managers to take the collecting-box for the weekly penny professional contributions to the Variety Artistes' Benevolent Fund contribution, the following have since kindly agreed:—The Variety Theatres Controlling Co. (by permission of Mr. Walter de Frece); the Broadhead Tour (by permission of Mr. W. H. Broadhead); the Palace Theatre, Doncaster, Hippodrome, Dover; Hippodrome, Ellesmere Port; Hippodrome, Southend-on-Sea; and Palace, Wolverhampton.

The question of aiding the professional charities by a contribution of a penny a week from each performer was raised a few years since at one of the old Music Hall Benevolent Fund dinners by Mr. Henri Gros, and no one would rejoice more than he at reading the particulars of the great charitable scheme outlined in the columns of "The Era" last Saturday. Most of the circuits and proprietors have welcomed it; others will fall rapidly into line; and there should be a whole-hearted support from the profession.

The reproach was often uttered years ago that the performer would not subscribe to his own charities. A splendid answer to that calumny was the £1,000 raised at the first Variety Artistes' Benevolent Fund dinner, and the acquisition of Brinsworth—freed from debt by the Noble Six Hundred—clinched the argument.

Mr. Charles Gulliver, in search of realism, and thinking that perhaps the knuckle fight in "The Borstal Boy" at the Palladium could be improved, on Wednesday afternoon played the part of the fighting bully, taking his "gruel" and handing out a fair amount in great style. The fight lasted nearly one minute before the knock-out was given by the Borstal Boy (Mr. Reginald Davis). It is interesting to note that Mr. Pinnington, Mr. Reginald Davis's regular opponent, arranged the great fight in "The House of Temporley" at the Adelphi.

Mlle. Polaire, the well-known French vaudeville artiste, commences a four weeks' engagement at the London Opera House on Monday next, when, with the assistance of Mr. Edgar Beckmann, she will present a tragical one-act play, entitled "Le Visiteur," by Georges Band, which she produced at the Palace Theatre in March, 1910. Mr. Wilfrid Douthitt joins the cast of "Come Over Here" on Monday next. Mr. Douthitt will be remembered as the "principal boy" in the last Drury Lane pantomime. He had the honour of singing by Royal command before the King and Queen of the Belgians at Brussels this week.

Mr. Edgar M. Hyman, the founder of the Empire Theatres of South Africa, has resigned his position as managing-director of that circuit after a period of 18½ years. His connection with so many enterprises prevents him giving the necessary time to the duties. This step will be regretted by many performers who have happy recollections of the courtesy and attention Edgar has extended to them during their tours in our new Colonies, for there is no more popular man in the show business in South Africa. Mr. Sydney M. Hyman, who has been sole booking representative of these theatres for the same number of years, still continues in the same position.

Enthusiastic scenes were witnessed at the Hippodrome on Saturday night, when Miss Shirley Kellogg, who is leaving the stage to be married to Mr. Albert De Courville, made her farewell appearance. All the afternoon presents from unknown members of the audience arrived at the theatre. A beautiful gold bag was sent by "Our loyal little band." A "gallery boy" forwarded a box of chocolates, while the gift of "some girls in the gallery" consisted of a great bunch of American beauty roses.

The appearance of Miss Kellogg on the stage was the signal for an ovation. During the evening a huge basket of flowers was handed over the footlights from the directors of Moss Empires. At the fall of the curtain Miss Kellogg was repeatedly called to smile and bow her acknowledgments. Outside the stage door a big crowd waited to see her, and when, accompanied by her future husband and some friends, she made her appearance, she had to force her way through the enthusiastic throng.

The happy couple were married at the Strand Registrar's office on Wednesday. Mr. Fred Trussell acted as best man. After a wedding breakfast, at the Savoy Hotel, Mr. and Mrs. de Courville left for Paris, where they will motor to Aix-les-Bains. They will be away for three weeks. The bride's place in the revue, "Hullo, Ragtime!" has been taken by Miss Teddie Gerrard.

Miss Ethel Levey was the defendant on Wednesday at Westminster County Court in a claim by a chauffeur, formerly in her employ, for three weeks' wages in lieu of notice. Judge Woodfall gave judgment for the plaintiff on his claim for £8 5s. He added that two guineas from that amount would be allowed defendant on account of the suit of clothes, the other counter-claims being dismissed. The plaintiff was allowed costs.

The Brighton Palladium has been under new management since February last, and the report of bankruptcy proceedings published last week in our columns had reference, of course, to the old company. Under its new proprietorship the Brighton Palladium has become a highly successful undertaking, and the general excellence of the programme is attracting large audiences.

A well-filled house at the Willesden Hippodrome on Monday evening gave a hearty reception to many old and new favourites, amongst whom Miss Daisy James made a big hit with "Snooky Ookums." Her rendering of this song was very clever.

Mr. Leonard F. Durell, whose comedy sketches have been so notably successful, has just completed a revue that will introduce some novel spectacular scenes. Mr. Durell's revue has the additional advantage of a comedy plot, rich in funny situations. He is also busy upon the book for a novel hunting scena for that enterprising director and producer of sensations, Mr. Albert Hengler, who has commissioned Mr. Durell also to write the scenarios for two aquatic dramas for winter production, to follow "The Balkans," last year's record success.

FEDERATION AND FUNDS

Music Hall Ladies' Guild.

The Guild intend sending boys and girls away to the seaside for two weeks this month. Their ages must be over 8 and under 14 years. Should this paragraph come under the notice of any parents not able to afford a holiday for their children, who are not being sent away through the school they attend, the Committee of the Guild will be glad to interview or hear from them.

Miss Jennie Benson has been elected a committee member.

Miss Melinda May (secretary of the Music Hall Ladies' Guild), on behalf of the committee, heartily thanks Brull and Hemsley, Moran and Tingley, Miss Alice Pierce, Mr. and Mrs. Lee, and Miss Hazel Glade, who so kindly gave their services at a concert on board the Walmer Castle, with the result that Captain Brown sent the Guild £5.

Grateful acknowledgments are due also to Miss Marie Newell (collection), 10s.; Mrs. Niagara (Niagara and Falls) (collection), £1 (per Mrs. Arthur Were); Mrs. Kelton (clothing); Miss Rosie Cameo (collection), 2s. 6d.; Mrs. Pounds (donation), 2s. 6d., towards the "Children's Summer Holiday."

"THE LUCK."

Sporting Play, in Four Scenes, by E. Hudson and W. P. Sheen, Produced at the Surrey on Monday, June 2.

Jack Linwood ..... Mr. Albert Eaton
Olive Dane ..... Miss Ivy Shepherd
Joe Felix ..... Mr. Wm. P. Sheen
Dick Felix ..... Mr. Ted Josiah
Major Richard Ransom .... Mr. Eric Hudson
Mrs. Leighton-Mowbray .... Miss Enid Ford

The Luck is the name of a horse entered for the Jubilee Handicap, and his owner and trainer, Jack Linwood, is anxious for him to win so that he may recover his position financially, and incidentally to enable him to marry his sweetheart, Olive Dane. These projects are not to the liking of Major Ransom, alias "Dick the Twister," and Mrs. Leighton-Mowbray, better known as Flash Fanny, who wish the Pet of the Ballet to win. Dick Felix, a stable lad, has, against his father's wishes, commenced to bet, and is in the toils of Ransom, who persuades him to forge his father's name to back a bill. This he uses with the intention of forcing him to either pull the horse or to allow him to enter the stable, from which he (the major) is ejected.

Dick's father, Joe Felix, is the jockey that is riding The Luck, and Ransom gives Flash Fanny a drug to administer to Joe, but the action is witnessed by Olive, who changes the glasses, and Fanny herself is overcome.

Eventually we witness the race, and The Luck, of course, wins, and so all ends happily, to the discomfiture of Ransom and his confederate, who have received harsh treatment at the hands of the crowd. Although there is nothing very new in this sketch, nevertheless Messrs. E. Hudson and W. P. Sheen have endeavoured to write a petite drama that holds the interest of the audience. There is considerable excitement during the actual race, where we see the horses galloping on a specially prepared stage, The Luck eventually winning. Mr. Albert Eaton gives a natural impersonation of the English gentleman, Jack Linwood; Miss Ivy Shepherd makes a charming and fascinating Olive Dane; Mr. W. P. Sheen looks and acts quite naturally as the jockey, Joe Felix; and Dick Felix is ably represented by Ted Josiah. Major Richard Ransom and Mrs. Leighton-Mowbray are both clever character studies. Mr. Eric Hudson and Miss Enid Ford do not give the accustomed heavy interpretation, but play with a lightness of touch that is very agreeable. The scenery was most elaborate, the last scene, of course, being well applauded, and the sketch should have a long life before it.

When are we to have "Parsifal" on the stage? "Samson and Dalila" and "Elijah"—now an opera—have led the way; "Everywoman" has been treated with impressive reverence on the theatrical boards; and the road, therefore, has been made quite smooth for the production of Wagner's great musical setting of the world's most sacred legend. While the opera folk are waiting, however, Mr. Oswald Stoll has determined to present "Parsifal" pictorially, at the Coliseum, accompanied by its glorious music, played by a special orchestra under the direction of Sir Henry Wood.

It is the pictorial character of this project to which so much artistic thought and care have been devoted, and some idea of the beauty of the production was to be gathered from a series of coloured sketches of the scenic designs of Mr. Byam Shaw, R.I., which it was our privilege to look at on Thursday.

The living tableaux will be peopled by figures who are accustomed to artistic pose, most of them being artist's models. But the scenery is the arresting thing. The first depicts the killing of the swan. Two great elms form the middle distance in the picture, the perspective being completed with a suggestion of the Castle of the Grail, behind which are banks of clouds, in beautiful blues, greys, and mauves.

Tableau 2 should make an impressive stage picture. From the heights of the hall of the Castle of the Grail descends a great beam of light upon the figure of Amfortas, this illumination, except for the subdued radiance in the body of the hall, where stand the Knights of the Grail, being the only lighting.

The scene of the magic garden, a bold harmony of reds and pinks, will be another fine picture. The scenes are to be painted by Mr. Philip Howden, who is quite in love with his subject. Mr. Henri Crocker, stage-manager of the Coliseum, has devised many original lighting effects.

At the meeting of the London County Council on Tuesday Mr H. J. Greenwood was elected chairman of the Theatres and Music Halls Committee, in place of Mr. Stuart Sankey, who has retired from the Council. Mr. Greenwood has already filled the position of chairman of the committee, acting in that capacity previous to the appointment of Colonel Cavaye, who preceded Mr. Sankey.

Florence Kendall, the charming songstress whose variety début we announced a few weeks ago, has been meeting with enthusiastic receptions during her tour of the Scottish halls, and as a result has already been booked for several return dates in 1913 and 1914.

Mr. George Abel (of Arden and Abel) has acquired the sole rights of the one-act play by Edale Latchford entitled "The Broken String," which was so successfully produced at the Aldwych, where it ran for over ten weeks. Mr. Abel will be seen in a different character-study to that in which we are accustomed to see him. He has engaged the well-known actor Mr. Walter Gay for the important part of Sir Richard Vane. Other interesting engagements will shortly be announced.

ACTS, ARTISTES, AND AGENTS.

Messrs. George Lestocq and Parson have now opened a booking department for concert parties and tours.

There are rumours afloat concerning a huge combine in South Africa with the energetic Mr. Rufe Naylor at the head of affairs. We are awaiting confirmation of this report.

Mr. Manny Cohen (late of the Winter Garden, New York), who is handling some important American and English artistes, has opened a branch of his American business at 75, 76, and 77, Carlton House, Regent-street, S.W., which he will make his headquarters until September. He then returns to America to look after his affairs there. He will, however, be back later in the year.

Mr. Alfred Goldstein, of the London Vaudeville Agency, is making a special point of fixing up good turns immediate time. For tops and bottoms of bills he has vacancies right away. The London Vaudeville Agency, although it only has just completed its first month of existence, is making rapid strides. It is doing the exclusive bookings of several provincial halls, and also acting as sole agents for the following acts, among others:—Marie Lo's Dresden China, Mardo Trio, Jean Schwiller and Co., Ivey Latimer, Campbell and Brady, Milner and Storey, Baroness de Astreel and her tenor, &c.

H. Burrows Smith, of Richard Cass's Agency, has arranged with Mr. H. T. Brickwell for the appearance on Monday next at the Canterbury, of Princess Red Feather. The Princess, a stately and impressive figure, is reminiscent of the romances of Fenimore Cooper, and of the time prior to the ousting of the red man from his native backwoods. She is a daughter of the chief of the Ojibbeway tribe, and was born in a tepee or Indian tent, but was educated at Washington. Her entertainment will embrace Red Indian songs and dances, original southern dialect readings, negro folk-lore, rag-time and plantation songs, and a typical American Indian camp-fire dance.

The Oran Trio, Jack White and company, and Bert Marsden sailed last Saturday per R.M.S. Kildonan Castle to fulfil engagements with the Africa's Amalgamated Theatres, Ltd., and sailing next Saturday will be Fred Conquest and company and Max Carl for the same tour.

Miss Elsye Haynson and company in "Purplex-i-vocal" followed up their Cape Town success with a week at Johannesburg, and Africa's Amalgamated Theatres, Ltd., report big business from that town in consequence.

Frank Coyle, the popular Leeds variety agent, has again been entrusted with the bookings for the Roundhay Park August Bank Holiday Galas, also other galas at Keighley, Bingley, Scunthorpe, Guiseley, Pontefract, Normanton, Harrogate, etc. Big gala turns would do well to write him.

EDMONTON EMPIRE.

Johnny Dwyer starts the ball rolling here with a rag-time skit, which he follows up with "My wife and me are as happy as can be," wherein he enacts the part of a home-loving workingman to the life. The King's College Boys have got "Rag-time" very badly, but carry it off exceedingly well. Two members of the troupe are excellent dancers, and the gentlemen with the falsetto and bass voices respectively perform their tasks in a highly satisfactory manner. Huge fun is got out of a top-note competition. The Anartos prove themselves an entertaining pair with their comical cross-talk and performance on the saxophone and concertina.

Frank Hardie and Victoria Carlton are responsible for a well-acted little sketch, entitled "Betrayed," to which they do ample justice. Nan Taylor makes an ideal principal boy. The Four Sollies are well billed as "In mad moments in vaudeville," their show being a veritable olla podrida of music, acrobatic feats, and dancing; and the Harmonics are responsible for an entirely novel act. The setting is in the "Wild West." The first part consists of a song by the lady member of the firm to the 'cello accompaniment of her male partner, in a hut on the prairie. This is followed by an excellently rendered violin duet by both members, the show winding up with a real Irish dance in character. This is an act which only needs to be seen.

Eugene Stratton will return to the Palladium on Monday, when he will play some of his old successes.

Mr. George Lashwood's immediately forthcoming song, "Once more strolling down the dear old Strand," is by Edgar Bateman and Henry E. Pether.

A very clever member of the cast in the "J'Adore Ca!" revue is La Manesca, a handsome dancer of exceptional talent, who is very popular with the large audiences which nightly fill the New Middlesex Theatre of Varieties to witness this very attractive production.

Miss Madge Lester, the favourite principal boy, is playing with gratifying success at the Surrey this week, and her two songs, "It's raining" and "Woman, lovely woman," gained for her encores and several recalls. She sails for South Africa on Aug. 2 to fulfil engagements on the Hyman tour.

By permission of Mr. Oswald Stoll, who is giving the project his warm support, another grand matinée in aid of several local charities will take place at the Hackney Empire on Thursday next, June 12. It is under the distinguished patronage of Princess Henry of Battenberg. The following is a preliminary list of artistes who will positively appear:—Harry Tate, Neil Kenyon, Ernie Mayne, the Two Captains, Arthur Prince, Arthur Bourchier, Evie Greene, &c. The manager, Mr. Geo. Macleod, is being ably assisted by Mr. John Watchorn and Mr. Harry Rattray, and it is hoped to realise a considerable sum.

A part has been written into the revue, "Come Over Here," at the London Opera House, for Georges Carpentier, the now champion boxer of Europe, which title he earned by defeating Bombardier Wells at Ghent last Sunday. Carpentier will appear on Monday next, in the minstrel show scene in the first act, and will box three rounds with a sparring partner, whom he is bringing with him from Paris.

Miss Helena Frederick, the noted American soprano, is this week appearing at the Pavilion in a particularly novel and charming song scena—a songario, as she quaintly terms it. Her opening song, "Only a faded rose," is sung with tender sympathy, and this is followed by a dainty little number called "Old days and nowadays," in which she depicts the difference between the songs in vogue in 1840 and the songs of the present day. In this she proves herself to be a protean artiste of no mean quality, for with almost incredible speed she changes her costume no less than seven times and graduates her voice to suit the various styles of songs.

THE WEDDING GLIDE.

"Hullo, Rag-time!" is a revue which sparkles with the rarest jewels of syncopation, one of the choicest gems being "The wedding glide," published by Messrs. Feldman and Co., of Arthur-street. Mr. Albert De Courville, who is part author of the revue, was the first to introduce this charming number to the notice of the London public, and to Miss Kellogg was entrusted its initial presentation, with what success patrons of the Hippodrome know so well. It is quite meet that the pair who were responsible for the popularisation of "The wedding glide" should now have given the aspiration of the melody the concreteness of form which is associated with the heading we have selected for this column.

Some weeks ago we predicted that "Take me in your arms and say you love me" would become an immediate song craze, given the necessary opportunities for exploitation; and so it has come to pass in a very short space of time. It is the outstanding hit of the London Opera House revue, "Come Over Here"; it is the song that every theatre manager in the kingdom will be clamouring for for pantomime.

The successor to Feldman's great artistic success, "Beautiful garden of roses," as acknowledged by artistes in a position to inspire confidence, is "My little Persian rose." This latest Feldman ballad has already been exploited in various forms, and in a few months it will be the rage of the halls.

That Mr. Ernest R. Ball and Feldman and Co. have a veritable bonanza in the Irish ballad "Mother Machree" has been already proved to unquestioned demonstration. On the concert platform it has been a sensational hit, Mr. John McCormack, the famous Irish tenor, having scored unequivocal success in it on the many occasions on which he featured the ballad in his programme. But it is on the vaudeville stage that Mr. Ball's charming ballad has received the coping-stone of popularity, and it is now being sung on the variety stage by a number of artistes of note, including Dave Carter, J. H. Scotland, and Fred Buxton, the famous Douglas amusement caterer, whose success with the number at a local concert a few evenings ago bordered on the sensational. Messrs. B. Feldman and Co. have issued band parts, and are now publishing the song in three keys.

It is well known that Miss Gertie Gitana likes to present fresh material to her large clientèle as often as possible, and she is particularly pleased with her latest Feldman Indian number, "My Hula, Hula love," of which she holds the exclusive music hall rights. She is confident that this song will prove quite as popular as her highly successful "Silver bell," from the same composer and publishing firm. Miss Gitana, who features Feldman's songs exclusively, has several new numbers in active study, which she will shortly feature for the enjoyment of her patrons.

A worthy compeer of "Hullo, Rag-time!" is that of "What ho! Rag-time!" Mr. Austen Hurgon produced the former, but he is responsible for the entire composing and production of the latter revue, which has been scoring a phenomenal success in all the provincial cities where it has been presented. London will get a taste of its quality at the Chiswick Empire next week.

The introduction by Lew Hearn and Bonita in "Hullo, Rag-time!" of "Snookey Ookums" (a Feldman song) is positively the biggest hit ever recorded in Hippodrome annals. The artistes mentioned were recalled no fewer than six times. It will be well understood that both public and Press have been right in their estimation of this song as the most haunting melody London has heard for many years. "Alexander's rag-time band" was the hit of 1912, and "Snookey Ookums" will be the reigning sensation of 1913.

We trust our pierrot friends are keeping in touch with the various good things now on the market, and thus laying the foundation of a season's popularity. The pierrot ballad singer cannot afford to face a critical audience with songs that were threadbare several years ago. No need for him to risk his reputation in such manner either when such fame-getters as "When I lost you," "Mother Machree," "Take me in your arms and say you love me," etc., are on the market. All these songs are ballads of the purest type; moreover, all have been tried and proved worthy. The public demand for such good things cannot be flouted, and careless pierrots who imagine that "anything will do" will find to their cost that "anything" will not do for the musical public. Publishers like Feldman and Co. go to exceptional trouble and expense in order that the public taste in music may be satisfied, and it is extremely unlikely that the same public will calmly submit to have stuff foisted on to them which has no value, musical or otherwise. There is only one way in which the pierrot can be successful, and that is by giving the best obtainable from the musical market. Feldman and Co. supply it.

"THE GOLDEN HARPIST."

A MUSICAL FANTASY AT TOTTENHAM.

Mr. George Webster, who presents "The Golden Harpist," is to be congratulated upon a most artistic act. After a rather long introduction by the orchestra, the curtain rises to disclose a well-conceived cloud scene, in the centre of which sits the golden harpist, who thrums sweet music from a fine-toned instrument. The notes of the harp solo have scarce drifted away when she breaks into song, telling of "The stars that shine on his pathway." After more harp playing and singing, the scene changes, in such a way as to recall happy memories of the old transformations of pantomime. From Cloudland we are transported to the realms of the dryads, where bewinged fairies chant harmoniously the song-refrains of the golden harpist. To this lady (whose name does not transpire) falls the bulk of the work, and she never fails to interest or to enthral us. The harp in her hands is indeed the sweetest of instruments; whilst her voice is both powerful and cultured.

The whole act is produced by that wizard of stage effects, Mr. Frank Parker, so it is not surprising to find it work as smoothly as though it had been on months; but if we may make a friendly suggestion to such a past-master in his art, we would say, in the words of a lady in the audience on Monday night, "All it wants to set the picture off is a dainty little child as a Cupid or cherub." It is a long time since such a reception to an act has been given at Tottenham, and it certainly deserved it. "The Golden Harpist" is an artistic triumph.

The "Daily Sketch" of Tuesday had a capital picture of Mr. John Lawson as Disraeli (Lord Beaconsfield) as he appeared at the Metropolitan. The London and Provincial Press seem unanimous in their praise of the production. Mr. Lawson seems fortunate in obtaining the services of such an expert publicist as Mr. Frank Marshall as Press manager.

Miss Mabel Graham, who has just returned from a successful tour of Australia and New Zealand, is making her variety début at the Bedford on Monday next as a soprano, in eighteenth-century costume. Miss Graham will be remembered for her charming portrayals of various leading parts in the D'Oyly Carte Opera Company.

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Artistes and Managers are requested to note that this song must not be sung in Music Halls.

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" 5153 "

"THE GARDEN OF WIVES."

"A Desert Compote," Book and Lyrics by Sidney Morgan, Music by Louis Arnold and Peter Reed, Produced at the London Pavilion on Monday, June 2.

The Kaid ..... Mr. Harold Thorley
Hassan ..... Mr. Philip Sefton
George Higgins, M.P. ..Mr. Theodore Leonard
Karolina .....Miss Madge Haines
Maud Higgins ..... Miss Lillie Ansell

In "The Garden of Wives" we find familiar farcical incidents in an Oriental environment. They, however, bear a fresh complexion, and there are some melodious numbers and a small beauty chorus to beguile one's admiration and to diffuse an atmosphere of content. We have before met—many a time and oft—the adventurous Cockney gentleman in the seraglio of the Sultan: it is a stage device that makes for obviously funny contretemps. When Mr. George Higgins, M.P., a Labour member, therefore introduces himself among the ladies of the harem, we have an inkling of the trend of the fun. We are not prepared, perhaps, for the summary surrender of the young and fascinating Mrs. Higgins to the Kaid of many wives and divided affections, who tells us in song that he is the "fiercest thing on earth." But as this temporary lapse of conjugal constancy leads to love duets of a languorous character, we need not dwell upon it, especially as the lady in the end returns to her allegiance. Higgins, for flirting with the ladies of the harem, is condemned by the Kaid to be burnt; but a sudden eclipse of the sun alarms the tyrant, and the Cockney, making the most of the untoward event, is allowed to depart with his wife. The author would do well to divest Higgins of the title of M.P. Labour members, even when travestied, are entitled to some respect, and Higgins's harangue to the ladies of the harem might be a deal more humorous. Mr. Theodore Leonard plays the little bounder on the broad lines of extravagant farce, and gets his laughs. The singing of Miss Lillie Ansell, who plays Maud Higgins, made a very good impression in "A desert song," by Louis Arnold, who is also responsible for the number, "Gentle lady, hear my passion," effectively sung by Mr. Harold Thorley, who is duly fierce as the Kaid. The best music of the farcette is a chorus of lamentation, written by Peter Reed. The ladies of the chorus are beautifully dressed in Turkish fashion, and the costumes by Mr. John Hyman reveal much charm in themselves and in the sweet girls they adorn. Oy-ra and Dorma Leigh dance an Oriental movement cleverly. The scene from the brush of T. H. Bull has many original touches, and is quite artistic.

OLD FAVOURITES AND NEW

AT THE PALLADIUM.

A welcome as warm as the weather is extended to Mr. George Robey, for the Prime Minister of Mirth returns this week to one of his strongest constituencies, bringing with him new songs. The phrase, "That's nice," provides the comedian with a plentiful source of drollery, and in the "Theatrical landlady" he has a subject out of which he makes the utmost comic capital, hearty and unrestrained laughter being the result. Another returning favourite is Miss Evie Greene, who is achieving as much renown as a singer of ballads as she did in musical comedy under the banner of Mr. George Edwardes, by whose permission she is appearing in the variety theatres. In the favourite, "My dreams," her vocalism proved as delightful as ever, the higher notes ringing out beautifully clear and resonant, and in "A faded rose" the charming vocalist afforded further proof of her powers.

AN AMERICAN VISITOR'S TRIUMPH.

The second week of Mr. George Beban, the representative American character actor, has emphasised the success which he won on his first appearance last week. The effect he makes as the poor Italian who comes to beg a rose for the bedside of his dead child is powerful and complete, and there must have been few dry eyes in the house on the occasion of our visit, so eloquent was his acting, and so human his appeal. Mr. Beban was recalled again and again at the end of the engrossing little play, and after repeatedly bowing his acknowledgments, he made a speech. "When I first came to this country," he said, "I was warned that if I found the English audiences to be colder and less demonstrative than those of America, I must not be disappointed. From the reception I have met from this house this afternoon I only wish it were possible for me to take this 'cold English audience' back to America and carry it with me on tour. This is not intended as a curtain speech, but merely to express in a slight measure the deep gratitude I feel for the wonderful demonstration you have given me on my first appearance in England."

PRETTY AND NOVEL TURNS.

One of the prettiest turns that adorns the Palladium bill is that of the Geisha Girls, six prepossessing maidens, who sing and dance blithely in front of an elaborate set, representing a Japanese tea-house. Miss Jennie Robbins, the principal dancer, executes a pas seul with much energy and skill, and the remainder of the troupe figure picturesquely in many quaint and novel measures, one of which shows that the "Bunny hug" and the "Turkey trot" have reached even to Tokio. The girls are tastefully dressed and dance with much grace. "The greatest dancers ever seen in this country" is the description applied to the Four Ascots, and no one would be likely to question the designation, so astonishingly rapid, varied and intricate are their movements. A violin virtuoso of singular ability is found in Signor Cantarelli, who is an executant of remarkable finish. His most notable contribution is surely that in which he plays a tune entirely with harmonics with double stopping, a feat most difficult of accomplishment. Goodfellow and Gregson, back from their South African tour, are as diverting as ever in their comedy work; Tate and Tate include amazing jumping exploits in their comedy act; and in an acrobatic speciality the Three Persols display marvellous strength and balancing power. The realistic sketch, "The Borstal Boy," comes at the end of the programme, and introduces Miss Nancy Price in her artistically elaborated study of Cockney character as the down-trodden wife, with Mr. Reginald Davis and Mr. John M'Nally giving strong support. A concession to public taste for sensation is now added in a realistic knuckle fight between the "Borstal boy" and a prize-fighter, who is worsted after an exciting encounter.

"LES ROUGE ET BLANC."

Mr. Charles Gulliver will present at the Islington Empire on Monday next a very attractive vaudeville variation, entitled "The Last Rehearsal," produced by Mr. Frank Rubens and Signor Victor Chiado, proprietors of the popular Neal-street Dancing Academy and Variety and Concert Agency. The cast will be as follows:—Miss Nellie Peters, soprano; Miss Doris Gorman (Mlle. Bombuche) soubrette: Miss Marjorie Gordon and Miss Nancy Mercer (the Two Cherryblossoms, Danseuses), pupils of Signor Victor Chiado; Miss Edyth Harrhy, contralto and soubrette (the composer of "Les Rouge et Blanc Waltze"); Mr. Walter Harris, tenor; and Mr. Frederick Godley, baritone. Orchestra under the direction of Mr. Max Muller (by kind permission of Mr. George Edwardes); scenery by Messrs. Howard and Howden. The splendid and picturesque costumes will be provided by Messrs. Carton and Co. and Mme. Priscilla.

"HOW IT'S DONE."

Playlet, Produced at the Coliseum, on Monday, June 2.

"Major Cardigan Vivian"
Mr. Weedon Grossmith
Clarice Manette De Vere..Miss Shelley Calton
Reginald Bantock ..... Mr. Wilfred Forster
Proprietor of Hotel .... Mr. Richard Harley
Police Inspector ..... Mr. Arthur G. Leigh
Detective Fraser ..... Mr. Duncan Druce
Waiter ..... Mr. Hingston

Mr. Weedon Grossmith, one of our chief funny men, and a comedian whose character sketches live in the memory of the old playgoer and the new, has chosen a rather indifferent play in which to make his variety début at the Coliseum. "How It's Done" is really a stage exposure of "the confidence trick," worked by a couple of first-grade swindlers, "Major Cardigan Vivian" and Clarice Manette de Vere. They meet in a private hotel off the Strand a young countryman, Reginald Bantock, of Wisbech, and make him their quarry. Clarice is in deep mourning for her lamented father, whose will she carries in a bag with some valuable jewels. She drops it in the street, and when it is politely returned to her by Bantock, he is surprised by her apparent rudeness. At the hotel she apologises for her manners and informs him that he has rendered her a great service. He is the very man, indeed, whom her father would have had her select for the gift of £1,000, left to her to dispose of at her discretion. While the major is reading the precious document, Clarice is visibly affected. There is one condition, however, attached to the legacy. Its recipient must show his confidence in the giver by depositing with her £250. The major is, of course, ready to prove his faith in Clarice by putting on the table a £10 note, his watch and chain, and his beloved father's Crimean medal. Bantock confesses his inability to find the needful, but he has £150. He says he is fly, but eventually counts his notes on to the table. The bag is overturned, the "jewels" are scattered on the floor, and while he is kneeling down to collect them the "major" pockets the notes, and the two conspirators depart and lock the door. Bantock smashes a window, and raises a hue and cry. A detective is found, and the pair are brought back, but they have cleverly disguised themselves past recognition, and are allowed to depart. Mr. Weedon Grossmith's "Major Cardigan Vivian" is an amusing assumption of colossal impudence, its suavity and polish and its military swagger being droll. Miss Shelley Calton is effective as the lady adventurer. Mr. Wilfred Forster plays the cocksure young gentleman from the country with just the right touch of conceit and self-confidence. The sketch had a rather lukewarm reception on Monday evening.

"PEKIN MYSTERIES" AT SHEPHERD'S BUSH.

Although the new act entitled "The Pekin Mysteries," produced at Shepherd's Bush on Monday night, does not introduce to the music hall stage anything particularly original, it is beautifully staged and dressed, and the various tricks that are performed—embracing, conjuring, juggling, and acrobat turns—are all of a high order of merit and splendidly done. One point upon which emphasis is laid is that throughout the show no stage traps are used. The tricks include the production—from apparently nowhere—of bowls of gold-fish, swimming (and quacking) ducks, and so on, the re-joining of ribbons which have obviously been severed, and similar entertaining acts.

The company, which numbers some half-dozen, includes a famous magician, by name Hang Ping Chien, who has an amusing habit—which apparently is considered to act much in the same way as a mascot—of playing a curious little air on a tambourine immediately before each trick. This member of the troupe has a charming personality and an ingratiating manner, which quickly makes him popular with the audience.

Another very expert performer is one who does some quite wonderful plate-turning, the plates being balanced on the tops of sticks. Altogether the act is exceedingly attractive, and the audience throughout is kept in a tense state of interest. The dark blue wings and background, ornamented with golden dragons, make a very handsome and rich setting, and the gorgeous Oriental costumes are quite in keeping with it.

"The Pekin Mysteries" should become a very popular item of good music hall programmes.

COLA ROBINSON AND HIS CHINESE RAG-TIMERS.

AT ISLINGTON EMPIRE.

Rag-time has proved all-powerful in all sorts and conditions of places, but it has been left to Mr. Cola Robinson to produce it in a setting convention would regard as particularly unsuitable. It has to be stated at once, however, that the very reverse proves to be the case. An element of romance is associated with the production, from the circumstance that while Mr. Robinson possesses undoubted gifts as a melodious composer, he is entirely destitute of the technical knowledge which would enable him to arrange and score his compositions. This difficulty has been surmounted, and it must be admitted that nothing but praise is to be extended to whoever orchestrated the music, the arrangement being exceedingly clever and wholly satisfactory.

The setting is elaborate, and the mounting on a particularly complete scale. The company engaged numbers six artistes, with Mlle. Carito Diano, solo dancer; Miss Esme Thorold, vocalist; and Mr. Vernon Irving, vocalist, as principals. Mr. Irving is a tower of strength to the production, his songs being very acceptable. Miss Esme Thorold displayed a nice voice to advantage in a pleasant item, "A maiden's broken heart," and other concerted numbers; and Mlle. Diano's dances added to the pleasure of the show. The remaining members of the company are all capable people, with good voices, and the whole performance went with a capital swing. It should be added that Mr. Robinson himself conducted, and the interest of the audience was easily sustained to the fall of the curtain. A successful career on the vaudeville stage should easily be achieved. Mr. Adams, the popular manager here, is most courteous in the front of the house.

AN INVENTIVE STAGE-MANAGER.

Few people connected with stage-management in the music halls (says the "Sporting Life") have made more friends than Mr. Jack Ward, of the Ardwick Empire, Manchester, who has just concluded several years' engagement under Mr. Stoll. He has left Manchester to become the manager for Olga, Elgar, and Eli Hudson, who have arranged to produce a new act on a big scale shortly after their appearance before the King at Knowsley.

Mr. Ward is of an inventive turn of mind, and has been responsible for some exceedingly clever contrivances for stage use. He has patented an automatic scene-shifter, the chief fault of which seems to be that it entails the saving of labour. Before joining Mr. Stoll, Mr. Ward was with John Tiller for two years, and Messrs. Rousby's electrical show for four and a half years. He has travelled in many parts of the world, and is thoroughly cosmopolitan.

"SAVING SILVER CITY."

AT HIPPODROME, BIRMINGHAM.

Jeremiah Kelly .....Mr. F. Jacques
Tom Dugan .....Mr. E. H. Templeton
Bill Murray ..... Mr. W. Melford
Rube Martin .....Mr. J. Collison
Pete Simmons .....Mr. C. Clayton
One eyed Henderson .....Mr. T. Dawe
Scar Face Sam ..... Mr. Chisholm
Jasbo Jim .....Mr. Hamilton
Eat-'em-up Jake ..... Mr. Lingard
Dirt Road Buck ..... Mr. W. Barnes
Mrs. Kelly ..... Miss Minnie Rayner

Amongst the new types of dramatic sketch that are obtaining such a hold on public fancy, Mr. Harry M. Vernon deservedly takes a leading place with his excellent stories of life in Western America. After "Canada" and "The Third Degree" he made a great hit with "Don't You Believe It," and now he has written what looks like another big winner in "Saving Silver City," produced at the Hippodrome, Birmingham, on Monday. The footnote to the title is "A Story of a Montana Mining Town, showing how Jeremiah Kelly solved a difficult problem," and the problem is that set by four apparently very bloodthirsty ruffians, who, by reason of their misdeeds, are preventing Silver City attaining that dignity and wealth of population which a respectable mining town ought to.

Everybody wants to get rid of these four—Scar Face Sam, Jasbo Jim, Eat-'em-up Jake, and Dirt Road Buck—but the great problem is "How?" and at the time of the opening of the play the mining community in general are discussing the advisability of increasing the reward to help them out of their difficulty. Jeremiah Kelly is the camp cook, an insignificant-looking individual, who makes his entry, after a series of revolver shots somewhere away in the wings, to announce that one of the quartette has just shot a man for daring to remark to him that it was a fine day. Mrs. Kelly is very much disgusted with the whole business, and in very amusing fashion (she is Irish) proceeds to harangue her husband upon his lack of brains in not devising a plan to get rid of the quartette, win the reward, and take her back to Ireland. At last Kelly has an idea, but just as he is about to explain it to his wife, the audience are treated to a very realistic hold-up scene by Scar Face Sam, who holds up the saloon, and makes off with the 2,000 dollars offered for his own capture.

That night Kelly writes four letters, one to each of the desperadoes, asking them to come to the saloon. Scar Face Sam is the first to appear, and Kelly tells him he wants to warn him, because Jasbo Jim has a plot to shoot him. With rage in his heart Sam retires to an inner room to await the coming of Jim. Jim duly makes his appearance, and is told the same tale about Sam. He is shown into the room where Sam is waiting, there are a few revolver shots, and, hey, presto! two of the villains have killed each other, and are thus disposed of. The same trick is played on the other two with like results, but Mrs. Kelly is only just in time to put a smoking revolver in Kelly's hand, so that he may take the credit for four murders when the mining community return. Poor Kelly would willingly back out of it if he could, but that cannot be; he has to submit to the whole gamut of hero worship. And just when the poor chap is thinking of getting back to Ireland with the reward, the miners go and make him sheriff.

The whole play is very amusing, alternating with thrills of a distinctly hair-raising kind. The action is particularly brisk and strong, and the dialogue, even when dealing with the most lurid topics, runs smoothly throughout. As Kelly Mr. F. Jacques is very good indeed; and Miss Minnie Rayner gives a delightful rendering of the part of Mrs. Kelly. Her harangue to her husband is drawn out perhaps just a little bit too long, but then that is not her fault. Mr. Chisholm was very impressive as Scar Face Sam.

"THE STEVEDORE" AT GRAVESEND.

Simon Merrydew ..... Mr. J. Scott Turner
Harry Merrydew .....Mr. Jack Green
Aaron Moss .....Mr. Arthur Charrington
Fox .....Mr. Charles Winslow
Alice Merrydew .....Miss Beryl Boydell

There is a delightful touch of human nature in this domestic playlet which the manager of the Grand, Gravesend, Mr. Charles C. Rembges, has secured for this week, and which was well received on Monday night. The plot is a distinctly interesting one. Simon Merrydew, an upright, hard-working old stevedore, is seventy years old on the morrow, and has by strict economy saved enough to enable him to relinquish work and rest to the end of his days. He has a bright, loving daughter, and a son who is being hardly pressed by a moneylender, Aaron Moss. In a moment of weakness Harry, the son, steals his father's savings, after he has gone to bed, and leaves home.

It happens that as Harry is on the platform of the railway station, a girl either falls or is pushed on the rails, and Harry covers himself with glory by jumping on to the line, and at the risk of his own life saves her from certain death. Harry is badly wounded, however, and is taken to the hospital. He is soon able to return home, but his mind is a complete blank as to the money in his possession, and his father, to spare the boy's feelings, persuades him that he gave Harry the money to take to the bank. Moreover, the young lady whose life Harry has saved is the daughter of the moneylender, who soon makes his way to the home of the Merrydews, and in gratitude tears up the documents in his possession, and makes Harry a present of money. Thus all ends happily.

Mr. Jack Green, who has got the company together, was very good as Harry Merrydew, and Mr. Arthur Charrington as Aaron Moss and Mr. Charles Winslow as the police officer also did well. As Simon Merrydew, the stevedore, Mr. J. Scott-Turner was really excellent; and Miss Beryl Boydell was all that could be desired as Alice.

Miss May Mars, the original singer of the Star Co.'s great ballad, "My boy," which she is singing with transcendent success at the Queen's, Poplar, this week, has three other great Star successes in "Waltz me, Willie, in rag-time," "I shall never cease to love you," and "San Francisco," and both at East Ham and Poplar her performances may be described as triumphs for both herself and the popular music-publishing firm, whose songs she has sung so long and so well.

In addition to Mr. Bert Erroll, who is singing "When love creeps in your heart," the Tivoli this week boasts among other artistes of note, specially featuring the Star's popular numbers, Mr. Wilkie Bard with "Chrysanthemums" and "The wriggley rag"; Miss Jen Latona, with "I've been longing to meet you for a long, long time" and "Everybody's doing it at the seaside"; and the Crisps, with "Oh, gee, that ragtime step," to which the popular rag-time piece, "That ripping rag" makes a most effective dance.

Miss Esta Stella, who is at Hackney Empire this week, has a truly delightful new number in Mills and Scott's fine cowboy number, "Broncho Bill," which is enthusiastically encored at every performance, while her "Paree" number is also most flatteringly received. It is hardly necessary to state that these are Star numbers, as the word "Star" synchronises with "Success."

"WOMAN'S ONE WEAKNESS" AT CHELSEA.

MRS. F. R. BENSON IN VARIETY.

Veronica .....Mrs. F. R. Benson
Kitty .....Miss Marjorie Drew
The Burglar .....Mr. H. O. Nicholson

The announcement of the first appearance on the variety stage of the accomplished Shakespearean actress drew a large and appreciative audience to the Chelsea Palace on Monday evening. Mrs. Benson essayed, as her initial venture in variety, to play the heroine in a farcical comedy-sketch, entitled "Woman's One Weakness," written by Mr. Richard Birch.

The sketch opens in the flat of Veronica at 11 p.m., and the lady's bedroom is the scene of action. Veronica, an ardent Suffragette, who is almost worshipped by Kitty, enters busy with her speech, which she recites to the latter, who throughout punctuates the scathing remarks with "Hear, hear," and "No, no." Kitty looks round the room, and discovers various trophies of Suffragette ardour, such as a policeman's helmet, &c. Despite her prowess as a militant, Veronica has one weakness, as she confesses to her friend, who incidentally asks her what a ball is doing in the room in a conspicuous position. The ball, it appears, Veronica rolls nightly under the bed, and if it comes out the other side she knows that no daring "man" has taken his position there, and that she can safely retire.

Kitty thinks the idea a novel one, and suggests trundling the ball at once under the bed. This she does, and, lo! the ball does not come out the other side. Veronica nearly goes into hysterics, but she soon shows her prowess in the "militant" line. Armed with the tongs, and her companion with the poker, they demand the immediate appearance of the individual. When Veronica shouts, "Let us fire the bed!" the culprit (a true Cockney burglar) soon comes from his hiding-place. Veronica starts binding him to a chair, and sends Kitty for more rope. While she is gone, the burglar shouts out that a mouse is about her dress, and Veronica at once lets go. She soon recovers her self-possession, and being a professor of Jiu-Jitsu, grips the man, and again holds him until the return of her friend. Bound securely to a chair, and being in a thirsty state, he asks for a drink, Kitty meanwhile going for the police. Veronica offers him the water-jug.

In despair, he cries out "Votes for Women!" This immediately arouses Veronica's Suffragette instincts, and she asks him if he would conscientiously give women the vote. He replies in the affirmative. He promises to give up his evil life and she forgives him, and tells Kitty, who has returned, that he is in favour of "Votes for Women." On hearing this the demure little lady embraces him! Kitty asks Veronica if she thinks he will act loyally; the latter replies, as the curtain falls, "What does it matter, the Cause has gained a Man!"

The sketch is well written, and contains some smart lines. Mrs. Benson, who was gowned to perfection, played with much distinction and nervous tension as Veronica. Her fear as to burglars, and her eloquence as a Suffragette, were cleverly expressed. Miss Marjorie Drew was a chic and demure Kitty, her by-play amusing the audience greatly. An inimitable piece of clever character acting was given by Mr. H. O. Nicholson as the Burglar. His Cockney witticisms and presentment of a Whitechapel "bird" were true to life. The playlet, which was admirably staged, had a capital reception, and Mrs. Benson was honoured with a special call at curtain fall.

"WAY BACK IN DARKEY LAND."

MOSS' EMPIRES' NEW REVUE.

To keep in touch with the present revival of negro minstrelsy Moss' Empires, Ltd., have organised a minstrel troupe on a large scale, numbering fully 100 performers, and after a fortnight's rehearsals, the first public performance was given on Monday last at the Grand, Glasgow. The entire arrangements have been carried out and supervised by Messrs. Fred J. Little and C. B. Fountaine, and the success of the initial performance must have been extremely gratifying to these gentlemen and all concerned.

The trouple includes ten clever corner-men, an excellent banjo band, many soloists of more than average merit, and a good chorus of lady vocalists, whose voices help the harmonised work greatly. In the conductor's chair, Grand audiences welcome back Mr. Harry Henderson, and for this production he has arranged the choruses and also contributed several suitable numbers, both vocal and instrumental.

As in the minstrel shows of former days the first half of the programme is devoted to the sit-round, with choruses and solo from Misses Helene Moore and Edie Day, and Messrs. Dennis and Morris, Arthur Locker, Brindle, Morelle, J. Carroll, W. J. Reed, Herbert Jones, Dan O'Connor, E. Brooke, and Fred J. Little.

After an interval, "Black Justice" is presented, and the famous old farce goes better than ever. A few more solos and instrumental selections, and then a plantation scena, "De Massa's Wedding," provides some good work for the company. The concluding item is a well-arranged selection of all the rag-time tunes of the day, and the popularity of these is well proved by the enthusiastic reception accorded each in its turn.

Mr. H. L. Davis is the interlocutor; most of the jokes and conundrums are either new or sufficiently old to seem new to most of the audience; and the staging of the entire production is picturesquely carried out. Mr. Fred J. Little and Mr. C. B. Fountaine deserve every credit for their able work in producing the revue, and the resident-manager here, Mr. H. J. Crane, may reasonably expect a busy time for weeks to come.

Mr. Ernest Dottridge writes:—"In your Saturday edition you give a notice strongly praising Mr. Arnold Richardson, comedian, at Wood Green, last week. You state he is appearing in his 'sketch, 'Ferdie's Ma-in-Law.' I would like to point out that the sketch (which has been on the road for many years) is my property, is run by me, and that Mr. Richardson is under contract to me. I quite agree with you when you say "he is one of the funniest of all sketch comedians."

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LONDON VARIETY THEATRES.

THE SOUTH LONDON.

Mr. William Payne, the popular manager of the above house, knows well the kind of fare to suit his very numerous patrons, and this week's bill is no exception to the usually excellent entertainment provided here. A bright and refreshing turn is that of the Four Sydney Girls, whose singing, and dancing are much appreciated. A turn quite new to this hall, and one we do not remember in London, is that of the Warrington Trio of equilibrists. These clever artistes give a most daring performance, and the truly marvellous feats are followed with rapt attention by the audience. Their entertainment is well supplied with humour, and altogether fully deserved the really enthusiastic reception accorded. That clever comedian, Martin Adeson, assisted by Miss Clara Bernard, presents a farcical sketch, "Dr. Maud's First Patient." The fun is fast and furious, and keeps the house in roars of laughter.

F. V. St. Clair, a vocal comedian who is always up to date, scores heavily in two topical ditties, in which very little that is going on at present seems to have escaped his notice. Olga Gregg Sheffield, in a new humorous act, "At the Bar," gives an extraordinary performance of weight-lifting with the teeth. This artiste grips a barrel with a fully grown man standing upon it in her teeth, and holds same in mid-air, also tumbling heavy chairs over her head without any other means than with the aid of her teeth, as if it were quite an ordinary occurrence. She is greatly appreciated. Wee Georgie Harris, the popular and talented juvenile comedian, keeps the house well amused in his two numbers, "Bond-street" and "My daddy's an actor." In the latter number he is funny in a burlesque of drama.

Miss Florrie Forde, a great favourite here, is the recipient of much real applause for her two chorus numbers, "Dance your troubles away" and "Hold out your hand, naughty boy," both choruses being lustily sung by those in front. The inimitable Alfred Lester is here in his screamingly funny "Restaurant Episode," and Alexander's Rag-time Band.

THE BEDFORD.

The prevailing fashion of rag-time is being fully exploited here this week, for the rag fantasy, "Ragmania," is being presented by Mr. Ernest C. Rolls, whose clever company give a splendid performance, and cannot fail to please the most fastidious. It is a veritable riot of ragtime, and the players work perfectly, each of the artistes being admirable, and the result as a whole is a pleasure to witness. It is difficult to say which of the many numbers presented is the most popular, for they are all rapturously received, and the lively finish caused quite an excitement. Mr. Forbes Russell conducts with much skill.

Miss Bettina Freeman has a fine voice, which charms her audience, and she made a big hit in the Barcarolle from "Hoffman." Bert Pearce is an amusing comedian who gets well home with his song of the tria's of a railway porter. A pleasing turn is that of the Sisters Allen, who have a pretty number, "Meet me, Jeannie," and they give a neat dance, which gained them three recalls on the night of our visit. A quaint person is Happy Attwood, the Yorkshireman who never smiles, but he makes other people do it instead with his amusing song, "I just went on with my work," while his parody of "Asleep in the deep" was very laughable, and he scored a big success. The Motley Four give a capital show, for they are all clever musicians, and, happily, do not overburden their melodious turn with too much of the comedy element. They made a most pronounced hit and proved a very popular item on the bill. Biddy Doyle appears early with success, and the Four Joy Belles, with a really charming scene and some pretty dresses, give a most entertaining show, their "Rag-time goblin man" number being very effective. Prince Masculin, described as the "Swanking Illusionist," goes very well, and is clever and diverting; his comic acrobatic assistant lends him very valuable assistance and gets many laughs. The dame comedian, Bruce Green, is going very strong with his songs, and his patter, which is of the most amusing description, kept the audience in roars of laughter. He gets home every time, and his popularity is great.

Edmund Edmunds and his company may always be relied on to provide a laughable quarter of an hour, and the sketch, "The Beefeater," is rich in comedy. There is not a dull moment while it holds the stage, and Mr. Edmunds, who is a host in himself, is seen at his best as the Beefeater. The scene at the Tower is well done, and the sketch had a cordial reception.

Mr. Geo. A. Higgs, the manager, is ever at his post with a welcome for all, and Mr. Josiah Law and his orchestra, as usual, contribute largely to the pleasure of the evening.

KINGSTON EMPIRE.

A big draw at the Kingston Empire this week is Eugene Stratton, who contributes some of his popular airs and scenes from his extensive repertoire. Mr. Stratton is ably supported in one of the scenes by Miss Aida Hall, who makes a captivating slave-owner's daughter. Miss Maggie Bowman and Mr. Tom Morton are associated in a novel diversion, entitled "Our Revue," and a thrilling act is provided by the Flying Hartwells, who, on a high, swinging rope, perform several feats of great daring and pluck. Graham, "the human marionette," is also a strong feature in the bill, which includes Dale and O'Malley, talking comedians; the Misses Gracie Vicat, Nina Osborne, and Lucie Evelyn, who appear in the sketch, "Between the Soup and the Savoury"; Josey Mooney, comedian; Walter Munroe, a breezy Irish comedian; and the Empire Pictorial Chronicle.

CHISWICK EMPIRE.

The house literally roars at the antics of King and Benson, a popular turn here, and all goes merrily with them. To gild the rose is but another form of eulogising the Miles-Stavordale Quintette, for already praise has been showered on the members till they must almost weary of it; yet one is constrained to admit there is nothing finer than this wonderful combination in "Love's old sweet song." A comedienne of exceptional vivacity is Ivy Latimer, who invites the audience coquettishly to "Take me in your arms and say you love me." Nor must Herr Doring's pigeons be omitted, for their performance is nothing short of marvellous, and reflects greatly on the talented trainer who presents them.

For those who like the uncanny, there is "The Haunted Hotel" presented by Hanlon Brothers and company; the production would have evoked the envy of De Quincy, so weird is it all. Arnold Richardson has a rare laughter-maker in "Ferdie's Ma-in-Law"; the ineffectual attempts to freeze a mother-in-law are calculated to amuse anyone. Mr. Charles North and Miss Dora Price add greatly to the humours of the play, which is just admirably portrayed. The topical light comedian, Whit Cunliffe, is successful in the extreme with "Mr. Cupid"; and George Mozart's "Follow the band" has lost none of its drolleries. George is a complete host in himself, and deservedly popular. Haydee's marionette show is superb; there is nothing this clever little company of dolls cannot do. Here are such artistes as Chung Ling Soo, Little Tich, and an entire ladies' orchestra to boot, and every impersonation is marvellous.

THE EMPRESS, BRIXTON.

Charles W. and John R. Poole's great reproduction of the "Loss of the Titanic" in eight tableaux is being presented here. Remarkable panoramic pictures are shown of the launching, cruise, and foundering of the gigantic vessel, and the arrival of the Carpathia, the while the impressive tale is told from the stage. The pictorial spectacle is really wonderful, the two best tableaux being "Mid-ocean" and "Foundering"; the extinction of the lights in this latter picture is cleverly worked. The show had a magnificent reception from a crowded house on Monday.

The variety turns include Mabel Sinclair, England's premier lady ventriloquist, who occupies a prominent place in the bill. She and her little coster provide a very diverting quarter of an hour, and at the close of the turn she is recalled to the footlights again and again. Miss Sinclair's ventriloquial powers are too well known to need enlarging upon. She is exceptionally clever, however, in this scena, the coster boy chatting apparently in a most life-like way, and singing quite a difficult Swiss jödel. The patter is quite original too. The entrance of "the mere man" and his conversation with the coster is also extremely well worked. Maudie Vera, looking lovely in boy's costume, sings a most tuneful melody, followed by "My moonlight Maisie," which she gives in the customary costume of her sex. In this, and the exceptionally clever dance which follows, this fascinating and dainty little lady fairly captivates all hearts. Frank Sylvo, a quaint comedy juggler, has a good reception, and Eadie and Ramsden do extremely well, the male partner's dancing being distinctly clever.

Arthur Leslie is an original comedian, and Chas. Lanton, the double-voiced vocalist, gives a good turn. Aimee Parkerson, a contralto with a splendid voice, fairly brings down the house with "Two eyes of grey." Tom Edwards is presenting "Harmony Hall."

WALTHAMSTOW PALACE.

An excellent bill presented by Mr. Charles Marte starts fast and furious with the fun of Sterling and Love, who are well described as a "clean comedy couple." This is followed by Harry Fields in the "Peg's Smoking Concert," a mimic who will take a lot of beating. An extremely popular turn is supplied by Ernie Mayne, who, as a comedian, ranks very high, and fully deserves the encomiums with which his performance is received. The Four Richardinis are intrepid gymnasts of the most sensational order; Alec Lawson is a dancing equilibrist whose accomplishments are most remarkable. Ruhart, described as "the greatest of all parodists," may not, perhaps, act up to his title, but he certainly works hard to entertain his audience. And he succeeds marvellously in doing so. One of the prettiest turns seen here for a long time is that of the Four Elles, Viennese society dancers. Their imitations of skating, society variation dancing, and, more than all, the Brazilian brigand dance, are things to be seen and remembered. Carlotta Levey is—well, she is Carlotta Levey, and that is the highest praise that can be given to a fascinating comedienne. Both her songs, "It's a rocky road to Dublin" and "My boy," go splendidly—especially, perhaps, the latter. A. W. Baskcomb, supported by Ninon Dudley, appears in a clever sketch, "The Staff Dinner," an amusing farce.

COLLINS'S.

A capitally diversified programme is in evidence here this week, and, judging by the crowded state of the house when our representative called in, the "slack" season does not seem to have commenced. Miss Alice Craven is a comedienne from Lancashire, who has a distinct way of her own, and she scored well with both her songs. Another artiste deserving of special praise is Ray Ford, a girl with a charming personality, whose song, "If I belonged to you," met with hearty approval. Mr. Edward Allen presented the Royal Merry Four, the original Robin Redbreast quartette of male voices, an exceedingly tuneful and humorous combination, the unaccompanied quartette being an excellent piece of vocalisation.

Mr. George Leonard and Miss Lillian Stevens' farcical sketch, entitled "True Blue," is perhaps one of the funniest that has been seen at Collins's for some time, and deals with the policeman's "usual" duty, i.e., to flirt with the cook; whilst Len Heston provides a diverting ten minutes with his syncopated songs and his short stories. As usual the "Wonderful Selbinis" come in for a generous share of the applause for their novel cycle pot-pourri, "Black and White," and Mr. Pat Lynch, the dancing demon, was no less successful. Hanvarr and Lee presented their duologue, "The Nut and the Flapper," a ludicrous satire on the present-day platonic friendships. Distinctly entertaining was the act presented by Eva Betty and Westall Gordon, the new society entertainers, in selections from their repertoire, including the song, "I hear you calling me," and a realistic performance of Pavlova's swan dance.

A very artistic and well-appreciated act was introduced by Cecile Eldred and Carr, America's greatest novelty creators, who made their début in London at Collins's on Monday last. They open with a concerted number, "A mixture of the U.S.A.," a very interesting arrangement of all the latest bunny hugs, turkey trots, &c., admirably relieved by some quaint by-play by James, his rag-time dance with the "rag lady" being ludicrously funny. The male members of the duo, assisted by James, then introduced their "Acrobatic French Can-can," the business with the ball being exceptionally clever, whilst to finish the act they have an excellent concerted item, entitled "The crazy whirl." Their efforts were loudly appreciated, and in response to the continued applause, gave their original skit, "Another White Champion Gone Wrong," being a boxing bout all done to rag-time. It was quite an excellent act, and fully deserved the tumultuous reception accorded it at the close.

Miss Grace Hazard sailed on the Minneapolis on Saturday last for America. She was accompanied by her mother.

SENTIMENT IN EXCELSIS.

In these days of ragtime obsession, it is refreshing to find that the song of sentiment still holds a paramount place in the affections of the great B.P. Never has this been more strikingly exemplified than during the current week at the Empire, Liverpool, where that most cultured of vocalists, Miss Florence Esdaile, has been charming all hearers with her most artistic rendering of the Star Music Co.'s greatest ballad, "When love creeps in your heart," a song of the affections assuredly predestined to establish a world's record so far as success is concerned. No more delightful exponent of A. J. Mills and Bennett Scott's charming successor to last year's premier ballad, "My heart is with you to-night" (from the same fluent pens), could possibly be found than this talented lady, who will be exploiting her new "find" early in July at several of the principal London halls, prior to a special engagement in South Africa.

The success with which Miss Daisy Dormer is singing the Star Co.'s great syncopated success, by Fred Godfrey and Harry Gifford, at Holborn and Ilford nightly, has been considerably augmented this week by her production, in appropriate Italian costume, of her new character song, "Marco Pizzicato," by A. J. Mills and Bennett Scott, which also instantaneously stamped itself as a success of the first water. With two such great song-successes to her credit, Miss Dormer will have little need to look further for panto-mime equipment when Christmas once more holds sway in these islands. The last-named song is, of course, also a Star number.

Miss Belle Sylvia must indeed feel proud of the nightly guerdons she wins with the Star Co.'s glorious new ballad, "When love creeps in your heart," for the great present success of which she is in a very considerable degree responsible. Her grand contralto voice holds her auditors at the Olympia, Shoreditch, literally spellbound, what time she sings this mellifluous chorus, and it may safely be asserted that this will prove a greater ultimate success than even was "My heart is with you to-night," of which Miss Sylvia was one of the original singers.

Mr. Worton David has just placed with Mr. Harry Ford a fine new song which has scored an immediate success, entitled "Language; or, does oo love oo's ickle oosems?" which is a subtle skit on the sloppy language of lovers and others. Mr. David assures us that this is one of the best "concert" and "alfresco" songs he has written, and a worthy successor to his well-known hits, "The other department, please," "Paper-bag cookery," "Don't you think he ought to see a doctor?" and "Music Hall Shakespeare," and advises all entertainers who worked the above numbers to secure a copy of his latest success. The Star Co. publish this decided comedy novelty.

"When love creeps in your heart" is strongly in evidence at the Shepherd's Bush Empire this week, where those delightful duettists, the Sisters Reeve, evoke plaudits loud and long for their exquisite rendering of the song of the year. The Star Co. have cause to congratulate themselves on their acumen in securing such accomplished singers for their beautiful ballad. The harmonising of these young ladies is a remarkably fine piece of work.

The great success that Miss Ella Retford made on the opening night of the Alhambra revue, "Eightpence a Mile," with the Star Co.'s great syncopated song, "Hey, ho, can't you hear the steamer?" has been nightly added to ever since, and this number is easily the most successful in the entire show, while her version of "That ripping rag" and her charming delivery of "All the girls are lovely by the seaside" also win repeated encores. The two last-named are also Star songs.

That accomplished vocalist, Mr. Bert Erroll, who is at the Tivoli and Chelsea this week, has found a magnificent vehicle for his talents in the Star Co.'s magnificent new ballad, "When love creeps in your heart," which all the best judges predict will indubitably be the one great outstanding ballad success of 1913—and after! When the High-street firm's astute "placers!" have the "real goods" they make few errors in selecting the "real artistes" to exploit them.

Miss Nan C. Hearne, who is at Finsbury Park Empire, is singing two Star numbers, "That ripping rag" and "Oh, you great big baby face," to a running accompaniment of applause as whole-hearted as it is vociferous. It would be difficult to find any artistes to interpret these two difficult songs with more naïveté and charm than Miss Hearne, and she must certainly be felicitated on her most original treatment of these fine specimens of syncopation.

"CAPTAIN CUPID."

TO THE EDITOR OF THE ERA.

Sir,—I see in your issue of the 31st ult. a notice of a new act, entitled "Captain Cupid," produced at the Foresters' on May 26.

I should like to point out that from Aug. 6, 1906, I played continuously a comedy act (on the Moss and Stoll and other circuits, and all the independent variety theatres), under the same title, for a period of three years, and am very shortly commencing a revival of the same. I notice, also, that two of the principal characters in the latest production of "Captain Cupid" bear the same names as two of the characters in my sketch.

Of course, this may be mere coincidence. Still, "Captain Cupid," as played by myself and company, is fairly well known to music hall proprietors by now. But some confusion may arise by two acts bearing the same title running concurrently.

I have no doubt, however, the author and producer of the new "Captain Cupid" will recognise my prior claim and right to the title.—Yours faithfully,

GEORGE C. DOUGHTY.

Palace, Aberdeen, June 2.

Card collectors with amounts outstanding for the Music Hall Home are earnestly requested to remit at once, so that accounts can be closed for the amalgamation with the V.A.B.F. and I.

Mr. H. Cormack (Dare Devil Cormack) has given up professional diving and gone back to his former business—that of a licensed victualler. He still has the old professional house, the Ship, next Hackney Empire, and has recently acquired the Duke of Sutherland, Lorrimore-road, S.E.

PIERROT NOTES.

The season at the Olympian Gardens, Rock Ferry, is now in full swing. This week Mr. Charles Boult, the experienced lessee, has secured the services of Mr. Sydney James's Mexicans, under the direction of Mr. Frank Dunlop, and an excellent programme is keenly enjoyed by crowds of delighted visitors. The artistes comprise Mr. Frank Dunlop, a clever comedian; Miss Kitty Arthur, the versatile girl; Mr. Edward Floyd, tenor vocalist; Miss Kathleen Leslie, contralto vocalist; Miss Mina Dorina, première danseuse; Mr. Ernie Percival, comedian and dancer; Mr. Frank Oakes, baritone vocalist; and Miss Joyce Flawn, accompanist and entertainer at piano.

Mr. Frank Roy's Hobbies met with gratifying success at the Madeira Cove, Weston-super-Mare, Mr. Henry A. Moore, the celebrated mimic and monologue artiste, being specially engaged to augment the company, which includes Mr. Freddie Frome (comedian), Mr. Sylvester Stuart (light comedian), Mr. Harry Vernon (conjurer), Mr. Will Nixon (humorist), and Mr. Frank Roy (baritone), Mr. Frank Waller being accompanist to the party.

Mr. Harry Leslie's own company, the Gay Lieutenants—one of the strongest in vaudeville—was the attraction last week at his own Pavilion, Rusholme, after a highly successful season at the Gaiety Theatre, Douglas. A thoroughly good all-round performance was gone through. Mr. Arthur Holland is a first-rate light comedian; Mr. Jimmie Craig makes a hit as a comedian; and Miss Emilie Shepherd (soprano) sings several taking songs in fine style. Miss Ray Morgan (contralto) sings well, and scores also as a burlesque actress; whilst Miss Nellie Le Breton is a pleasing comedienne and dancer; Mr. Ernie Lebutt delights with well-rendered selections on the violin and 'cello; and last, but not least, Mr. Fred W. Shepherd proves himself to be a brilliant accompanist and solo pianist. All the concerted items, burlesques, etc., are well done. This week: Mr. Charles Cardow and his Jovilians.

With the advent of a distinctly summer-like type of weather business at the alfresco shows in Leeds has been all that the respective managers could wish for. The Rags, with the irrepressible K. Scott Barrie at their head, are doing excellent business. Mr. Barrie himself presents poems, dramatic and humorous, and was compelled to concede three encores. Mr. Ted E. Mason possesses a baritone voice of excellent quality, and sang "Sparkling eyes" and "The Irish emigrant" with rare feeling. In response to an encore he gave a humorous rendering of "The Spaniard that blighted my life," and also "Leicester Square." It is somewhat of a novelty to see a clever baritone who is also a good comedian. Miss Jessie Metcalfe is a smart comedienne and dancer, and Miss Renee Maude has a pleasing soprano voice. On Wednesday evening last "The Portrait," an excellent dramatic playlet, was produced by request, and Miss Maude and Miss Metcalfe again showed high histrionic talent in their respective parts.

At the Harehills Pavilion Mr. Phillip F. Howley and the Vagrants are drawing big crowds nightly. Concerted numbers are a popular item, amongst them being "Pierrot Land," "The wedding glide," and "Sleeping," the latter being cleverly worked and very humorous. Miss Mamie Watson, a refined comedienne, with selections at the piano, is a big favourite, and with Mr. Leslie Barker in the duet, "Where are you going?" wins great applause. Mr. Barker scores with his seaside numbers, and Mr. Micky O'Brien did well with "Reasons." Miss Eileen Desmond charms all with her beautiful soprano voice, her pretty little song, "Lil' black fellow with his mammy's eyes" being especially appreciated.

The vocalists at the Saturday evening popular concert at Buxton Gardens were Miss Mary Hulm (soprano) and Mr. James Moran (tenor). The lady has a decidedly pleasing style of vocalism, and submitted in quite a charming manner Squire's "When you come home," and, in company with Mr. Moran, Sanderson's "The voyagers," the last-named dual effort producing an encore. The male singer gave a comprehensive rendering of Balfe's "The arrow and the song." The Ladies' Grecian Orchestra were to the fore with the overture to "The Bohemian Girl" and a selection from "Il Trovatore" (Verdi). The Harp Trio (Mme. and the Misses D. and G. Stockham) were well applauded for a performance of Thomas's arrangement of "Welsh Melodies," whilst Miss Oriana Parker won high opinions with a 'cello solo, David Popper's "Mazurka." Conductor, Mme. Stockham; accompanist, Mr. Reg. Burgiss.

At Buxton Gardens on Sunday evening the Ladies' Grecian Orchestra gave a clever performance of the overture to "William Tell" (Rossini), a selection from "Pagliacci" (Leoncavallo), and a like effort from Gounod's "Faust," besides pleasing with other items. Miss Mary Hulm's vocal successes were "Softly awakes my heart" and "The lament of Isis." In company with Mr. James Moran, Miss Hulm was prominent in the rendering of "Dear love of mine" (Goring Thomas), with which the house appeared exceedingly well pleased. Individually Mr. Moran submitted a fine explanation of Allitsen's "The Lord is my light" and also sang an extra piece. Handel's "Largo," rendered with violins, harps, and organ, was accorded a great reception. Mr. G. F. Burgiss presided at the organ.

Mr. Joe Redfern and his merry little crowd, the Genials, have struck a streak of the worst kind of hard luck at Preston, the local Bench of licensing magistrates, after keeping them in suspense since the week before Whitsuntide, having refused to license their dainty and well-equipped Arcadia Pavilion. The place was ready for opening at Whitsuntide, and Preston lovers of music and mirth fully expected that the licence would be granted with pleasure and with a welcome, but Mr. Redfern was told he might apply again on May 30, and that in the meantime the place would be inspected. The Genials were all on the spot ready for opening on Whit Monday, and have been kicking their heels ever since.

Last Friday Mr. Redfern applied again, but was faced with opposition in the shape of a petition signed by forty-five residents, who said the place was not required. To the surprise of everybody the opposition prevailed. As Mr. Redfern bought the land on which his pavilion stands, and has erected a well-built, permanent stage, with a marquee as auditorium, seating for 750 people, with chairs and tip-up fauteuils, the expenditure has run into four figures. Popular sympathy is all with Mr. Redfern and his company, and general hope is expressed that he will apply again as soon as possible—and with success. Mr. Redfern's generosity in presenting a broad slice of his land to the public, in order that the narrow end of the popular riverside boulevard might be broadened, has told strongly in his favour.

After a short vacation the Municipal Orchestra, under Mr. Basil Hindenberg, is back in harness at the Pavilion, Torquay, again this week, and are sure to receive a hearty welcome. They will be assisted throughout the week by Miss Doris Carter (the brilliant Australian soprano) and Mr. Constantine Morris (the well-known baritone). On Monday the popular West Country entertainer Jan Stewer paid a return visit, and to-day (Wednesday) Mme. Ada Crossley is engaged for two performances, whilst the Saturday matinée will see Mr. Arthur Helmore, the actor-entertainer, in his dramatic entertainment. Altogether Mr. Austin M. Wilshere, the general manager for the Corporation of this popular rendezvous, is to be congratulated upon having arranged such an attractive week.

The Gay Bohemians have scored another success at the Victoria Pavilion, Ilfracombe. The concerted numbers have all gone with a bang, and the individual efforts of Miss Melanie Castel and Miss Elsie Harding, Messrs. James Avon, Charles Resti, Robert Dennant, and Ernest Sewell have met with great appreciation. The latter has introduced a number of original items during the week, which have proved very successful. On Saturday evening he presented his great handcuff mystery. The police and public sent handcuffs, which were placed on Mr. Sewell, and within a very few seconds he was free of them all. His diving marionette entertainment was quite a novelty to the visitors of the Victoria Pavilion, and on Saturday afternoon he gave a special performance with this branch of his entertainment, with the result of an excellent audience.

The Fantastics have been drawing very good audiences at the Opera House, Buxton. It is quite unnecessary for us to say much about the ability of the principal artiste, Mr. Fred Rome, who is the life and soul of the show. His original witticisms and concerted items (all from his own pen) have proved more than successful. He is ably assisted by a very clever artiste, Miss Rene Haslam, whom we shall hear more of in the near future. Her striking individuality makes itself felt the moment she steps on the platform. Mr. Harold Beaumont, the magician of the party, is very well received. His sleight-of-hand tricks are really wonderful, and his manner of presentation places him in the front rank of his profession.

The Fashion Plates presented a high-class and up-to-date entertainment at the Montpellier Pavilion, Cheltenham, maintaining the high standard set at this popular alfresco resort. Mr. Reg. Boulton's comicalities were greatly enjoyed, and his ingenious impromptu verses, assisted by Mr. Norman H. Lee's cartoons, tickled the house immensely. Mr. Lee did some clever, as well as humorous, work, and his efforts were greatly appreciated. Mr Reginald P. Jecks warbled delightfully, and Mr. George F. Ford's ventriloquial humour was particularly smart and pleasing. The ladies of the party, Miss Dorothy Belmore and Miss Nance, performed with distinction; and the Fashion Plates are assured of a warm welcome when paying a return visit.

The alfresco season commences in the large and attractive gardens at the Green Dragon Hotel, Winchmore Hill, on Wednesday, June 11. High-class miscellaneous concerts will be given, under the direction of Mr. Charles E. Johnson, every fortnight, on Wednesdays, instead of Thursdays, as heretofore. An orchestra performs every Sunday evening in the grounds.

The Merrie Gnomes Costume Concert Party are scoring a great success at Chase Green, Enfield, this week, their clever and refined entertainment drawing large audiences. The party work perfectly together in their original concerted items burlesques, &c., which are all well chosen and staged in a manner that reflects great credit on the manager and producer, Mr. Clifford Hill. Miss Lillian Rose is a talented and dainty soubrette. Miss Beatrice Bailey is a dainty singer who possesses a voice of remarkable quality. Mr. Marshall Holt is a good character comedian, being particularly funny in his "Aeroplane" and "Socialism" numbers. Another versatile artiste is Mr. Edgar Sidney, who is equally successful either in songs at the piano, duets, concerteds, skits, &c. The baritone, Mr. Geoffrey Arnott, has a delightful voice of rare purity and power, and Miss Gertrude Clive is an excellent accompanist, her pianoforte selections being warmly applauded.

Mr. Hubert Groves' Mag-yars are engaged for the season at the Pier Pavilion, Sandown, where they open on June 30. They also visit Grand Pavilion, Ventnor, and Pavilion, Seaview, weekly. The company includes Misses Thirza Taylor (soprano and soubrette), Jessie Mountjoy (contralto and entertainer), and Ivy Lloyd (Dresden dancer), and Messrs. James McLeod (baritone), Reg. London (comedian), and Herbert Groves (tenor).

The entertainment presented by the Wags at the Theatre Royal, Bury St. Edmunds, is first-class, and distinctly original. Mr. Bryan O'Sullivan's baritone songs score heavily, particularly "Lighterman Tom"; Mr. Leedam Stanley and Mr. George Nash are great favourites in their well-varied turns; Miss Marjorie Stone is loudly encored for "I hear you calling me"; the dancing and singing of Miss Peggy Rae is fascinating; and Miss Rosalie Carter efficiently accompanies. The smartly acted seaside revue is a special feature of the programme.

In the Opera House of the New Spa and Gardens, Bridlington, last week, Mr. Olly Oakley, that talented banjoist, and his smart little company of entertainers, the Humoresks, were very popular with audiences. Miss Nellie Nutt charmed everyone with her rich contralto voice; Miss Nora Martin proved herself a talented comedienne; Mr. George Delamere was most amusing in his humorous songs, stories, and burlesque dances; and Mr. Ernest French was successful in humorous songs and duets with Miss Martin. Mr. Olly Oakley came in for some big receptions, and the audiences were never satisfied without recalling him. This week the Society Idols appear twice daily.

Mr. Fred Carlton and his talented company of entertainers, the Larques, have been delighting large audiences during the past week in the Grand Pavilion on the Royal Prince's Parade, Bridlington. Miss Gertrude Rene was charming in her contralto songs; Miss Ida Dorrie, in her humorous songs, proved herself a clever soubrette; and Miss Edith Isabelle is a smart comedienne and actress. Mr. Albert Williams and Mr. Hal Leslie, the comedians of the party, kept the "ball of merriment" constantly rolling. Mr. Geoff Rene possesses a capital baritone voice, and his duets with Miss Rene were finely rendered. Mr. Alf Barrie-Lee, in addition to being an efficient accompanist, is a brilliant solo pianist. This week the Impromptus are the attraction in the Grand Pavilion.

A well-varied and attractive programme was submitted by the Scamps at the Derby Pavilion and Gardens last week. Miss Dora Dolaro is a sweet soprano vocalist, and Miss Marjorie Kennard, comedienne, has many good numbers to her credit. Herbert Burney was successful in his studies of children, and Wilfred Lowe, comedian, produces the most weird designs from ordinary sheets of paper. Wolseley Charles, by whom most of the items are composed, is a gifted entertainer, and Jackson Potter, baritone, was greatly enjoyed. This week, the Euterpeans.

The Valentines, owing to enormous success, have been re-engaged at the Pier Pavilion, Lytham, for this week. The company includes: Miss Gladys Wynne, Miss Phyllis Melville, Mr. Jack Page, Mr. Tom Foster, Mr. George Victor, Mr. Sid Vance, and Mr. Percl Vale.

The Sparklets are scoring all along the line again this year. The show includes such fine artistes as Miss Doris Langdon, Mr. Alexander Lee, and Mr. Darroll Richards, etc., and a big factor of their unvarying success is undoubtedly their concerted numbers. All these are original and expressly written for the show by Alexander Lee, the proprietor and producer of the entertainment, and composed by Doris Langdon, with additional music by David W. Worton. Their topical skit, "The Political Concert Party," wins the party three and four curtains regularly, and their "sporting burlesques" include new editions in "Hunting" and "Motor-cycling."

The Gaieties occupied the boards at the Pavilion, Torquay, last week, and attracted very fair houses, but did not strike us as being quite so much at home as they were in the cosy little concert hall at the end of the pier. Mr. Wilson James is, of course, the life of the party, and got in a good deal of excellent work, holding the audiences extremely well and never failing to evoke hearty laughter. Miss Ruby Wilson, too, was a great success, and this charming little comedienne seemed to make herself more popular at every performance. Miss Gertrude Hart has come on a tremendous lot since she was in Torquay last—some three or four years ago—and her soprano voice is distinctly promising. Mr. Frank Leedam (entertainer), Mr. Bernard Turner (tenor), and Mr. Frank Henry (baritone) each did fairly well, but the size and character of the building evidently made a strenuous demand upon them. Mr. Felgate King was an excellent accompanist, and the concerted numbers were all carefully rehearsed and well put on, but the burlesques seemed to evince a little exaggeration and were a trifle "noisy."

Mr. Hickman-Smith and his Royal Entertainers have entered upon their second week of the Bournemouth Corporation concerts on the pier and have made a big success. The Royal Entertainers have always been great favourites at Bournemouth, and the party has been recognised as one of the attractions of this popular resort. The greater part of the items are original, and are excellently produced, some of the concerted items being quite unique. The artistes comprise Miss Marie Westcott, whose singing, especially of the original duets with Mr. Hickman-Smith, is quite one of the features of the programmes. Mr. Hickman-Smith is vocalising in his usual excellent manner, while his story-telling compels much laughter. Miss Vida Yorke is an excellent comedienne with plenty of vivacity; in Mr. Reginald Northall the party have a fine elocutionist who has become a great favourite; Mr. Harry J. Rowland, the funny man of the company, always promotes much merriment; and Mr. George Hay, the admirable accompanist and entertainer at the piano, is also the composer of most of the original numbers. Among the concerted items special mention must be made of a clever burlesque, entitled "St. George's," an excellent item in "Passive resisters," and capital numbers in "Arcady," "A trip to Southend," "Rot," and many others. Original duets introduced include "Do you see the idea?" "Like father and mother," and "When you and I are one."

At the Rock Ferry Gardens last week Mr. Thornley-Dodge and Mr. Charlton with their concert company, "The Vandykes," broke records again. The audience on Saturday was the biggest ever known, and enthusiasm ran very high indeed. Miss Lena Hutchings speedily became a great favourite, and Miss Marjorie Carpenter, so well known to Lyceum audiences, captivated everybody with her clever work. Mr. C. H. Charlton (whose entertainment is so widely recognised) and Mr. Thornley-Dodge were "towers of strength"; Mr. Eric Barrington in his "Farkoa" songs scored heavily; Mr. Charlie Harvey and Mr. Ernest Gadd shared the humorous element, and both were highly appreciated, and a word of praise must be accorded to Mr. Paterson Lamb, whose solo and accompaniments were a delight to listen to.

The artistic side of "The Vandykes" was a thing of beauty. The dresses in the period of Charles the First were perfect confections, and the dances in particular were exceptionally well done.

PIERROT WANTEDS.

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TERRIERS' LADIES' NIGHT.

A SUCCESSFUL EXPERIMENT.

"What, no speeches!" was the constant cry at the festive table on Sunday when the Beneficent Order of Terriers entertained their sweethearts and their wives to supper and music. It was only too true. Beyond the customary "Gentlemen, you may smoke," and the briefest of welcomes from Vice-President Syd Walker, the voices of the orators were silent. For once the jests of Secretary Arthur Were remained unuttered, and the eloquence of Terrier Albert Voyce was restricted to the corner of the room where he sat in support of the chairman.

The time thus gained was devoted to harmony, and an extension till twelve o'clock having been obtained the ball of song was kept rolling for full three hours. In a company in which nearly all were artistes there was, of course, no lack of talent, and Messrs. Harry Falls and Howard Ward, who acted as musical directors, organised a programme that can truly be described as "lightning." It was opened by Mr. Harry Sutch, the "original," with a well-played selection, and, closely following, came Mr. Walter Norman to show that, despite his long term of office in a managerial capacity, he can still sing a good song, as his medley of popular choruses proved. There was no room for Mrs. Fred Larola to exhibit the skill as a dancer with which, as Miss Ray Maskell, she used to fascinate us, but she gave a touching recital of "The Face on the Wall." Another lady reciter was Mrs. Arthur Were, who gave a dramatic and stirring rendition of "A Mother's Love," which told of the rescue of a child from a burning building. Mr. Ernest D'Almaine utilised his sweet and powerful tenor in an effective ballad. Miss Edey Zerney, a young but talented comedienne, with a voice of excellent range and power, selected the popular "Snooky Ookums," and sang it so well as narrowly to escape an encore. That distinction was actually secured by Mr. H. O. Wills, who created a riot of laughter with "Higher and higher," and later on gave with effect "Perhaps so!"

Mr. Albert Voyce worked his audience up to a state of enthusiasm with "Going to meet the boys"; and Water Rat Harry Blake looked in and was promptly secured to give his droll song of "The peer," the patter of which aroused hearty merriment. Similar appreciation was also bestowed on Billy Walker's travesty of "The charge of the Light Brigade," which used to be so popular on the halls, and now came up fresh and diverting by reason of the cleverness of its interpreter. Mr. Billy Lytton had the assistance of his hearers in the refrain of "Carry Carry to the ferry"; and so did Mr. Burt Eaton in "Down, down, down"; and Mr. Harry Fields, in "Money talks," which he followed with some exceedingly skilful imitations. Miss Eileen Gray sang delightfully of Raidee, a little lady who loves to linger where it's shady; Miss M. Hodder rendered a ballad tunefully; Mr. Claude Dunbar recited a typical Kipling poem with much feeling; Mr. Tom Packer proved his abilities as a comedian in a droll song. Miss Violet Murray and Mr. Mark Angus also contributed to the entertainment. Among those present, in addition to those above mentioned, were Mrs. Syd Walker, sen., Miss Lil Sprightly, Mr. Ernest Lee, Mr. George Howard, Mrs. H. O. Wills, Mr. and Mrs. Harry Falls, Mr. and Mrs. Monte Bayly, Mr. Oscar Osborn, Miss Lottie Albert, Miss Kitty Osborn, Miss Melinda May, Mrs. Howard Ward, Mr. Fred Larola, Mr. and Mrs. George Clarke, Mr. and Mrs. Harry Fields, Mrs. Billy Lytton, Mr. Jimmy Guidery, Mr. T. C. Callaghan, Mr. C. C. Cornish, Mr. Edgar Selby, Mr. Ben Whiteley, Mr. C. Douglas Stuart, Mr. Fred Leon, "Murrell," Miss Brightie Holt, Mr. and Mrs. Arthur Were, Mr. E. Hartley Carylon, Mr. Albert Letta, Miss Minnie Letta, Mr. and Mrs. Frank Eldred, and Mr. and Mrs. Fred Ryan.

LAST DAYS OF BORDEVERRY.

BROTHER ARTISTE'S LETTER.

As we announced last week, Colonel Bordeverry passed away on Wednesday, the 21st ult. We have received the following letter from Mr. William Berol, writing from the Belgrave Hotel, Durban, under date May 9: "Colonel Bordeverry, the noted sharpshooter, was attacked by a paralytic stroke May 7 at the Hotel Lowther, after performing two nights at the Hall-by-the-Sea, Durban, Natal. He is now at the sanatorium, Chelmsford-road. He is lamed on the right side, and still unable to recognise anybody. Dr. Bray thinks that probably Colonel Bordeverry will never be able to shoot again. Arrangements have been made by Mr. Edgar Hyman for the lady assistant to return to London by the first mail boat, the male assistant preferring to stay here until Colonel Bordeverry will be able to sail. The act was working its sixth week, and still had three weeks' contract for South Africa.

"Colonel Bordeverry is a member of the International Artistes' Lodge, and it was my duty to act as interpreter for the two assistants. I sent a cable to Berlin, asking the I.A.L. to communicate with the Colonel's daughter, now somewhere in Europe with the Mirza Golem troupe. I have written to 'Variety' and 'The Player' to locate and inform Mme. Ruby de Fontenoy, the Colonel's wife, now touring in the United States. I am obliged to leave Sunday for Johannesburg, but have made arrangements, that I can be called upon to give whatever assistance I can render.

"Colonel Bordeverry topped the bill at the Hall-by-the-Sea, the bill at the Criterion being topped by Menetekel, the writing ball. A Palladium show, consisting of nine acts, headed by Alec Hurley, appeared last week at the Royal; and the Charles Howitt and Phillips' company are appearing at the same house this week. The variety artistes were badly handicapped by the Royal orchestra. Their inability to play the artistes' music caused quite a controversy in the local Press, public sympathy being with the artistes.

"Inquiries I have made contradict the reports from your side that the Palladium 'Circuit' has any other buildings finished or in progress of building besides its magnificent house in Johannesburg. Options on sites were secured.

"'Menetekel,' the writing ball, starts its tour of the British Isles again July 14 at the Hippodrome, Exeter, with Miss Irma Lorraine's combination. "May 10.

"P.S.—The Colonel regained consciousness to-day, but is still unable to speak.

"A letter arrived to-day from his wife. I have written to her to Flora, Ill."

"A visit to the old Canterbury late last week revealed a flourishing state of business," writes an occasional correspondent. "I was much entertained by the fine pictures, and more amused by the patter of a Mr. Arthur Blount, who, if I mistake not, bears a name well remembered in some historic comedies."

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SPORTING NOTES.

BY SANTOI.

It was a horrifying experience to see our champion, Craganour, win the Derby in circumstances which could have but one sequel—disqualification. There was no way out of it. As Mr. Cunliffe, the owner of Aboyeur, did not object, the Stewards very properly took the initiative, and after fully investigating matters were obliged to disappoint the multitude by disqualifying the favourite! The crowd accepted the decision as only a British crowd could—without a murmur. What would have happened on a Continental or South American racecourse in like circumstances can be left to the imagination.

Reiff seems to have escaped lightly. He probably blamed the horse, and I suppose the Stewards gave him the benefit of the doubt. The whole thing is regrettable, though, and Reiff is never likely to be accorded a cheer on an English racecourse again. Had Craganour been ridden as, for instance, Maher would have ridden him, I am convinced he would have won the Derby comfortably. Shogun and Day Comet were great sufferers in the bumping and boring which occurred in the straight, and one of these two colts will very likely win the St. Leger, for it is plain that Craganour will never make a stayer. He was rolling from distress at the finish. So, too, was Aboyeur, but then he was ridden off his legs in the early stages of the race. He must be a good one, for after being headed at the distance he came again, and never flinched under whip and spur in the Titanic fight of the last fifty yards. Druids Lodge, where Aboyeur is trained, is not given to "entertaining angels unawares," and, as a matter of fact, I believe the stable had a pretty definite idea that the colt would make a creditable show in the race. Unfortunately, Aboyeur is not nominated for the St. Leger. Nor is Great Sport or Nimbus in the race; so that of the Derby horses we shall have the four leading colts of last season—Craganour, Louvois, Shogun, and Day Comet—in battle again at Doncaster.

Betting is, of course, a matter with which the stewards do not concern themselves. The delay in announcing the objection, however, imposed a great hardship upon bookmakers who had large ready-money transactions over Craganour. As a matter of fact, the "all right" had been hoisted some little while before it was known that an objection was being gone into, and many thousands had been paid out over the favourite. Little or none of the money, particularly in the cheap rings, is ever likely to be returned. Many of the silver bookies on the hill bet "first past the post," and, of course, they had to pay, and did pay, over Craganour. I came across one of these merchants—a good sportsman he is, too—who, in addition to paying out his clients over Craganour under the "first past the post" system, had to meet heavy liabilities in Tattersall's over the disqualified horse for the hedging he had effected there.

Even though they will not meet until Ascot, I make no doubt now which is the better of the two crack two-year-olds, The Tetrarch and Stornoway. On their running with Mount William, as I pointed out last week, these colts were inseparable. After seeing the brilliant way in which The Tetrarch smashed up the Woodcote field on Tuesday, and Stornoway's much less easy win in the Great Surrey Stakes on Thursday, however, The Tetrarch must be my champion. He is the champion two-year-old so far, and I am more than ever convinced now that it will require something phenomenally fast to beat him. Indeed, he may well be the best youngster we have seen for years. There may not have been anything else of high merit in the Woodcote, but what they were The Tetrarch smothered as soon as he had found his stride. Stornoway, on the other hand, took a long time in settling Sunny Land, by comparison with The Tetrarch's feat, and after that Mr. J. B. Joel's Absurdity colt got dangerously near to the crack at the finish. He did not relish the hard ground, and possibly Epsom is not the happiest course that could be found for one of his make. He is a good colt, no doubt, but when he meets The Tetrarch at Ascot my mite will go on the grey.

The Coronation Cup crumpled up badly. Stedfast, it was announced early in the week, would not run, conceivably because the task of beating Tracery was beyond him, and Tracery funked the hard ground. It was hard, too, and in view of the Ascot Gold Cup, his absence was thoroughly justified. Long Set is a great handicapper, but this race showed again the wide gulf which separates handicappers, however good, from the classic stars. Long Set ran well and gamely, as he always does, but never for a moment looked like beating Prince Palatine. It is gratifying to know that this horse is all right again. Grave doubts existed on that point when Aleppo beat him at Newmarket last October. That was a fluke, of course, or at least the horse could not have been in racing condition. Prince Palatine next runs in the Ascot Gold Cup, which, with Tracery also running, will thus have the distinction of two St. Leger winners in the field.

SELECTIONS.

At Kempton Park to-day PAULHAN can win again in the Kenton Court Selling Plate. In the Windsor Castle Handicap Orama must go close on her Epsom running, but I fancy NEVILLE HOLT and BENANET will beat them all. BOOTS should take the St. Margaret's Plate, KNIGHT'S KEY the Addlestone Plate, and WANONO the Kingston High Weight Handicap. At Lewes on Monday SHINO may win again. CORNISH ought to take the Castle Plate, and INDIAN GOD the Three-Year-Old Handicap. The Abergavenny Stakes should fall to SILLER. At Birmingham BRACELET FILLY in the Breeders' Foal Plate represents a gambling chance. VINILLA ought to win the Three-Year-Old Handicap. On Tuesday SORTILEGE should win the Tanworth Selling Plate, CALGARY the Packington Plate, and LIGHT BRIGADE the Breeders' Foal Plate.

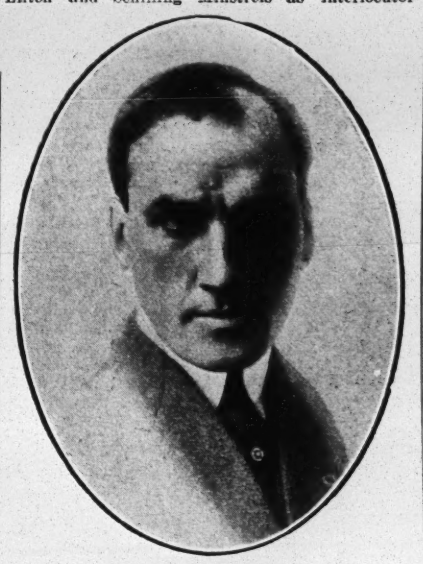
The Brighton Aquarium Committee have declined to entertain the suggestion of certain members of the Town Council that they should enter into negotiations with responsible persons who have expressed a willingness to take over the Aquarium.

MR. GEORGE BEBAN.

A man possessed of pronounced personality is Mr. George Beban, the famous American actor, whose artistic abilities and engaging demeanour have won for him a host of English admirers during his, as yet, brief sojourn in England.

Mr. Beban was born in San Francisco, and is of Irish-Austrian extraction. "My father," said the actor recently to an "Era" representative, "came to California during the 'Gold Rush' of 1849. At the end of my scholastic career I gained a First-class Diploma for Singing; and then appeared publicly as a boy baritone. The success I achieved encouraged me to decide to adopt the stage for my career; and I filled several engagements in the principal opera houses in my native city.

"Gradually I drifted into dramatic work, appearing in juvenile parts with the McKee Rankin Stock Company at the old California Theatre, San Francisco. I afterwards joined the Goodyear Elitch and Schilling Minstrels as interlocutor



MR. GEORGE BEBAN.

and balladist. With this aggregation I travelled through the principal cities of the United States. Arrived in New York, I ceased my association with this excellent combination, and made my début in comedy in 'Nancy Brown' in the character of an eccentric, volatile Frenchman, with Miss Marie Cahill.

"The gratifying reception accorded me in this rôle may be regarded as the commencement of my identification with foreign dialect parts; and I perhaps may state that my services were afterwards continually in request when parts of this kind were required to be played in any new production. I naturally found that my acquaintance with several languages was a great asset in this connection.

"For some time past I was possessed with the conviction that Italian characters had not yet been presented in what I may term the human manner—that is to say, in my opinion, the Italian had hitherto only been represented upon the stage in a ludicrous manner. Realising, therefore, the possibilities surrounding this situation, I decided to enter upon this especial sphere of activity—with the result that, in my one-act play, 'The Sigh of the Rose'—which I have been presenting with such gratifying success at the Palladium during this past two weeks (following upon a highly successful four years' run in the States)—I believe I may say I have realised one of my ambitions. I have been, I would like to add, most flattered and delighted at the generous measure of enthusiasm which has been nightly accorded myself and my company at the Palladium; and my thanks are also due to the Palladium management for the courtesy and consideration they have extended to me during my engagement."

A criticism of Mr. Beban's clever, powerful, and highly interesting little play appears elsewhere in this issue.

Mr. Chas. Lake, manager for the F. R. Benson South Company, has been re-engaged for the forthcoming autumn and spring tours.

Last week we mentioned Miss Reed as playing at the King's Hall, Dover. It should have been Rohde and Roche, "The Chameleon, The Artist, and It" act.

Mr. T. E. Bates (mad comedian) has been booked by Mr. Geo. Gilbert, Hippo., Great Yarmouth, for the circus season to play Agouste, the clown. Coming as he does from a circus family, Mr. Bates will realise completely the traditions of the part.

Messrs. Murray King and Charles Clark have arranged to run a summer season of theatrical and cinema performances and Sunday concerts at the Ramsgate Pavilion and Winter Gardens, commencing on July 14. The Pavilion has been thoroughly renovated, and by arrangement with the Corporation the military band performances will take place on the Deck each morning.

The Three Rubes, the American equivalents of the English country bumpkin, return to the Empire on Monday. The trio, looking like an illustration to a story by Mark Twain or Bret Harte, go through an amazingly versatile performance, which includes trapeze work, knockabout antics, and a musical act.

The Earl of Lonsdale is showing great interest in the London Hospital by consenting to help at the Noah's Ark Fair, to be held at the Albert Hall on June 11 and 12, when he will preside at the American bar, always a popular feature at a season when cooling drinks are much in demand. He will be assisted by several helpers from the refreshment platform, Prince Paul of Servia, Prince Obelenski, Count Elston, and others. Mr. Seymour Hicks has promised to act as auctioneer at the sale of the many gifts which have been sent to the organisers of the fair.

Mr. W. H. Lennon, the indefatigable manager of the Southend Hippodrome, has hit upon a turn that is likely to surprise the natives and others. Ce'Dora, fresh from her American triumphs, will present for the first time in England her astonishing feat of motor-cycling at 50 miles per hour inside a huge golden globe. It is what she thinks it is—"flirting with death." The first performance takes place on Monday, June 9 (two houses nightly). The excellent programmes put forward by the Southend Hippodrome command, as they deserve, a large following. The Hippodrome is the talk of Southend, and everybody goes there—they have to!

MUSIC HALL PRODUCTIONS.

MAY.

"I Love It" (J'Adore Ca!..), revue, from the Ba-Ta-Clan, Paris; Middlesex, May 5.
"The Panel Doctor," Scottish sketch, by Katherine Mann; Pavilion, Glasgow, May 5.
"Eightpence a Mile," revue, in two acts and fourteen scenes, book by George Grossmith and Fred Thompson, lyrics by Hugh E. Wright, ballets by Theodore Kosloff; Alhambra, May 9.
"The Herd's Wife," dramatic play, in one act, by Mr. A. Patrick Wilson; Alhambra, Glasgow, May 12.
"Just in Time," monologue, by William Grahame and George Nash; Palace Theatre, May 12.
"Sexton Blake and the Yellow Peril," sketch, by C. Douglas Carlile; Bedford, May 12.
"David Garrick," sketch, in two scenes; Olympia, Shoreditch, May 12.
"The Merry Wives," farce, adapted by Charles Baldwin, from the French farce, "La Femme de Mon Ami"; Empire, Wolverhampton, May 17.
"Compromised," light comedy, by Edgar Jepson; Tivoli, May 19.
"A Careless Lassie," Scotch comedy sketch, by Harry Grattan; Empress, Brixton, May 19.
"The Creole," Western production, by Leon M. Lion; Pavilion, Leicester, May 19.
"The White Shame," dramatic sketch, by Wilfred Benson and C. Douglas Carlile; Bedford, May 19.
"The Violin Makers of Cremona," sketch, adapted from the French; Euston, May 19.
"Liza's Discovery," dramatic monologue; Victoria Hall, Walthamstow, May 26.
"The Sign of the Rose," dramatic sketch, by George Beban; Palladium, May 26.
"A Narrow Squeak," comic operetta, in one act, by F. J. Whitmarsh, music by Howard Talbot; Hippodrome, Manchester, May 26.
"Love in Albania," musical scena, by Max Steiner; Tivoli, May 26.
"Uncle Bill," farcical sketch, by Rosemary Rees; Grand, Clapham, May 26.
"Between Ourselves," confidential story, by Francis Annesley; Empress, Brixton, May 26.
"Disraeli," sketch, in two episodes, by John Lawson and Samuel Gordon; Metropolitan, May 26.
"The Last Roll Call," Scottish sketch, by Wal Croft; Empress, Brixton, May 26.

The Lyrics Concert Party are appearing this week at the Grove Gardens, Dulwich, and drawing good audiences. The rag-time numbers found special favour, and double encores were the order for such well-rendered items as "Casey Jones" and "The wedding glide." Mr. Leslie Franks was encored for his clever sketches at the piano, and Miss Doris Evans sang "Until" and "Bird of love divine" in splendid style. Mr. William Ewart, who directs the party, caused plenty of merriment with "Woolloomooloo," and was always prominent in the rag-time items. Mr. Alf. Wright was loudly applauded for his fine rendering of "Tommy lad" and "Bashful Tom." Miss Estelle Piercy sings well at the piano, and was encored for a catchy song, "Blue-eyed baby." Mr. Cash Lee, who was deputising, was extremely humorous in "Ding dong dell" and "Our wedding." Several good concerted items were given in lively fashion, the best being "Widdicombe Fair" and a topical number, with some up-to-date allusions.

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Keyhaven (14 pts.) — **Scoltie (7 pts.)**
Red Gate (7 pts.) — **St. Meriadoc (12½ pts.)**
Svetec (6 pts.)
***** LOUVOIS (25 pts.)**

"The Admiral's" **trebly-starred one-horse selection** for the Two Thousand Guineas, and

***** LORENZO (4½ pts.)**

our sole selection for the Manchester Cup.

SHANBALLYMORE (2 pts.)

for the Great Northern Handicap.

Our "Double" for the week in issue, dated May 26th, 1913, was

SHANBALLYMORE (2 pts.) and SHELSWELL (3½ pts.)

Our sole selections for the Caterham Plate and the Stewards' Handicap in "Hints to Act Upon" on Wednesday, June 4th, at the Epsom Meeting, were **Honeywood** (3 pts.) and **St. Meriadoc** (12½ pts.)

Next Monday's issue of "Gale's Special," published at 2/6, will be sent post free in plain sealed envelope upon receipt of 1/- P.O. or Stamps to all readers of "The Era" enclosing this paragraph.

Gale's Primus Wire

THE MOST SUCCESSFUL SERVICE EVER INAUGURATED

As a proof of the reliability of these famous Primus Wire selections it may be stated that we have registered **six consecutive wins,** the list of horses being **CARRIGRUE, MASTER MACDONALD, OCYDROME, AMBASSADOR, ARRIET,** and **PERSUADE,** showing

More than 46 Points Clear Profit.

Never more than One Selection per week. Never more than One Horse wired.

The following is the result of the first six wires sent out:—

PERSUADE, 10 to 1 agst. ... ... Won.
CARRIGRUE, 10 to 1 agst. ... ... Won.
MASTER MACDONALD, 100 to 8 agst. ... ... Won.
ARRIET, 10 to 1 agst. ... ... Won.
AMBASSADOR, 3 to 1 agst. ... ... Won.
OCYDROME, 11 to 8 agst. ... ... Won.

The Most Successful Service Inaugurated.

On Thursday last, June 5th, all Subscribers received

MEDIATOR, 9 to 2 agst., Won.

Nothing else whatever mentioned.

Should the selection sent out prove unsatisfactory we definitely guarantee to send a free TATTERSALL'S RING WIRE on the next day to all subscribers.

The charge for this Special "Gale's Primus Wire" is TWENTY-FIVE POUNDS PER MESSAGE. It amounts to this, **one selection only—the best selection that money, brains, and influence can procure.**

The next selection on this **Gale's Primus Wire** will be sent from the Ascot Meeting on Wednesday, June 18th.

As a Special Offer to "The Era" readers we will send this Special Wire upon receipt of £10, instead of the usual charge of £25,

and unless the selection sent out is successful, and at reasonable odds, we guarantee to send our next **Tattersall's Ring Wire entirely free of charge** On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

Note that our ONLY Address is:— **"GALE'S SPECIAL," Ruskin Buildings, Birmingham.**

Telegraphic Address:—"WINNERS, Birmingham."

PROVINCIAL THEATRICALS.

(*Continued from page 8.*)

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): The Cleveland Troupe, vocalists, dancers, and instrumentalists; Dot Jukes and Brother, vocalist sand dancers; Nugent and Walker, Scottish entertainers; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink C., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): Ernest Maryon and Lily Vera, vocalists and dancers; Little Sonia, vocalist; Lily May, comedienne and speciality dancer; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—Closed for the summer vacation.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner; Mus. C., Mr. J. H. Vann.—Miss Grace Warner and company opened here on Monday with "Midnight London," in which Mr. George Gordon as Mortimer Clyde and Miss Grace Warner as Lucy Ashcroft are conspicuous with excellent portrayals. On Friday evening the late Frank Harvey's drama, "The Wages of Sin," was underlined, with Miss Grace Warner as the orphan, Ruth Hope, and Mr. George Gordon as the curate, George Brand.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. W. Faber Stewart; Mus. C., Mr. John W. Lowe.—T. Elder Hearn, one of the smartest protean actors that has visited Leicester, is making a well-deserved hit in his new deceptive quick-change sketch, "The Romance of a Studio," in which he plays six distinct characters. The performance is a bewildering one. Gobert Belling's animal arena act provides a most entertaining item; and Lorna and Toots Pounds are very successful in their songs and scenas. G. H. Carlisle and H. M. Wellmon are good in their sketch. "The Girls are Waiting," in which they sing and play their own compositions. Harry Thurston is a thoroughly amusing comedian; and Edith England, contralto vocalist; the Sisters Royce and Sid, in a combination of grace and agility; and Walter Aubrey, eccentric dancer, are others who contribute to the programme turns that are meeting with favour.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Stuart Cleveland and company are on a most successful return visit in "A Policeman and a Man." Miss Marie Daventry as Jess, and Mr. Stuart Cleveland as Police-Sergeant Stirling are both seen to great advantage; and Mr. Arthur Beresford as Jim Thomson and Miss Florrie Maye as Florrie Stirling are capital. The Aza Trio are making good in song, step, and story, an excellent show; and Tom Bracewell and May Bond are thoroughly entertaining in their comedy conception. "The Tramp and the Doll." The Maro Duo are clever and amusing triple-bar comedians; and the Elvin Girls, harmonious character duettists; Chas. Hatch, comedian; and Vera Veldon, chorus comedienne and dancer, are also to the fore with entertaining turns.

EMPIRE.—Sole L., The New Bioscope Trading Co.; R. M., Mr. Chas. R. Craig.—Jack Johnson, the coloured baritone vocalist, who is on a return visit, and pictures comprise this week's entertainment.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Duncan and Swan, comedians and dancers; Capt. Devereux's Dogs; and pictures. Matinée, Saturday, at 2.30.

LINCOLN.

THEATRE ROYAL.—L., Messrs. W. Payne Seddon and Pope; R. M., Mr. Percy Tyler.—This week (Wednesday, special flying matinée at 2.30): Miss Violet Vanbrugh presents "Her Wedding Night" and scenes from "The Hunchback"; the Russian Dancers, Mlle. Vailya Lodowska, M. Andreas Pavley, in new repertoire; Miss Lottie Hilliard at the piano; M. Besoni, entertainer; musical interludes by Miss Marie James.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Company present "Her Kingdom of Love," Friday nad Saturday "Siberia." The company includes: Mr. Frank Pettingell, Mr. Conn Mackey, Mr. Terry Davies, Mr. Fawcett Lomax, Mr. F. B. Woulfe, Mr. Ernest R. Allen, Mr. Wilfred Brandon, Mr. Alfred Wade, Mr. Alfred Waghorne, Mr. Arthur Ernestine, Mr. Chalmers Conn, Miss Maud Elliott, Miss Marie Ensor, Miss Nancy Newell, Miss Winnie Warden, Miss Lena Tarver, Miss Edith Loraine. Next week: "The Luck of Roaring Camp" and "Colleen Bawn."

LOWESTOFT.

HIPPODROME.—P., Mr. George Gilbert.—This week (once nightly): Yuma, the mystery; Peggy Gay, comedienne; Hurman, juggler; Clare and Pastor, instrumentalists; Will Nosam, coon; Geo and Olga, in singing and dancing; pictures.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Miss Mabel Lowe's company in "A Warning to Women." The company includes: Mr. Beresford Whitcomb, Mr. Ernest G. Batley, Mr. H. A. Seadden, Mr. Frank Harrison, Mr. Graham Arthurs, Mr. D. T. Hennessey, Mr. Harry Morgan, Mr. C. T. McCarthy, Mr. John Watson, Mr. Alfred Branton, Mr. J. W. Mitchell, Mr. Sidney Baker, Mr. Henry Hardie, Mr. Michael Walsh, Mr. Sutton Bell, Miss Muriel Turner, Miss Winifred Dryden, Miss Ethel Gordon Murray, Miss Catherine Henry, Miss Kitty Pegg, Miss Maud Garratt, Miss Susie McLeod, Miss Mabel Lowe.

MAIDENHEAD.

NEW THEATRE AND OPERA HOUSE.—P., Mr. G. Gude.—This week: Nat Travers, comedian; Billy and Bessie Clare, American dancers; Charles Crosby, character actor; Madalene Rose, ballad vocalist; Gwen Alma, in singing turn; La Belle Mascot, Ruby Glyn, and Hilda Revere, in songs and dances; Larry Keevil, comedian; and "Hubby's Jealousy," by A. J. Harding, Oswald Waller, and Hilda Stuart.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.: R. M., Mr. E. C. Potter.—This week George Kirby's company in "The Last Scene"; Lawrence Barclay, comedian; Miss Ethel Dunford, vocalist; the Saxony Sisters, singers and dancers; Dolly Venton, comedienne; and pictures.

MANCHESTER.

THEATRE ROYAL. — Licensee and M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra; Mus. D., Mr. Chas. W. Chambers.—This theatre is occupied by Mr. and Mrs. Charles H. Natanson and company on a return visit in a répertoire of Hebrew plays, namely, "Another Man's Wife," "The Song of Love," "A Woman of Pleasure," "The First of May," "The Jewish Madame X.," and "God's Punishment." The plays, which are put on primarily for the delectation of Yiddish audiences, are well staged and well acted throughout.

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Charles W. Chambers.—A second week of the marvellous Kinemacolor provides an entire change of programme, including the Balkan War, the King in India, the Panama Canal, and other features of curious and instructive interest.

THE NEW THEATRE.—P., the New Manchester Theatre, Ltd.; G. M., Mr. Arthur Hardy; Licensee and R. M., Mr. Richard Flanagan; M. D., Mr. York Sheffield.—The "irresponsible" comedy, "The Handful," is the attraction here, played in fine style by a good all-round company, including Miss Marie Tempest and Mr. W. Graham Browne. As Lady Wetheral, Miss Marie Tempest was altogether delightful, her performance being marked by her usual clever and happy touches. Mr. W. Graham Browne filled the part of Sir Arthur Wetheral with distinction; and an excellent character study was the Richard Stern of Mr. Herbert Ross. Very pleasing was Miss Margaret Bruhling as Joyce Wetheral; and Mr. Steff Macdonald was well placed as Tom Wetheral. The remaining parts were adequately filled by Mr. Lawrence Phillips, Miss Agnes Hill, Mr. Horton Cooper, Mr. G. C. Browne, and Miss Sybil Sparks. Mr. Harold Chapin's one-act play, "The Dumb and the Blind," preceded, Mr. W. Graham Browne scoring a big success as Joe Henderson. Miss Beatrice Yaldwyn, Miss Bessie Courtney, and Mr. John Alexander were also good.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Mr. Charles Draycott's company is appearing here in "A Stolen Birthright," a picturesque Italian melodrama. Mr. Percy Follis as Prince Andrea and Miss Phyllis Elton as Princess Mirando are prominently successful in important rôles, and Mr. Charles E. Johnson plays well as the sinister Count Mareo Taddeo. Many other parts are cleverly handled by a well-balanced cast.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—A fine programme here comprises "The Holiday" revue, an elaborate show; Olitzka Madison, novelty comedian; Jeavon and Jena, in a speciality act; Edna Zora and company, in a beautiful song-scena; Bros. Lawler, vocalists and dancers; Roberti, entertainer and violinist; and the Four Arconis, in comedy acrobatics.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—Miss Hilda Beverley is presenting here the new topical melodrama, "The White Girl Slave." Miss Hilda Beverley herself sustains the important sinister rôle of Claire Fontenoy, the white slave trader, and has the able assistance of Mr. Jas. Jarrett as Gerald Danvers; while the heroic parts are agreeably filled by Mr. Frank V. Fenn as Tom Henderson and Miss Dorothy Kirke as Eva Lennard. Mr. Syd Claydon as Will Plumbton provides acceptable humour.

JUNCTION THEATRE. — P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—Messrs. Dottridge, Longden and Liell's company are playing here in the favourite drama, "The Midnight Mail." An excellent performance is given, the principal work being admirably done by Mrs. Georgette Thierry as Mary Steyne, Miss Jeannie Weston as Nancy Brewer, Miss Marie Longden as Lady Phyllis, Mr. Albert Sinclair as Harry Steyne, and Mr. Bernard Liell as Billy Brewer.

HIPPODROME. — P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Arthur G. Trussell; Mus. D., Mr. Alfred Haines.—Mr. Hengler's sensational water spectacle, "Mexico," is once more being played here, and good houses are the rule. Mr. John Harrison, the famous operatic tenor, sings several selections in fine style, and is well received; Herbert Clifton, who has the singing voice of a woman, makes a big hit; the Poluski Brothers are highly amusing; Bert Harrow, comedian, has some funny business; Master David Paget plays the violin cleverly; Billy French dances exceedingly well; and Maude Courtney and "Mr. C." are heard in songs, stories, and duets. "Curious scenes in India" on the Bioscope are interesting. Next week "Mexico" will be repeated, and Mr. Albert Le Fre, comedian, will also be in the bill.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur E. Wilkes; Mus. D., Mr. George Neilson.—The Venetians top the bill here in their artistic and spectacular entertainment in which three great Arts—sculpture, singing, and painting—are effectively displayed. The Dandy Mascots give a pleasing musical comedy act; and other smart items are offered by Winclif and Ward, jokologists; the Claymore Trio, vocalists, dancers, and jugglers; the Dancing Paceys, in vocal and dancing act; Ragolia, in rag pictures; the Raymond Trio, musical and dancing act; and Percy Johnson, comedian. Ruffell's Imperial Bioscope pictures complete.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—This week's programme is replete with humorous entertainment, Charles Austin figuring at the top of the bill in his new farcical comedy, "The Bombshell," while sharing the honours of prominence is Lupino Lane, the popular comedian and eccentric dancer. An equally important turn is that of William Boland, the operatic tenor, whose vocal items are finely rendered and enthusiastically applauded. Weston and Lynch, American comedy artistes, appear in a capital sketch; Drawee, assisted by Hambo and the dog Frisco, also raise laughter with their comedy juggling; the Four Wards (deputising for Queenie Leighton, indisposed) give some really smart rag-time songs and dances; and other good turns are Reno, the comedy cyclist; Ben Albert, comedian; and Alice Maude, a very pleasing and clever male impersonator.

KING'S.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. Harry Winstanley; R. A. M., Mr. James R. Trippett; Mus. D., Mr. David Booth.—This week: Mme. Victor Andre, continuing her successful tour of the local halls, is appearing here this week in "Dream Visions"; and another star act is that of Arthur White and company in "The New Detective," a highly amusing sketch; Daisie Morell, comedienne, in rag-time successes, is well received; King and Carson give a clever comedy dancing turn; Nillerton, a juvenile vocalist, uses a sweet voice with taste and success; and other pleasing features are contributed by the Darleys, in "Chips of the Old Block"; Correa, Indian stock-whip manipulator; the Bartholomew Girls, in a charming entertainment; and Harry and Mutch, who play the trombone in wonderful style.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Miss Frances Letty, the well-known character impressionist, who is topping the bill here this week, did not appear on the occasion of our visit, her place being taken practically at a minute's notice by Miss Nan Taylor, who sang two songs, and met with a big reception. Harry Roxbury and company cause no end of laughter with the amusing sketch, "The Prince of Monte Carlo"; Jock Mills scores as a Scottish comedian; Mary Moran, in "sobs, thrills, and laughs," is very entertaining; and George Lawrence, comedian, furnishes a capital turn. Picquo, a clever comedy gymnast, and Jessie Lee, a pleasing comedienne and dancer, are also in the bill.

OPENSHAW ALHAMBRA. — L., Alhambra (Manchester), Ltd.; G. M., Mr. Arthur S. Evanson.—"Mr. Barnes of New York," presented by the Alhambra stock company in their usual capable manner, is the attraction here this week, under the direction of Mr. Tom H. Taylor. The play is well mounted, and the company includes Mr. Harry Tresham, Miss Louise Hampton, Mr. Percy Boucher, Mr. Clavering Craig, Mr. William A. Armour, Mr. Templar Ellis, Mr. Ivor Smith, Miss Mollie Hackett, Miss Frances J. May, Miss Mary Dawson, and Mr. John Belton. Next week, for the first time on any stage, will be produced an entirely new drama, "The Labour Leader," by Mr. Frank Lind.

LESLIE'S PAVILION, RUSHOLME.—Sole P. and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Chas. Cardow's company, the Jovilians, are here in burlesque, song and story of the first order. The company includes Mr. Charles Cardow, Miss Eleanor Crawford, Miss Roberta Williams, Mr. Harry Britt, Mr. George Rance, Mr. Ernest F. Hampton, and Mr. George Dix. Next week: Tom Drew and the Cantabs.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week (once nightly): Miss Cecilia Dare presents Monday and Wednesday, "Sowing the Wind"; Tuesday and Saturday, "Moths"; Thursday and Friday, "She Stoops to Conquer." The company includes: Mr. Conrad Heywood, Mr. Ernest Lodge, Mr. Fred C. Ingleby, Mr. Edward Ling, Mr. W. J. Moss, Mr. J. H. Forbes, Mr. R. S. Barrie, Mr. Hyam Twyson, Miss Ada Roscoe, Miss Marie Florence, Miss Ada Band, Miss Cecilia Dare.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—This week (twice nightly): The Eight Rag-time Darkies; Sisters Brand, duettists and dancers; Richard Fineberg, character actor; Flo Cecil, comedienne; Darby McElliston, in comedy and skating act; Bros. Brooks, entertainers; Lynn and Leslie; pictures.

MERTHYR TYDFIL.

THEATRE ROYAL.—L., the South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: Mr. Ernest R. Abbott presents "The Sins of the Rich," on Monday, Tuesday, and Saturday, and "Sappho" on Wednesday, Thursday, and Friday. The company inclues: Messrs. Edwin Keene, John Johnston, Philip Layton, Ivor C. Gould, W. H. D. Brown, Misses Ada Abbott, Kitty Russell, Agnes Kingston, Winifred Rutland, Annie Morgan, Cecile Rene, and Nellie Crowther.

TEMPERANCE HALL AND CENTRAL CINEMA.—L. & M., Mr. Israel Price.—This week (twice nightly): Maurin's Fountains; Hilton St. Just and Louise van Dalls in "Sweethearts Still"; the Three Jewels, in "A Midsummer Fantasie"; Lowe and Loman, comedians; picture; and a rag-time competition.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson.—This week (twice nightly): Bros. Ellis, the three-stone midget champions of the world; Ethel Mann, descriptive vocalist; Chas. Rowen, comedian; the Romanys (two gentlemen and one lady) in musical sketch; Jean Kram, erratic juggler; Albert Jenkinson, versatile vocalist; Murphy and Mack, in "The Major's Reflection!"; and pictures.

EMPIRE PALACE.—P., The Empire Palace (Mexborough), Ltd.; M. D., Mr. Thomas E. Fox and Mr. Arthur Cunningham; R. M., Mr. George Beverley.—This week (twice nightly, and picture matinée, Saturday, 2.30): The Three Safes, comedy pot-pourri; Charles Hague, vocalist; the Gentys, singers and dancers; and pictures.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—Vacation.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week: Mr. E. Hill-Mitchelson's stock company presents (twice nightly): "The King and the Unknown Woman." The cast includes: Messrs. Stanley W. Healey, Frank S. Strickland, J. Russell Bogue, Lance Usher, Stanley A. Monckton, and the Misses Elsie Clark, Mysie Monta, Laurie Adair, Ella Sennell, and Violet Carlyle. Next week: "The French Spy."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. Ker Chatto.—This week (twice nightly): Miss Zona Vevey, character vocalist; Diana and Len Grey, duettists and dancers; Martinette and Wallace, musical entertainers; Bert Williams, ventriloquist; Victoria Campbell, Scottish vocalist; Grant and Grant, duettists and dancers; Elsa Brull and Arthur Hemsley, in "Uraliarty"; Bros. Bernhart, comedians; and the Six Ceylons, acrobats.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker.—This week (twice nightly): The Yamagata Troupe of Japanese jugglers; George Collins' Comedians; and pictures.

MOTHERWELL.

NEW CENTURY.—P., New Century Theatres, Ltd.; L., Mr. R. C. Buchanan; G. M., Mr. John A. Walker.—This week (twice nightly): Mr. Ulick Burke and Co. in "At Break of Day." The cast includes: Messrs. Castello Williams, J. H. Darnley, Bert Dench, Cuthbert Wylie, Herbert Brywnston, Arthur Marple, Sidney Grover, Basil May, S. L. Tyneson, and Misses Julie St. George, Agnes Jesmond, Edith Grosvenor, Lillian Maude-Howe, and Jessie Sydney.

EMPIRE.—P., Atkinson's Electric Theatres, Ltd.; R. M., Mr. F. Cunliffe.—This week: Conway and Leyland, comedians; Jennie Craig, juvenile comedienne and dancer; Oswald Bemand, conjurer; Vi Courtney, comedienne; Young and Evans, the rag-time Yids; and pictures.

CRAIGNEUK VARIETY THEATRE.—P., Craigneuk Picture and Variety Co., Ltd.; G. M., Mr. Charles Hunter Williams.—This week: Will and Nell, the real rag-timers; Netta Graham, Ballad vocalist; and pictures.

MOUNTAIN ASH.

NEW THEATRE.—P., Messrs. Nixon's Workmen; M., Mr. J. Curnow.—This week (once nightly): Bonair and Tess, in quick-change act; Corrie and Foote, unique comedy couple; Victoria Glen, comedienne with a voice; Renz Bros., the two droll comedy acrobats; pictures.

EMPIRE.—M. D., Mr. Victor W. Rowe; R. M., Mr. Edmund Perry.—This week (twice nightly): Alexandra Piccard Troupe, in "The Burglars of New York"; Jess Desborough, musical comedy artiste; the Albano Girls, the musical cowboy girls; pictures.

NEATH.

VINT'S NEW HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. A. J. Noice; Mus. D., Mr. Geo. J. Hutchins.—This week (twice nightly): Three Stewarts, equilibrists; Chas. Clifford, C.D.D., entertainer and harpist; Rozello, the card king; and pictures.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Victor and Louis, comedians; Maud Hughes, soprano; Dot Hardy, comedian; Ryan and Hall, comedians; and pictures. Picture matinée, Saturday, at 2.30.

NEWBURN-ON-TYNE.

IMPERIAL PICTURE HALL.—This week: The Three Eltons; and pictures.

NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—Closed.

TYNE THEATRE.—Picture season.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—This week the attraction is the melodrama, "Motherless." Miss Florence Delmar and Miss Emilienne Terry are admirable in the most important female parts, whilst Mr. Stanley Hoban and Mr. Arthur C. Goff are clever as the noble husband and the ignoble lover.

PAVILION.—Closed.

EMPIRE.—P., Messrs. Moss' Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour.—A capital bill is this week submitted for approval, and despite the warm weather good business is being done at this ever-popular resort. G. H. Elliott, the debonair delineator of coon character studies, is paying a visit, and on Monday night he received as hearty a reception as could be wished; Fred Emery is excruciatingly funny in the comedy duologue, "A Sister to Assist 'Er"; Jack Pleasants, comedian, is another Tyneside favourite; the Great Wieland is a clever comedy juggling eccentric; Hanid Alexander scores heavily at the piano; Little Pam, dancer; Ross and Lewis, comedy duo; Hayes and Merritt, comedy trampoline artistes; and Billy Brown, with fiddle, complete.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Dorothy Ward is paying another visit to her many Novacastrian friends and admirers, and scores heavily in songs new and old; Shaun Glenville, comedian, contributes another capital turn; J. W. Jackson presents the Twelve Olympia Girls in a novel and original production, "The Mirror Dance and Inquisitive Moon"; La Freya, in series of artistic studies; Harry Halsey, comedian; Nervo, acrobatic dancer, etc.; Antonet and Grock, musical comedians; Leo Stormont, in tragic comedy sketch; and pictures conclude.

NEWPORT.

LYCEUM.—L. & M., Mr. Sidney Cooper; Mus. D., Mr. Lionel Falkman.—This week: "Only a Jew." The company includes: Messrs. Bernard Lovatt, Chas. Freeman, Edward Ray, Geo. Arthur, Will Scotton, Campbell Fletcher, Arthur Hartley, Misses Lillah Wilde, Elsie Trowell, Ida Taylor, and Gwendoline Foreman. Next week: "The Grip of Iron."

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons.—R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): Eva and Max, vocalists and pianists; Will Hay, comedian; Miss Ethel Arden and company in "His Country Wife"; Charles Kelvin, tenor vocalist; the Four Chunns, hat and hoop juggiers; May, Ivy, and Daisy Gilby, musical entertainers; May Henderson, the dusky comedy queen; and Ernest Krake and company in "The Electric Tram Conductor."

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): The Stock Company present "Gipsy Jack." The company includes: Mr. F. Thorpe Tracey, Mr. Evan Roland, Mr. John Blake, Mr. Algernon J. Hicks, Mr. Kendrew Milson, Mr. Lonnen Meadows, Mr. Clifford Poultney, Mr. Henry George, Miss Cissie Bellamy, Miss Lilian Earle, Miss Effie Macintosh, Miss Sybil Haughton, Miss Irene Thorpe Tracey.

BORO' THEATRE.—P. and M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): Jno. F. Traynor and company in "The Devil's Elbow"; George Clifford, American silver tenor; the Two Mermaids, girl aquatic marvels; and pictures.

NORTHWICH.

PAVILION, LTD. — M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: The Stork Brothers, in equilibristic act; Harry Willman, comedian; Horace Horner, dancer; May Edney, comedienne and dancer; Hall and Moore, comedy duo; and pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week (twice nightly, matinée, Saturday, at 2.30): Daley Cooper and Mabel Lait in "A Man of Spirit"; the Volfor Trio, comedy trapeze artistes; Harry Dean, whistler and dancer; Will Douglas and company, in comedy acrobatic act, "The Merry Demons"; Mona Sirene, comedienne and dancer; Fred Elton (an old Norwich favourite), in scena, "On Board an Ocean Liner"; Charles F. Hill, in comedy-pantomimic act; and pictures.

PRINCE OF WALES PALACE.—M., Mr. R. A. Atkinson.—This week: Olive Ollan, mimic at the piano and dancer; Harry Sinclair, comedian and whistler; and pictures. Continuous performance.

CINEMA PALACE.—G. M., Mr. Tom Taylor, who sings some excellent songs this week, and pictures. Continuous performance.

NORWICH ELECTRIC THEATRE.—G. M., Mr. G. E. Allen.—This week: Mr. J. H. Maxwell, dancer and juggler, and Miss Rosalind Sovel, child vocalist; pictures. Continuous performance.

SPRING GARDENS.—L. and M., Mr. Horace Rose.—This week (once nightly): The Courtiers, including Mlles. Bridget Shannon (soprano), Elfie New (soubrette, at piano), Eva Woodville (soprano comedienne), Lilian Worrall (comedienne), Messrs. Harry Speller (comedian), Reg. Amber (comedian), Clifford Harcent (tenor humorist), Frank Grant (tenor), and Paul Mill (comedian). Matinée, Saturday. Next week: "The Society Idol."

THE NEST.—P., Messrs. Goodman.—This week (once nightly): The Premier Pierrots, including Mlles. Essie Wood (soubrette), Reeve Gem (comedienne), Jenny Lee (rag-time artiste), Messrs. Wallace Orton (manager and comedian); Leslie Sears (comedian), William Haskins (baritone), Charles Collins (tenor), and Herbert (accompanist). Matinée, Saturday.

NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—Acquaintance is being renewed this week with the ever-welcome "Charley's Aunt," and the merry farce is hugely enjoyed. Mr. Charles Windermere is a delightful exponent of Lord Fancourt Babberley, and carries out the humorous situations to a continual ripple of laughter. Mr. Lawrence Chesney is amusingly suggestive as Jack Chesney; and Mr. F. T. Cooper makes a capital helper in the part of Charles Wykeham. Mr. Theo McCausland Stewart is urbane and dignified as Colonel Chesney; and Mr. James Page helps along the fun famously in his assumption of Stephen Spettigue. A graceful embodiment of Kitty Verdun is given by Miss Florence Saunders. Miss Vera Cornish makes an engaging Amy Spettigue. Miss Pauline Hugen prettily enacts Ella Delahay; and Miss Ada Ferrar plays Donna Lucia with excellent taste and effectiveness. "The Colour-Sergeant" precedes.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"The King of Crime" is an exciting play, capitally presented by Mr. Percy Williams's répertoire company. A clever and powerful impersonation of Ronjarre is given by Mr. Frank Liston, his various disguises being particularly effective. The work of Miss Maud Warburton, as the blind wife, Henriette, is charming in its pathos and refinement. The astute Chief of Police is well portrayed by Mr. Gerald Kennedy; and the spendthrift, Gandelu, has an excellent representative in Mr. G. Leslie Buxton. Mr. Basil Brabazon looks and acts well the dashing Louis Mascarot; and Mr. Robert Chambers makes his points as the old miser. A fine character study of Mère Crochard is supplied by Miss Beatrice Shirley. Miss Rosie Trenchard satisfactorily impersonates Mathilda; and the humorous element is divertingly contributed by Miss Sallie Hatton and Mr. Larry Clements.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—Uncontrollable laughter rang through the house on Monday night during the time George Formby occupied the stage. The novel appliance of Demokritus for projecting non-transparent objects on to a screen in their natural colours called forth admiration. Emerald and Dupre evolved genuine fun from their comedy mixture, "A Hot Scotch." Green and Wood merrily ran through a lot of knockabout business; and Fred Keeton has a fund of excellent humour; Thorpe and Coe present an amusing playlet, entitled "April 1st"; and agreeable turns are also supplied by Louis J. Seymour, light comedian, and Marie Kay, comedienne and dancer.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—A specially attractive turn is presented this week by Henriette De Serries and her large company of assistants, in reproductions of famous works or art, the bas-relief and sculpture grouping being exceptionally artistic. Hilarity runs riot at the whimsicalities and droll patter of Merry and Glad, an irresponsible couple of comedians. A. Fitzmaurice and R. Lord's company submit a capital representation of "The Ragged Patriot," a strong and human playlet. Lily Hayes dances with agile grace; and the coon songs of Phil Kaufmann receive hearty recognition. Walter Gray juggles dexterously. Gray and White talk themselves into great favour; and the Sisters Holman prove expert dancers.

NUNEATON.

PRINCE OF WALES' THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. J. J. Kelly.—This week: Silly Billy Elliott, Brandt and James, the Five Peteys, and pictures.

OLDHAM.

ROYAL THEATRE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Jos. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow; S., Mr. A. S. Mayall.—This week (twice nightly): Miss Mary Austin and Mr. E. Vivian Edmonds present "The Cotton Spinner." The company includes: William Manning, E. Vivian Edmonds, Sydney Bryant, J. Adrian Byrne, J. Milne Taylor, Fred Williamson, Percy Hordish, Frank Eastley, Mrs. Manning, Miss Ethel Vinroy, and Miss Gladys Ford-Howitt. Matinée, Tuesday, at 2.15. Next week: "A Girl's Temptation."

PALACE.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—This week (twice nightly): Coram, ventriloquist; Rosie Pink, comedienne; Marguerite Ismay and Girls, vocalists and dancers; Hector and Loletta, equilibrists; Toch and Tard, in comedy act; Geo. Leavern, comedian; Rowlands and Ford, comedians; Eric Mayne, supported by Herbert S. Humber and Gwendolen Verschoyle, presents "Honour is Satisfied"; pictures.

COLOSSEUM.—P., The Dobie Electric Theatres, Ltd.; G. M., Mr. W. Dobie.—This week (twice nightly): The Three Royal Matsuis, Japanese entertainers; Tom Wesley and Ella Leslie, in harmony; the Finnettes, in song and dance; the Frohmans, in a musical act; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week: Mr. Gore Ouseley's company in "The Cingalee." The company includes: E. Statham Staples, Sam Lockbridge, Carl Beechey, F. W. Ford, Stanley Liston, Geo. Mudie, jun., Frank Bevan, Herbert Upton, E. Anderson, W. A. Reid, Amus Abdula, Rhua By, Daisy Lake, Hebe Bliss, Nancy Hanton, Queenie Lang, Violet Rees, Dora Courteney, Eileen Brereton, Maisie May, Frances Northmore, Kitty Holmes, Cassie Langley, Nancy Townsend, Dorothy Gibbons, Maggie Clarke, Gracie Austin, Mabel Ross, Jean Stewart, Mai Joyce, Joan Maxey, and Cissie Sephton.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week: Return visit of (George) Walker and (Jessie) Bunting, Scotch comedy duo, in "McTartan's Wooing"; and pictures. Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA.—P., Messrs. W. Forrester and Sons; M. D., Mr. J. Hollis.—This week: Kirk and Saraski, Lily Ward, pictures.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley; A. M., Mr. A. L. Fry.—This week (for three nights): Mr. Fred Eustace in a triple bill, "On Leave," "The Amber Light," and "The Family Name." The company includes: Mr. Fred Eustace, Mr. Walter Graham, Mr. F. W. Spurway, Mr. Charles Gordon, Mr. John Butler, and Miss Mary C. Glyn.

HIPPODROME. — L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Peter and Potts, comedy pair; Ray and Irvin, in dancing and singing; Alf Willis, eccentric comedian; the Gibbon-Bell Trio, in rag-time speciality; and pictures.

PONTEFRACT.

ALEXANDRA THEATRE.—Lessee, Mr. Geo. Tankard.—This week (once nightly): Mrs. Frank Bateman and Repertoire Company in "Sapho" and "The King and the Orange Girl." The company includes: Mr. Fred W. Goddard, Mr. J. P. Lallen, Mr. Harry Aynsleigh, Mr. R. Monteigle, Mr. Hill Cremer, Mr. Bob Anderson, Mr. W. Priest, Mr. E. Bruntsford, Miss Maud Taylor, Miss Marion Vyner, Miss Camille Treherne, Miss Gertie Henderson, Mrs. Frank Bateman.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week (once nightly): Miss Jess Thorne, versatile comedienne, in "Man! Man! Man!"; Phil Bransby, coster comedian; the Scotch Macs, two comedians; and pictures.

LARGE TOWN HALL.—P., Mr. John G. Wood

refined singers and dancers; Donia and Leonard, in song scena; and pictures.

ROTHERHAM.

HIPPODROME.—P., The Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr William Pearson; Mus. D., Mr. J. Millar.—This week: The Aerial Smiths, in trapeze act; the Five Vernons, xylophone experts; Miss Ethel Thomas, the Welsh nightingale; Bert Castle, the "swell" comedian; Miss Violet Vandelle, chorus commedienne; Les Videos, including Leoine, cyclists; Ross Warren, comedian, and Stevannos, comedy acrobats and jumpers.

ROYAL.—P., The North of England Theatres, Ltd.; G. M., Mr. Frank McNaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—This week: B. B. Arthurs, tenor vocalist; Baines and Bewley, in a comedy act; and pictures.

RUGBY.

HIPPODROME AND THEATRE.—P., Mr. Leon Vint; M., Mr. Grahame Hylton.—This week: Pictures.

ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; M., Mr. John Lambert.—This week: Spessell Brothers and Mack; Charles E. Harvey; Edie and Madge; and pictures.

RUNCORN.

PUBLIC HALL.—L., Messrs. Hamilton and Hughes.—This week (twice nightly): J. W. Hall, comedian; Arthur Woodville, comedian; Sisters St. Julian, singers and dancers; Zakaree Ermakov, Tartar Cossack, in military exercises; and pictures.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—This week (twice nightly): Lena Gray, male impersonator and dancer; Jack Silvano, the limit in comedy cycling; and pictures.

SALFORD.

PRINCE OF WALES THEATRE.—P. & M., Mr. E. B. Goulden; A. M., Mr. Harry Goulden.—This week (once nightly): Messrs. Matthew H. Glenville and Fred Osmond present "The Guiding Star." The company includes: Mr. S. Leigh Courtney, Mr. Edward Hobart, Mr. Richard Hutton, Mr. J. Leon-Courtville, Mr. Lewis Gordon, Mr. A. Bernard Ince, Mr. Chas. E. Warne, Mr. Harry Varney, Mr. Edward Jason, Mr. R. H. McCandless, Mr. Geo. Smart, Miss Mabel Veriton, Miss Dorothy Hildebrande, Miss Madeline Burnette, Miss Gertrude Malor, Miss Emma Litchfield. Matinée, Wednesday, at 2.30.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Henry Hearn.—This week (twice nightly): Mr. and Mrs. Harry Lyndon present "The Boy Detective." The company includes: Valmore Shain, Harold Bell, E. Smyth, Highland T. O'Shea, C. H. Brookes, H. Garrett, J. Basher, H. Jones, W. Clarence, F. Astley, Lydia Audre, Lina Nazeby, Edith Macklin. Matinée, Tuesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Fred Karno's company, including Edwin Dodds and Albert Bruno, in "Perkins in Paris" and "The Bailiff"; Gerano, juggler; Taree, Australian musical bushman; Simikio, Japanese mimic; Jack and Willie equilibrists; Sisters Henderson, in song and dance; Melt and Bray, comediaps and knockabouts; Leonie Dixon, comedienne and dancer.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinée Saturday at 2.30): Mr. Tom Sherlock, tenor vocalist, in illustrated songs; and pictures.

KING'S ELECTRIC THEATRE.—P., The United Electric Theatres (London), Ltd.; M., Mr. Joe Bardsley.—This week (twice nightly, and matinée Saturday at 2.30): Miss Florence Jones, soprano vocalist; and pictures.

SCARBOROUGH.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week (twice daily): The Fordyce Family, singers and dancers, in military act, "A Scotch Mixture"; Tom Franks, with "Billy," his wrestling dummy; Jack Shevill, comedian; Bernard and Bunny, entertainers; Toy Anita, comedienne; Marie Pascal, feats on high pedestal; the Three Lascelles, musical absurdity; the Aviators, swimming exhibitions; and pictures.

LONDESBOROUGH THEATRE.—L., Messrs. Waddington; M., Mr. Carpenter.—This week (flying matinée, Friday): Violet Vanbrugh and company in "Helen and Modus" ("The Hunchback") and "Her Wedding Night," with Miss Marie James at the piano, Edwin Bennett (impersonator), and Lottie Hillard, songs at the piano.

THEATRE ROYAL AND CINEMA.—Sole P., Mr. and Mrs. E. L. Garside.—This week (twice nightly): The Verneys, lightning artistes; May Hoey, comedienne and dancer; the Wallers, comedy duet; and pictures.

SPA.—M., Mr. H. T. Chambers.—Three times daily, full orchestra, under the direction of Mr. Alick Maclean. Special classical night, Friday evening, at 8.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (twice nightly): Messrs. Baring Bros. present Kinemacolor.

ARCADIA.—M., Mr. W. Catlin.—This week (twice daily): Mr. W. Catlin's famous Royal Pierrots, in variety entertainment. Special potted play every Friday.

FLORAL HALL.—M., Mr. G. Royle.—This week (once nightly): The Fol-de-Rols, in variety entertainment.

SEAHAM HARBOUR.

NEW ROYAL.—P., Mr. A. C. Harrison; M., Mr. Wallace Childs.—This week: St. Malo and Coombs (Maud and Harry), in vocal and musical comedy act, "Regatta Day"; the Four Henriques, in vocal and dancing speciality act; and pictures.

EMPIRE.—This week: The Glenroy Troupe, character dancers, introducing "The 17th Lancers"; the Tymes, in song-scena, "The Enchanted Clock"; and pictures.

CO-OPERATIVE HALL.—L., Mr. C. Wilkinson; M., Mr. Joe Andy.—This week: The Bromlos (Reg. and Tina), in comedy, vocal, and dancing act; Marion Countee, vocalist; and pictures.

SHEERNESS.

HIPPODROME.—L., Mr. B. Pareezer; R. M., Mr. H. Warden.—This week: Fred Karno's company, including Harold Wellesley, in "Flats" and "The New Slavey"; Daisy Dover, comedienne; Stanley Waller, at the piano; Montes and Welma, comedy acrobats; Master Sydney, the versatile boy.

SHEFFIELD.

LYCEUM.—Closed.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahoney.—Mr. Stanley Carlton and his company opened to a good house on Monday in Nita Rae's play of Bohemian life in London, "Only an Artist's Model." Miss Rubie Maude acted cleverly, and made a graceful "model" as Alice Mason, Victor Ballard, the conventional artist of the stage, was effectively portrayed by Mr. Stanley Carlton, and other characters were well played by Mr. Edward Cudd as Rupert Slim, Mr. Fred Garside as Tommy, Mr. William Annersley as Reggie Fairfax, Mr. Edwin Turner as John Smith, Mr. Percy Garland as Shingles, Mr. Edward Mason as Judge Lawrence, Mr. Edward Lester as Mr. Powell, K.C., Mr. Charles Damer as Mr. Shackle, Mr. F. Wootton as X 71, Miss Leslie Cudd as Diana Barclay, Miss Rubie Lee as Belle Lorraine, and Miss Isabel Marte as Mrs. Mason. The drama was well staged. Next week: Special revival of Charles Reade's drama, "It's Never Too Late to Mend."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—The Fred Granville Productions, Ltd., presented the new domestic drama, "Another Man's Wife," on Monday, with the following cast: Carlos de Vergas, Mr. Wallace Court; Paul, Mr. Edwin Davies; Gilbert Eardsley, Mr. Kenneth Gordon; Mr. Sam Forster as Sam, Mr. John Les Hair as Andy, Mr. Wilfred Graham as Count Pelikoff, Miss Florence Lucerne as Maisie, Miss Lulu Royal as Lucy, Miss Norah Cameron as Tibby, Miss Ethel Crawford as Mez de Castro, and Miss Geraldine Verner as Lucia de Vergas. The play, which starts in California and ends at Mentone, viâ Brighton, Camden Town, and Park-lane, is full of interest, and its reception by a large audience was very cordial. Next week: "Her Ruined Life."

EMPIRE PALACE.—P., the Moss' Empires, Ltd.; M. D., Mr. Frank Allen. A. M., Mr. L. M. Stewart.—The visit of the brilliantly mounted revue from the London Hippodrome, "Hullo, Ragtime!" has been eagerly anticipated by the Sheffield public. There was a crowded house at the first performance on Monday, and the principals (including such popular favourites as Miss Irene Dillon, Miss Barbara Babbington, and Mr. Sam Hearn, and Les Marbas) and the large chorus were received with enthusiasm. The beautiful scenery, artistic dresses, and novel lighting effects were much admired. The other performers engaged this week are Walton and Lester, comedians known to fame as "The World's Worst Wizards"; Miss Rhoda Paul, male impersonator; Miss Elsie Malpass, juvenile actress; Wheeler and Berkeley, in the comic skit, "The Toff and the Taxi"; Mr. A. D. Robbins, the daring comedy cyclist, in his Dick Turpin burlesque; and the Falcons, amusing and clever comedy acrobats. Pictures conclude.

HIPPODROME.—P., the Sheffield Co., Ltd.; R. M., Mr. Frank Poole.—"The Seaside Revue," a well-staged and exhilarating spectacular production, is smartly played here this week by Mr. Joe Peterman's company. Conrad and Whidden provide a whirlwind dancing entertainment in "Rag-time Rhapsodies," and win hearty applause. Dancing of an eccentric kind is also contributed by the graceful and piquant Miss Retta Koken. M. Galetti's simian actors appear in a spectacular sketch, "A Day at the Races." The Griffiths Bros., the popular comedy gymnasts, are two old and ever-welcome favourites. Mr. Tom Stuart, in his "burlesque impressions," is always sure of a hearty welcome here. The Waldrons, pantomime favourites, and Miss Dolly Ross, a pleasing artiste, are also included in a very attractive programme. Mus. D., Mr. J. G. Hahn.

NEW CENTRAL HALL.—G. M., Mr. Fred W. Holmes.—A fine dramatic film, "Deeds of Darkness; or, London by Night," is drawing crowds this week. The varieties include Pickard and West, in a pot-pourri act, and Miss Lillian Stone, contralto vocalist, who are well received.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman; Mus. D., Mr. Frank Hickling.—This week (once nightly): Mr. Charles H. Lester presents "The Frontier Queen." The company includes: Norman A. Overton, Henry Johnson, Malcolm Stracham, Henry C. Gilpin, Henry C. Lancely, Alf. Powell, Chief Eagle Elk, Jay Kay, S. Mitchell, G. Inwood, Pat Van Issher, R. Church, A. Roblin, A. Inwood, James Underwood, W. Swift, Fred Slade, E. Harris, Miss M. Majilton, Miss Marion Beresford, Miss Beatrice Anderson. T. M., Mr. Sydney C. Hill.

SOUTHAMPTON.

GRAND THEATRE. — R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Messrs. H. Armitage and Arthur Leigh's company in "The Barrier." The company includes: Messrs. Stanley Redwell, Richard Hicks, Arthur Leigh, C. C. Grattan, Henry Nunn, Louis Hector, Harry Morgan, Arles Conway, and the Misses Jessie Belmore and Florence Dulhunty. Bus. M. for the company, Mr. Graham Pocket.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Harry Yardley; Mus. D., Mr. J. Southworth.—This week: Vesta Tilley; Sammy Shields; Victor Kelly, comedian; Brothers Lee; Jessie Berg; Belle Davis, and her pics; and the Yentoi Bros.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. F. Mason; Mus. D., Mr. W. Wilde.—This week: The revue, "What ho! Rag-time!" by Mr. Austen Hurgon's company, including Paul Barnes, Daisy Yates, Daisy Bindley, Phyllis Ruffle, Kenneth Darrell, Tom Shelford, and Willie Robins. Varieties are given by Gus Harris, Lilian Wesson, and Frank Le Dent.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. and M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): "The Concert." The company includes: Mr. Henry Adnes, Mr. William Greene, Mr. George McGloskie, Mr. Vincent Godley, Miss Irene Hentschell, Miss Maud Aynesliffe, Miss Fanny Wallace, Miss Ivy Harcourt, Miss Louise Long, Miss Hilda Hoyes, Miss Lilian Wallace, Miss Hebe Elsna, Miss Molly Tremaine. Next week: "Sherlock Holmes."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennox.—This week: Newman and Royle, in sketch, "The Widow," introducing ventriloquist figures; the Four Jo'burg Girls, comediennes and dancers; Verno and Voyce, the singing comedians, in vocal snapshots; Guesta and Hoe, comedy act; S. W. Wyndham, unique comedian; "Everybody," morality sketch, presented by Ernest Edelsten's company.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jas. Hopper.—This week: Mr. J. Newton Cowling's Co. in "Her Secret Lover." The company includes: Mr. Denbigh J. Douglas, Mr. Jack McCaig, Mr. Arthur Pringle, Mr. Ben Carr, Mr. J. Newton Cowling, Mr. Wilton Drury, Mr. Fred Barnes, Mr. Felix Lawson, Mr. Fred Evans, Mr. Alfred James, Mr. W. Ashton, Miss Lyme Darlington, Miss Mona Gray, and Miss Laura Walker. Next week: "The Colleen Bawn."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week: Scott and Whaley, coloured comedians; Five X Rays, the mad athletes; Rich and Rich, comedians; Four Amaranths, dancers; Geo. Rapley, comedian; Louie Tracy, the dapper dandy boy; Flo Burnett, chorus and ballad vocalist; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. J. W. Bainton.—This week: The Three Veros, vocalists and speciality dancers; Ada Brooke, comedienne and mimic; and pictures.

PALACE ELECTRIC THEATRE.—Lecturer, Mr. Wilfrid Bryant; Asst. M., Mr. Richd. H. Taylor; Mus. D., Mr. Harry Verd.—This week: The Excelsior Troupe of Cyclists; the Wallers, comedy entertainers; and pictures.

KING'S PICTURES, TEMPERANCE HALL.—M., Mr. Morris Geo. Elsy.—This week: Jack Sandow, physical culture boy, and pictures.

SPENNYMOOR.

CAMBRIDGE.—L. & M., Mr. Alfred Burrows.—This week: Miss Augusta Tullock's company in "The Woman Who Atoned." The company includes: Mr. Harry Furniss, Mr. Reg. J. Cuthbert, Mr. Hesketh Wood, Mr. Frank Marlow, Mr. Owen St. George, Miss Augusta Tullock, Miss Dorothea Vivian, Miss Rose Watson, and Miss Ruby Norman. "The Mormon's Wife" is also being played.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather.—The management of this hall have commenced on the continuous system, and the special items are the Two Canadians, expert instrumentalists, and David Fuller, actor vocalist.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: The Fantastics, including Mr. Fred Rome, humorist; Miss Jessie Crone, soprano; Mr. Harold Beaumont, sleight-of-hand artiste; Miss Rene Haslam, comedienne; Mr. Fred Hewitt, banjoist; Mr. Rowland Green, vocalist; and Mr. Eric Davidson at the piano.

PAVILION.—L., Mr. J. F. Goodall; M., Mr. Tom Barnsley.—This week: Les Militaires, including Ida Hart, soprano; Daisy Carlton, contralto and monologues; Rosalie Hamilton, comedienne and dancer; Vernon Kingsley, baritone; Fred E. Wilson, light comedian and dancer; Alfred Harlm, comedy entertainer; and Roper Cane, solo pianist and accompanist.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Mr. Wilson Howard presents "Siberia" and "The Kingdom of His Heart." The company includes: Miss Carlotta Anson, Miss Madge Clare, Miss Florence M. Daly, Miss Ethel Burton, Mr. Frank Hertie, Mr. Norton Shields, Mr. Geo. Shreeve, Mr. Carl Vallender, Mr. Gerald Smythe, Mr. T. H. Winter, Mr. E. A. Rose, Mr. Harry Pitt, Mr. Paul Forrester, Mr. J. Leicester, Mr. F. W. Parker, Mr. N. S. Rorth, Mr. Wilson Howard.

THE VIC.—P., Mr. T. C. Rawes.—This week (twice nightly): Maver and Barton, comedy cyclists; Violet Jay, singer; Wilson Warton, humorist and card specialist; and pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: "His Child Wife." The company includes: Mr. Frank Lindo, Mr. Stephen C. Venner, Mr. T. C. Smith, Mr. Jno. Soden, Mr. Hal Dayne, Mr. Sidney Dench, jun., and Misses Kate Randolph, Cissy Whitfield, H. Frances, and Marion Wakeford.

HIPPODROME.—P., Messrs. Barrasford, Sley, and Wilmot; A. M., Mr. W. H. Fox.—This week: Great Egyptian Revue; Seven Perezoffs; the Victoria Troupe of lady cyclists; Madge Herman, comedienne; Cliff Golden; Tito Kio; Nino and Kiko; Harry Witmark; and pictures.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Lodge-Percy and Miss Henrietta Schrier present "The Woman He Wanted." The company includes: Messrs. Walter Clarke, T. Weston Fields, Claude Graveley, Will Kirk, J. O. Cuthbertson, Wm. S. Allen, Frederick Johnson, Theo Gautier, Reginald Winter, Harold Montague, and Misses Marguerite Tueskie, T. King, Hilary Burleigh, Tina Langlois, and Gladys Carton.

EMPIRE.—P., The Stockport Empire Theatre Co., Ltd.; A. M., Mr. H. Hindley Potter; M. D., Mr. J. T. Clarke.—This week (twice nightly): Eustace Gray's Palladium Minstrels, including A. Lester, Cecil Bray, W. May, Douglas St. Clair, Charles Drew, Little Thomas, J. Rich, W. Haines, Master Osborne; pictures.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Messrs. De Gray and Masterman's company in "The Angel of His Dreams." The company includes: Charles Wakefield, Bob Charles, Walter Parry, Miss Violet Ingram, Miss Etta Turner, Little Hilda Trelawney, Miss Amy Ellam, George A. De Gray, Walter Kenion, Gilson Brooke, Reginald J. Turner, Seymour Perry, Will Thornton, Bert Carlton.

HIPPODROME.—L. & G. M., Harry Burns; R. M., Geo. V. Stainton.—This week (twice nightly): The Seven Ragged Rag-Time Gipsy Girls; Conway George, in vocal and character impressions; Irene Armitage, vocalist; the Original Cestria, comedy juggler and acrobatic waiter; the Washer Bros., comic boxing midgets; Ned De-Laney, comedian; Doody and Wright, in striking act; and pictures.

STOKE.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. George Tattersall.—This week: Jabez White, the champion boxer, assisted by Tom Pugh; the dramatic sketch, "Thieves in the Night," presented by Mlle. Margot Delan and Co.; Rita Moya, comedienne; Donn and Dixie; Clyo and Rochelle; Ernest Selig and Co.; Harry Harvey; and Williams and Walton.

STOURBRIDGE.

ALHAMBRA THEATRE, PICTURE PALACE, AND VARIETY HALL. — M., Mr. Douglas C. Phelps.—This week: Bebe Curleno's Dogs and Ponies; Lambert and Hands, vocalists; Four Maxims, jugglers; and pictures.

KING'S HALL.—P., Poole's Theatres, Ltd.; M., Mr. H. J. Wharton.—This week: The Eight American Rag-timers; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton.—"Facing the World Alone" is the attraction here. Miss Ethel Van Praagh is the principal lady, and as Melia Burgess she achieves a triumph. Miss Flora Hastings is seen to excellent advantage as Lady Cecelia Constantine; as Cabel Valentine, Mr. B. Stuart Chedburn gives an admirable performance; Mr. J. Edward Whitty proves an able exponent of villainy as Captain Reginald Parkhurst, and he is rendered valuable assistance by Miss Mary Neilson (Nance Petrol), and Mr. J. Corless (James Sudbury).

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—The Eight Welsh Miners are giving a pleasing entertainment, entitled "The Musical Mine"; E. Rousby's scena, "Greater London," including songs by Bertie and Louie Rousby, is well carried out; and Wee Dot and Doris score a success.

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Johnson Clarke, sportsman ventriloquist, is giving a highly amusing turn here by the introduction of some taking patter; the Gothams are fully deserving of their hearty reception for their finished and pleasing harmonic work; Gilday and Fox also have to respond to enthusiastic recalls, and their Hebrew humour is cleverly put on; Thornton and Wagner are conspicuous for a musical contribution distinctly above the ordinary; the Westwoods are highly successful in their intrepid cycle act; Mabel Mavis deputises for Zena Bluette, and does some entertaining work on the pianoforte and glassophone, which wins for her much favour; the Three Ernests are seen to advantage in a clever acrobatic act; and John Stocks, comedian, also gets his share of applause.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—Mr. and Mrs. W. J. Manning are presenting a farcical sketch here, entitled "A Wedding Anniversary," with the right effect; Maud May Murray is seen in some clever and artistic dances; Mabel Mavis is an entertaining musician; and the Creedons are keenly enjoyed in their humorous sporting speciality.

SWANSEA.

THEATRE ROYAL.—P. & L., Mr. Wm. Coutts; G. M., Mr. Hal Cummings; A. M., Mr. C. McNamara; Mus. D., Mr. Tom H. Williams.—This week (once nightly, Saturday matinée): Cavaliere F. Castellano's Grand Italian Opera Company, including Signora Dirgis, Signor Ventura, Signor Vail, Signor Vittori, Signora Evarti, Signora Hayes, Signor Quintina, Signor Petracchi, and Signora Beaufoy, present, on Monday "Ernani," Tuesday "Rigoletto," Wednesday "Il Trovatore," Thursday "La Traviata," Friday "The Masked Ball," Saturday matinée "Ernani," Saturday evening "Il Trovatore."

GRAND THEATRE.—P., Messrs. David Allen and Sons, Ltd.; L., The Exors. of the late Fredk. Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Miss Horniman presents—Monday, Tuesday, and Wednesday, "Candida," preceded by "Mr. Perkins' Pension"; Thursday, Friday, and Saturday, "Cupid and the Styx," preceded by "The Question." The company includes: Lewis Casson, Brember Wills, Muriel Pratt, Francis Hope, Reginald W. Fry, Mary Byron, Russell Thorndike, T. M., Mr. W. Roberts Marshall. Next week: "Hindle Wakes."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Nina Gordon, entertainer; Albert Rees; Hunter and Bob, comedy acrobats; Dion Wade, comedian; Marie Santoi and company in musical comedy act; Victor Travers; Scholey and Scholey; Donald and Carson; pictures.

TODMORDEN.

OLYMPIA.—L., Bennett and Tolfree, Ltd.; A. M., Mr. Albert E. Nicholls.—This week (once nightly): The Swansons, comedians; Miss Florence Cooper, in old and new successes; and pictures. Children's matinée, Saturday, 2.30.

TONYPANDY.

NEW HIPPODROME.—P., Mr. Will Stone; G. M., Mr. Edgar Harper.—This week: The Moths' concert party, under the management of Mr. S. Griffiths Moss; Alexandra Dagmar, comedienne; the Donatos, one-legged clowns; Chass Lewis, ventriloquist; Bert Lytton, light comedian; Carl Howard, the magic muddler; Lily Flexmore, comedienne and dancer; and pictures.

TORQUAY.

PAVILION.—P., The Torquay Town Council; M., Mr. Austin W. Wilshere. — The Municipal Orchestra, under Mr. Basil Hindenberg, is this week augmented by Miss Doris Carter (soprano), and Mr. Constantine Morris.

ELECTRIC THEATRE.—M., Mr. Arthur Powell.—This week: Sharon (the itinerant musician); and pictures.

WAKEFIELD.

EMPIRE.—P., Messrs. Sherwood and Co.—This week (twice nightly): Max Erard's company of vaudevillians: J. H. Wakefield, in coon delineations; Lola Charm, comedienne and dancer; the Three Arleys, with their acrobatic and football dogs; the Harmers, in burlesque and harmony; Goodall and Knox, burlesque comedians; Mr. J. A. Campbell's company in "The Quality of Mercy"; and pictures.

OPERA HOUSE. — P., Messrs. Sherwood and Co.—Sydney Bland and Arthur Rodney's Repertory Season.—This week (twice nightly): "David Garrick." Cast includes: Sydney Bland, C. R. Kilbourne, Wallace Black, Arthur Rodney, Edwin Clarke, Henry Richards, Frank Ludlow, Rose Beryl, Marjorie Seymour, and Mildred Hodson. Next week: "Caste."

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week (twice nightly): The Carlsens, comedy acrobats, in "Fun in a Restaurant"; and pictures. Matinée, Saturday, at 2.45.

GRAND ELECTRIC.—R. M., Mr. H. Dunnill.—This week (twice nightly): Fred Miller, comedian; Dix and Dox, novelty musicians; and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

WALSALL.

HER MAJESTY'S THEATRE.—P., The Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood; Joint M., Moss' Empires, Ltd.—Her Majesty's Repertory Company present "The Lancashire Lad." The company includes: Mr. Alfred Goddard, Mr. W. Haughton Macaulay, Mr. Alec Wilson Wynne, Mr. Will Percy, Mr. H. Kenneth Barton, Mr. Jack Harrell, Mr. Augustine Bowerman, Miss Madge Trevelyan, Miss Kathryn Eckhart, Miss Patricia Connaughton, Miss Eileen Leoville, and Miss Isla Garnet-Vayne.

GRAND PICTURE HOUSE.—P., The Walsall Theatres Co., Ltd.; S. & M., Mr. W. H. Westwood.—This week: Ombler, comedian; Ducie Ray, vocalist; Shaw and Windar, comedy entertainers; and pictures.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herbert Jordan, A.L.C.M.—This week (twice nightly): Patsy and Sally, chimpanzees; Sonny Day, ice skate dancer; Lillie Hartley, comedienne and dancer; Glen and Levitt, musical comedy duo. Thursday, Friday, and Saturday, "Two Lancashire Lasses in London." The company includes: Mr. Henry Lloyd, Mr. Percy Pollard, Mr. Val Gurney, Mr. James Hughes, Mr. Hugh Wallace, Mr. Edward Kipling, Mr. Montague Weston, Mr. E. V. Wyndham, Miss Mabel Coleman, Mrs. Thompson, Miss Laurie Potter, Miss Doris Nowlan, Miss Josephine Lee, Mr. Joseph Jefferson, Mr. Thomas Langford.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; M., Mr. A. Rand.—This week: Mr. Frank Fenton in "His House in Order." Cast includes: Mr. Frank Fenton, Mr. Ashmore Vincent, Miss Rene Howard, Mr. Chas. A. James, Mr. Frank McKee, Mr. David Kempe, Mr. Herbert J. Walton, Mr. Arthur Ryleston, Mr. Bernard Gold, Miss Sarah Mead, Miss Beatrice Ranken, Miss Brenda Harvey, and Miss Gwendolyn Carlisle. T. M., Mr. H. J. Walton. Next week: "Somebody's Sweetheart."

WEST HARTLEPOOL.

GRAND THEATRE. — L., Mr. Stanley Rogers; A. M., Mr. J. W. Seaward; Mus. D., Mr. Fred Taylor.—This week (twice nightly): Stanley Rogers' stock company in "Lady Godiva." The company includes: Mr. Edwin Morton, Mr. C. Alan-Hineson, Mr. Fred Hodson, Mr. Albert Sember, Miss Lilian Burns, Miss Alice Greenwood, Miss Lally Wynne, Mr. George Walkley, Mr. Cuthbert Taylor.

EMPIRE.—M. D., Mr. Richard Thornton; M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Harry Bedford, character comedian; the Romps (Messrs. Bellew and Stock's company), in "Opera Gone Mad"; Arthur Ferris, character comedian; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: Mr. Gerald Alexander's company, in "Raffles." Cast includes: Mr. Claude Allister, Mr. Gerald Moore, Mr. Lyons Hastings, Mr. James Harcourt, Mr. Dennis Renton, Mr. Lionel Yaldwyn, Mr. Percy Davidson, Mr. Chas. Park, Mr. Guy Berwick, Miss Nina Mallam, Miss Netty May, Miss Lillian Lynton, Miss Mabel Ormonde, and Miss Dorothy Overend.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: Messrs. Ambro and Houghton's Debonnaires. The company includes: Mr. Walter Amner, Mr. Chas. Hargreaves, Mr. Harry Taylor, Mr. Louis Holt, Mr. Harry Bright, Mr. Geo. Houghton, Miss Maude Gardener, Miss De Verny, Mr. Charles E. Sherwin (Irish comedian), and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Pat Moore Trio, terpsichoreans; Dugarde, comedian and banjoist; Dainte and Dande, comedians; the Daisy Graham company, with troupe of performing birds, monkeys, etc.; and pictures.

WEST STANLEY.

ELITE PICTURE PALACE.—This week (twice nightly): Henri Albano, assisted by Mme. Albano; and pictures.

WHITEHAVEN.

NEW THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week: Olive Lizzette and Alec Wooton, in vocal scena; Herbert Scott, euphoniumist; Mike Gray, comedy juggler; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford; A. M., Mr. W. Hurst.—This week: The Juggling Cowpers, in "The Swell and the Hebrew"; Sisters Sligo, in Irish musical speciality; Banjahra, Hindoo vocalist; and pictures.

ST. JAMES' ELECTRIC THEATRE.—S., Mr. V. Halliwell.—This week: Chas. Mildare, vocalist and whistler; Check Clarke, comedian; and pictures.

WIDNES.

ALEXANDRA THEATRE.—L., Messrs. J. Gar Kiddle and Frank Bray.—This week: The Dunlos, in "The Half-way House"; Trillo, ventriloquist; Chas. Woodward, comedian and actor-vocalist; Miss Eva Carr, juvenile vocalist and sand dancer; Fiske and Fiske, comedy couple; and pictures.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week: Miss Sarah Williams, prima-donna; Sisters Herbert, duettists and dancers; the Corinthians, comedy act; and Wilby B. Wilby, comedian.

WOLVERHAMPTON.

THEATRE ROYAL.—S. L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—The stock company is to be congratulated on their revival of Arthur Shirley's drama, "The Grip of Iron," for on Monday night everything went as smoothly as possible. Of the Jagon of Mr. Carthage Caldcleugh we cannot speak too highly, his acting was realistic in a high degree; Mr. John C. Carlyle ably represented Lorenz de Ribas; Mr. Tom Lawton was good as Robert de Belfort; Mr. Dave Curtis proved himself a capable actor as Paul Blanchard; Mr. Fred A. Astley created no little amusement at Loustalot; and the detectives of the new and old school, De Comon and Dodot, were well portrayed by Mr. W. H. Melrose and Mr. Herbert Sydney. Miss Edith Rutland as Sophie Blanchard left little to be desired; and Miss Winnie Breamer as Marie Guerin and Miss Ivy May Clarke as Cora de Ribas both did well.

EMPIRE PALACE.—S. L., Mr. Walter de Frece; R. M., Mr. Harry Ketteman; Mus. D., Mr. E. R. Pope.—George Lashwood, as gay and debonair as ever, is paying a very welcome return visit after a too long absence. On Monday night he gave four of his best songs, and to a crowded and clamouring audience he generously replied with a fifth. Elfie Fay described as "the only Brazilian nut in captivity," makes one wish we had a few more bags full—she is so delightfully original. Edith Fink, comedienne, had a deservedly right good welcome; and the Goodalls, trampolin artistes; the Colonial Boys, in a brass band scena, "Encamped"; Fred Lincoln, comedian; and Wynne Mentone, a double-voiced lady, completed an excellent bill.

WORCESTER.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton.—This week (twice nightly): E. D. Nicholls, in "That Dreadful Detective"; Kitty Temple, vocal comedienne; Lena Brunten, chorus singer and mimic; the Millwards, eccentric equilibrists; Wal Lesby, comedian; Ben Jackson, entertainer; and Rita and Roma, in comedy act.

WORDSLEY.

OLYMPIA ELECTRIC THEATRE.—L., B. Kennedy; M., Anthony Bayley.—This week: The Six Boston Girls; Jack Crew, comedian and dancer; and pictures.

WORKINGTON.

CARNEGIE HALL.—L., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Yatsen and company, Chinese illusionists; Laura Vane, vocalist and dancer; A. T. Ramp, vocalist, assisted by boy minstrels; and pictures.

OPERA HOUSE.—Closed for summer holidays.

YORK.

OPERA HOUSE. — M. D., Mr. W. Peacock; A. M., Mr. S. Brooke; Assist. M., Mr. H. Best; Mus. C., Mr. F. Kell. — This week (twice nightly): Anna Eva Fay, mystic; Lillie Denville, comedienne and dancer; Fyne and Hurley, comedians; Alexander's Nine Opera Singers; Mabel and Maife; Viviana and Company in "The Toyshop"; pictures.

Mr. Vivian Aldridge, manager of the Gnoll Hall, Neath, took his first benefit performance recently. The entertainment consisted of pictures and variety turns, and there was a full house. Half-way through the performance Mr. Aldridge, in a brief speech, thanked the directors of the Gnoll Hall, the staff, and the public for their kindness and loyalty during the year he had spent amongst them. Before Mr. Aldridge left the stage Mr. Edgar Curtiss presented him with a cigarette box from the artistes engaged this week, and with a gold tie-pin sent by Mr. Nixon Grey, comedian, and Mr. Will Lund, theatrical agent, of Liverpool.

FILM GOSSIP.

Leicester Picture Houses.

At the Picture

THE L.C.C. AND AMUSEMENTS.

The London County Council resumed their sittings, after the Whitsun vacation, on Tuesday at the County Hall, Spring-gardens, Mr. Cyril Cobb (chairman) presiding.

THEATRES COMMITTEE'S NEW CHAIRMAN.

The Theatres and Music Halls Committee reported that, Mr. Stuart Sankey having resigned his seat upon the Council, they had elected Mr. H. J. Greenwood to be their chairman.

MUSIC AND DANCING LICENCES.

A report was received from the Theatres and Music Halls Committee stating that the Council on Nov. 7, 1911, decided to introduce in the session of Parliament of 1912, a Bill on the lines of the Music and Dancing Licences Bills, introduced in previous sessions of Parliament. The Bill was first introduced in the House of Lords, and having been passed by that House with certain amendments, was introduced in the House of Commons. We understand, however, that it was not found possible to make any further progress with the Bill.

The Bill, if passed, will enable the Council to grant music and dancing licences at any time during the year, and for any period not exceeding a year, and also to charge certain fees for licences. We have been advised by the solicitor, under Standing Order No. 175 (4), that the Council has power to promote legislation on the subject. We recommend—

(a) That the operation of Standing Order No. 175 be suspended so far as may be necessary in order that the following recommendation (b) may be dealt with.

(b) That a Bill be introduced in the current session of Parliament on the same lines as the Music and Dancing Licences Bill, 1912.

The recommendation was agreed to without discussion.

FOOTBALL GROUNDS' ENTERTAINMENTS.

The Theatres Committee reported that they had considered drawings submitted by Mr. C. Botterill showing the arrangements proposed to be made to render the Fulham Football Grounds, Stevenage-road, Fulham, suitable for use under a music and dancing licence. It is proposed to erect a temporary platform in the open grounds, facing the grand stand, the public being accommodated in a portion of the latter.

The Committee recommended approval of the arrangements shown on the drawings submitted, and this was agreed to.

THE OXFORD.

The Council on Feb. 4 last approved conditionally drawings submitted by Messrs. Wylson and Long, showing alterations proposed to be made to the Oxford. The Theatres Committee now reported that amended proposals had been submitted by Messrs. Wylson and Long for the enlargement of the stalls and balcony foyers, and the provision of additional seating in the stalls and pit. Subject to certain conditions being complied with there would appear to be no objection to the proposed arrangements, and the Committee recommended accordingly.

Approved.

CINEMATOGRAPH HALLS.

On April 30, 1912, the Council approved, subject to certain conditions, drawings submitted by Mr. A. E. Mann of a cinematograph hall proposed to be erected at 114, 116, and 118, Theobald's-road, Holborn. Drawings have now been submitted by Mr. Mann showing alterations in the proposed arrangements, including the provision of a gallery and an additional exit. As the amended arrangements appeared to be satisfactory, the Theatres Committee recommended the Council to grant the usual certificate.

Agreed to.

The Theatres Committee reported that drawings had been submitted by Messrs. F. Matcham and Co. showing a proposal to adopt the premises, 15 and 17, Brook Green-road (which have already been licensed for music and dancing), for use for cinematograph entertainments. The Committee recommended the granting of a new certificate. They also recommended an extension of time for the building of cinematograph halls at the junction of Great Western-road and Hormead-road, Paddington, and at Osborn-place, Stepney.

These recommendations were approved.

"Calamity Anne" Picture, Made at Venice.

Director Hale, of the American Film Manufacturing Co., in company with Jack Kerrigan, Jack Richardson, Louis Lester ("Calamity Anne"), a number of cowboys, and last but not least, the famous American burro, which plays such star parts in all the "Calamity Anne" pictures, left Santa Barbara last week for Venice, Calif, to finish some scenes in a new picture. The journey is 125 miles from Santa Barbara, a distance travelled for the sake of six scenes. Much difficulty was found in inducing the burro to travel alone in the freight out of Santa Barbara. He refused to mount of his own accord, and in an effort to drag him on he fell from the platform of the freight station, and everyone thought he would be dead when found. But he was unscathed, and by dint of ropes was finally pushed and hauled into the car.

Kinematograph Exhibitors' Association.

Dr. W. Fowler Pettie (vice-chairman) occupied the chair at the annual meeting of the Kinematograph Exhibitors' Association, held on Monday at the Midland Hotel, Manchester. The report submitted to the members points out that since the Association was registered as a limited liability company on May 22, 1912, over 1,000 members have joined, and that where associations of a similar character have been in existence in various parts of the country, amalgamation has resulted, and they have become branches. At the present moment eight district branches exist, and others are in course of formation. The election of officers for the ensuing year resulted in seven of the eight retiring directors being re-elected, and the following additional directors being elected:—Messrs. R. C. Buchanan (Edinburgh), A. Cunningham (Leeds), J. Harrison (Manchester), and E. W. Peel (of the Amalgamated Theatres). This constitutes the full number of members of the Board according to the articles of association, other members being Messrs. F. W. Ogden Smith, R. T. Jupp, E. M. Barker, F. Percy Aulton, R. W. Brading, A. J. Gale, L. Schlentheim, W. L. Threlford, H. Mason, A. Liebmann, Horace Sedger, G. H. Turner, A. E. Newbould, John Bussey, J.P., and F. R. Goodwin.

In Messrs. Barker's magnificent cinematograph production of East Lynne, the film of which has been sold for £4,000, the part of Lawyer Dill was played by that sterling old actor, Mr. John Hastings Batson.

The New Cinema Theatre, Whitley Bay, is doing excellent business since being taken over by the present management, Messrs. Somerild and Co. This success is undoubtedly due to the fine films featured and the advertising enterprise of the ever-courteous and affable manager.

This week there are great doings in Harrogate on account of the State visit of the Lord Mayor and Sheriffs of London to open the new pump room and the splendid extension to the Royal Baths. A special concert is announced for Saturday, when the popular concert party, the Will of the Wisps, will give their smart show, and the celebrated band of the Yorkshire Hussars will play in the splendidly illuminated gardens. The Lord Mayor and party will visit the Kursaal. Mr. Peacock, at the ever-popular Opera House, has a splendid list of bookings for the season, which shows every indication of even surpassing last year.

THE SHOWMAN WORLD

(COPYRIGHT.)

Guild Subscriptions, 1913.

Messrs. J. Fletcher, 10s. 6d.; W. H. Doubtfire, 10s. 6d.; J. Percival, 5s.; W. Steward, 5s.; J. Pullen, 5s.; A. Fisher, 5s.; A. Littlewood, 5s.; J. J. Shaw, 5s.; J. Howson, 5s.; G. T. Williamson, 5s.; W. Pashley, 5s.; and W. Royle, 5s.; Mr. H. Halstead (hon. member), 10s.; Mrs. E. Morley, 10s. 6d.

Half-days and Week-ends in the Country near London.

Those who wish to spend the business half-holiday, or better still the week-end, in the country, will be attracted by the cheap travelling facilities offered by the Great Central Railway from Marylebone to the Chiltern Hills and Vale of Aylesbury. In this area is some of the prettiest and healthiest country near London. Walkes and cycling runs abound in all directions, and the district is well covered with golf links of a good sporting character. These cheap facilities are clearly set forth in the A.B.C. Programme, which can be obtained free at Marylebone Station, G.C.R., town Offices, or by post from Great Central Publicity Office, 216, Maryiebone-road, London, N.W.

Attempt to Remove Stafford Fair.

An unsuccessful attack was made on the People's Fair at a recent meeting of the Stafford Borough Council. A stalwart defender of the fair, Councillor Finney, pointed out that of the persons who petitioned for the removal of the fair only three actually lived in the Market-square. The fair itself was not a nuisance; it was the music, according to the petitioners; but they would not have much of a fair without music. He urged that the fair was for the children and working classes, and, if taken away to another place, it would not have the association it had in the Market-place. The attempt to remove the fair was negatived, and, as stated above, the proposal was negatived. The Markets and Tolls Committee handed over £250 to the credit of the borough fund as the result of the past year's trading.

A Lion Attacks Captain Fred Wombwell.

Bostock and Wombwell's menagerie, which was recently on a visit to Plymouth, was the scene of an exciting incident. Captain Fred Wombwell, a well-known trainer, being attacked by a young forest-bred lion, which had arrived in Plymouth the previous day from Africa.

Captain Wombwell had transferred the lion from a small cage to a larger cage, which contained three other lions, his intention being to begin its training before a performance was given in public.

He had got the three older lions to take their places on the swinging seats provided, when the young beast leapt on to a seat and sprang at Captain Wombwell.

The trainer was badly clawed in the face and on the body before he could force off the animal, which then bolted through a side door into the smaller cage.

Captain Wombwell was medically attended, but will not be able to take part in a performance for a time.

Penrith Fair.

The market inspector informs us that there are two fairs held at Penrith within three weeks' time. The first or little fair has had for its entertainers James Wilmot with scenic railway, T. Day with galloping horses, Palmer with swings. Shooting ranges by Messrs. Hughes, J. Day, and Palmer. Throwing games and variety stalls by Messrs. Downey, Broughton and Sons, W. Palmer, W. Hiscoe, and Mrs. McIntosh.

Briston Fair.

This fair was well maintained by Messrs. Harvey, Dack, Barker, Keble, Gray, Chapman, Cheeseman, Carter. Bond, Matthews, Clark, Underwood, and Gigi, with cinematograph show, galloping horses, swings, overboats, shooting ranges, bazaars, and throwing games in excellent variety.

Carnival Fair at Grays.

Messrs. Henry Thurston and Sons No. 1 aggregation of roundabouts and other novelties have had a short and successful season in the Recreation Ground at Grays. Amongst the novelties provided were Thurston's superb scenic railway, the American joy wheel, and other attractions. With Mr. Thurston were Messrs. R. Palmer with overboats and minor amusements, Professor Zena with midget show, Harris Bros. with shooters, variety stalls and games, Sterling, Jones, and other caterers with minor amusements.

The Traction Engine Question.

Very important amendments to the Traction Engine Proposals of 1912 have been made by the Highways Committee of the County Councils' Association. It will be remembered that the Rev. T. Horne was appointed delegate to the joint Committee of the Federated Trades threatened by the proposed legislation limiting the use of traction engines on the highways.

The satisfactory outcome of the very strong opposition to the proposals of last year is mostly seen in the dropping entirely of sub-section 6, of the proposals dealing with traction engines. As introduced last year the sub-section reads as follows:—

> (6) DAILY PERMITS.—The daily permit fee should be 20s., and locomotive owners before taking out a daily permit should supply information as to whether the locomotive is already licensed—if so, when and where; they should pay the fee at least two days before the locomotive is used, unless by special permission under regulations made by the local authority, and produce the permit whenever the locomotive is driven on a highway. When the locomotive in respect of which a daily permit is required exceeds 14 tons in weight the owner of the locomotive should be required to apply under Section 28 of the Act of 1878 for authority to use such locomotive in the county in which it is unlicensed before bringing such locomotive into such county.

In the amended proposals of the present year nothing remains but the suggestion that the daily fee for permits shall be 10s. All the irksome and extremely hindering regulations have been entirely dropped, and nothing now remains but the daily permit fee of 10s.

To those who do not adequately realise the enormous power and influence of the federated County Councils in Parliament and throughout the country, the concessions already gained may seem but small.

We ask such critics to remember that even before the County Councils' proposals had been drafted into the Bill, so great was the pressure of the united opposition against them that they were referred back to the Highways Committee of the County Councils' Association for amendment.

More than that, the Highways Committee's report was referred to the Parliamentary Committee of the Association, that it might be ascertained whether it was desirable to proceed with the matter at the present time, or to concentrate their energies on the question of the re-classification of highways.

To practical men dealing with Parliamentary matters this reference of the amended proposals to the Parliamentary Committee simply means shelving the whole question during the lifetime of the present Parliament, and fully justifies our confident anticipation that the law as it stands at present will govern traction engine users for the next three or four years at least.

This Parliament, with its serious responsibilities and congestion of work, cannot possibly take up so controversial a subject as Road Reform. It is quite certain when Parliament has time to deal with it that reform will not be on the lines of the County Councils' mistaken proposals, but will be in quite the opposite direction of making the roads of the country good enough to bear the increasing traffic involved in our home trade and commerce.

The Cinematograph Act, 1909.

The secretary of the Showmen's Guild is in receipt of the following communication:—

The Home Office, Whitehall,
June 4.

SIR,—I am directed by the Secretary of State to transmit to you herewith a copy of further Regulations under the Cinematograph Act, 1909, the effect of which is to permit the use in cinematograph lanterns of acetylene, supplied direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, provided that certain requirements set out in the Regulations are complied with.—I am, Sir,

Your obedient servant,
EDWARD TROUP.

Showmen and others in the cinema business may obtain copies of the new Regulations from Messrs. Wyman and Sons, Ltd., Fetter-lane, E.C., and 54, St. Mary's-street, Cardiff; H.M. Stationery Office, 23, Forth-street, Edinburgh, or E. Ponsonby, Ltd., 116, Grafton-street, Dublin.

Mr. Bostock and the Glasgow Corporation.

The Parks Committee recommend that Mr. E. H. Bostock be asked to act as honorary adviser to the sub-committee in connection with the arrangements which will now fall to be made for carrying into effect the resolution of the Corporation for the establishment of the proposed Zoological Garden at Rouken Glen Park.

Sanger's Circus on Tour.

Lord John Sanger and Son's circus and menagerie visited Leek recently and gave two performances, which were very largely attended. The artistes are all remarkably competent in their respective lines, the horses are all in admirable condition and well trained, and the collection of wild animals is interesting. The programme was a capital one, and included the following:—The York Family, pantomimists; the Three Sisters Della Casa; the Four Jacksons, equestrian troupe; the Three Sydneys, versatile artistes; Victoria George, in riding act; the Aerial Fishers, ceiling-walking performance; Sanazzar's Troupe, acrobatic tennis players and jugglers on horseback; Sanger's sea lions; the usual show of excellently trained dogs, horses, and elephants, and that exceedingly funny clown, Pimpo.

Messingham Fair.

The Lincolnshire firm, Messrs. Smith and Warren, were well to the front here with gallopers, razzle-dazzle and swings. These, and Messrs. Green, Ball, Struthers, J. Smith, Boulton and others, with minor amusements, made an excellent fair.

Southwold Trinity Fair.

This ancient fair was held under excellent conditions this year. The chief amusements by Messrs. Abbott and Thurston, Stocks Bros., Keeble, Hart, Summers, Neal, Prestney, and Grey, were well patronised. The attractions included gondola switchback, galloping horses, juvenile roundabouts, swings (big and little), shooting ranges, throwing games, and stalls.

Hampshire May Fairs.

Our fair-ground correspondent for the Hampstead district writes us that the recent spell of bad weather ruined most of the fairs in his circuit. The fair at Harting was maintained by Messrs. Smith and Sons, with the usual variety of amusements. Haslemere Fair and Petersfield Fair were postponed, the first on account of clash of date with other and larger fairs, and the second owing to the heavy rain. Whitehall Fair was in the capable hands of the local showmen, C. Ayres and Co., only moderate business being done on account of the bad weather.

Dalton-in-Furness Fair.

The Westmorland Round has a splendid aggregation of machine-shows and other attractions this year. Two grand scenic railways top the bill, displayed by Mr. Wm. Murphy and Messrs. Randall Williams Bros., two galloping horse sets by Messrs. Powell and Allinson and Glaze, park-swings by Mr. J. Casey, shooting saloons and ranges by Sheeran, Casey, and Doughty. Throwing games in great variety by Messrs. Stanley, Moore, Bailey, Wilton Struthers, William Sheeran, Jones, and other caterers. There were numerous bazaars, toy and gingerbread stalls, photo. saloons, &c.

Mr. W. Clarkson made a large number of the beautiful costumes worn at the Versailles Ball at the Albert Hall on Thursday.

At the Scala Theatre excellent Kinemacolor pictures of the Theatrical Garden Party are to be seen, in which Miss Phyllis Broughton, Mme. Pavlova, and other celebrities figure prominently.

Master Clifford Hamilton, the little son of Miss Dora Pass, made his first appearance on the stage last Saturday afternoon at Mr. Pitt's Pictordrome, Penarth, singing the chorus of Mr. George Battle's song, "The ladder of life." He scored a big success, and was the recipient of a very nice fountain-pen from Mr. Battle.

Marlow, which last year, and Bray, the year before that, threatened considerable rivalry to Maidenhead as up-river theatrical colonies, have not this season witnessed the return of those members of the profession who took houses in this popular riverside town a year ago, and this year Maidenhead is likely to again reign supreme. Residents there include Mr. Joseph Coyne (who has Heatfield), Mr. Lauri de Frece, Miss Iris Hawkins, Miss Hope, and Miss Iris Hoey, who had Brampton House, at Marlow, last year. Mr. Frank Curzon and his popular wife, Miss Isabel Jay, were on the river last week-end at Marlow, where last year they took Lynsbrook, overlooking Marlow Weir.

The following amusing and witty epitaph may be found in Gillingham Churchyard, Norfolk:

"SACRED"

"To the Memory of Thomas Jackson, Comedian, who was *engaged* December 21, 1741, to *play* a comic cast of characters in this *great theatre*, the WORLD, for many of which he was prompted by Nature to excel. The *season* being *closed*, his *benefit over*, the *charges* all *paid*, and his *accounts closed*, he made his *exit* in the tragedy of DEATH, March 17, 1798, in full assurance of being called once more to *rehearsal*, where he hopes to find his forfeits all cleared, his *cast* of *parts* bettered, and his *situation* made agreeable by HIM who paid the *great stock debt* for the love he bore to *Performers* in general."

Thomas Jackson, the subject of the above epitaph, belonged to the Norwich company of Comedians, and in 1777, and two or three seasons afterwards was engaged by Mr. Colman at the Haymarket Theatre.

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"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

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Each additional word, One Penny.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 18, Sept. 15, Oct. 6, 13, 20, Dec. 15, Feb. 2, 9. on.
DALSTON THEATRE, LONDON, N.E.,
Oct. 6, 13, 20, 27, Nov. 10, 17, Dec. 8, 15, on.
COUNTY THEATRE, READING,
Aug. 18, Oct. 13, 20, 27, Nov. 10, 17, Dec. 8, 15, on.
OPERA HOUSE, LEICESTER,
Nov. 24, Dec. 8, Feb. 2, 9, 23, March 16, 30, April 6.
ROYALTY THEATRE, CHESTER.
Feb. 9, April 6.
GRAND THEATRE, WOLVERHAMPTON.
Aug. 11, 18, Sept. 22, Oct. 20, Nov. 24, Dec. 15, on
THEATRE ROYAL, HUDDERSFIELD.
Aug. 11, 18, Sept. 22, Oct. 13. 20, 27, Nov. 17, 24, on.
OPERA HOUSE, NORTHAMPTON.
Aug. 25, Sept. 1, Oct. 27, Nov. 3, 24, Dec. 1, 8.
THEATRE ROYAL, LEICESTER.
July 7, Sept. 29, Oct. 27, Nov. 3, 24, Dec. 15, 22, on.
Address, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Aug. 4, 11, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Oct. 6, 27, Nov. 10, 17, Xmas for Panto., and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, First-class Attractions, Revues, and Musical Comedies (no dramas).
COUNTY THEATRE, BEDFORD.
Aug. 4, 18, 25, Sept. 8, Oct. 6, on.
GRAND THEATRE, LUTON.
June 30, July 7, 14, 28, Aug. 11.
E. G. Falcon, County Theatre, Bedford.

T.R., MARGATE. PIER, HERNE BAY.
WANTED, Margate, June 23, July 21, on, exceptions. Herne Bay, July, Aug., Sept. Weathersby's Agency, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for Aug. 11, 18, 25, Sept. 15, Nov. 3, 17, 24.
J. E. Bull, as above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, June 9, onwards.
All communications re dates,
Adams' Agency, Broadmead House, Panton-st., S.W.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Sept. 15, Oct. 27, Nov. 10 and 17, Dec. 8, 15, 22, and 29. Good Pantomime Wanted for one week, January. Bookings include:—"Bunty Pulls the Strings," "Glad Eye," "Milestones," "Chocolate Soldier," "Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Butterfly on the Wheel."
Address, Sidney Bacon, 143, Charing Cross-road, London, W.C. Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

BLACKBURN THEATRE ROYAL.
Proprietors, The Blackburn Theatre Royal, Ltd.
Licensee and Manager, Mr. Harry Lyons.
Now re-building.
Re-opening Aug. 11 with
Mr. Cyril Maude's principal
"BUNTY PULLS THE STRINGS."
WANTED, First-class Attractions,
Sept. 1, 8,
Oct. 6,
Nov. 10.
Address,
Harry Lyons, as above.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Attractions for Aug. 11, Sept. 8 Oct. 27, Nov. 17 and 24, Dec. 1 and 15,
and onwards with exceptions. Also First-class Pantomime for 3 or 4 weeks at Christmas. All communications to J. Chas. Imeson, Grand Opera House, Middlesbrough.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions.
Dec. 22, 29 (musical, two weeks).
Jan. 5, Pantomime.
Jan. 12, 19 (musical).
Only really First-class Attractions entertained for these dates.
James Bell.

THEATRE ROYAL, SWANSEA.
WANTED, First-class Attractions, Grand Opera, Musical Comedies, Revues, Standard Plays, and any good programmes that will draw money. Capacity, 2,000. Prices, 6d. to 2s.
William Coutts,
Theatre Royal, Swansea.

THEATRE ROYAL, COLCHESTER.
WANTED, Good Companies, June 23, 30, July 7 and 14.
Macdona.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER. WANTED,
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NEW THEATRE, WORCESTER.
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NEW THEATRE, WORCESTER.

Vacant Aug. 25, Sept. 15, 22, Oct. 6, 20, Nov. 3 17, 24, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Summer Vacancies.

NEW THEATRE, BARRY.
Summer Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Summer Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for Aug. 4, 11, 25, Sept. 29, Oct. 6, on, with exceptions. Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST.
O.H., CORK, Aug. 11 (?), 25, Sept. 8, and later.
G.T., SWANSEA, June 23, 30 (?), July 7, 14, 21, and a few autumn.
G.T., SOUTHAMPTON, June 23, Aug. 25.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON,
Aug. 4 (music only), Oct. 13, 20, and later.
HIPPO., DARLINGTON, Sept. 1, Nov. 17.
Apply, The Fredk. Mouillot Offices,
1, King-street, Covent Garden, W.C.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical preferred) or Variety Combination, June 23 and 30.
Apply, William Peacock, Theatre, Harrogate.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attraction (Musical preferred), for July 21, three nights Harrogate, three nights Scarborough. Vacant through obliging manager.
Apply, William Peacock, Theatre, Harrogate.

NEW THEATRE ROYAL, BIRKENHEAD.
NEW THEATRE ROYAL, BIRKENHEAD.
WANTED, Strong Attractions, for weeks of
July 7 and 14.
July 7 and 14.
Wire or write,
W. W. Kelly,
New Theatre Royal, Birkenhead.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, July 7, 10, 17, and Sept. 22 (three nights each).
Only vacant dates this season.
Address, Chas. M. Julian, Manager,

RAMSGATE VICTORIA PAVILION.
Under the Direction of Murray King and Charles Clark.
WANTED, Musical Comedies and Comedies, during July, Aug., and Sept. Apply, H. W. Rowland, Coronet Theatre, W.

NEW THEATRE, ABERDARE.
WANTED, only First-class Attractions for remaining few Autumn dates. Fast filling.
Apply, Z. Andrews.

BRIXTON THEATRE, S.W.
WANTED, Attractions, July 21, 28, and on, with exceptions. Fredk. Melville, Lyceum Theatre, W.C.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL. (No Dramas.) Sept. 1, Oct. 6, 27, Nov. 24.
OPERA HOUSE, WORKINGTON.
Aug. 4, Sept. 29, Oct. 6, Nov. 3 and 10,
Oct. 16 (3), 23 (3), Nov. 27 (3).
THEATRE ROYAL, WHITEHAVEN.
Oct. 13 (3), 20 (3), Nov. 24 (3).
GRAND THEATRE, LANCASTER.
Aug. 25, Sept. 29, Oct. 13, Nov. 3.
Stanley Rogers, T.R., North Shields.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows, once or twice nightly. Vacant dates, Aug. 4, 18, Sept. 22, Oct. 20, Nov. 3, Dec. 15 and 22.

WANTED, Wanted, Good Dramas, July 7, on; share or contras.
S. Barnard, T.R., Woolwich.

METROPOLE THEATRE, BOOTLE.
WANTED Powerful Attraction, for week of
July 7.
July 7.
Wire or write to
H. Pennington, Bootle.

PRINCE OF WALES' THEATRE, GRIMSBY.
WANTED, Companies for July 14 (?), Aug. 25. Sept. 1, 15.
Only dates this year. Now booking 1914.
J. H. Curry, as above.

WANTED, good once-nightly Drama. June 30, July 7, 14.
Only Drama House open these weeks.
Address, J. F. Elliston, Theatre Royal, Bolton.

WANTED, for the Prince of Wales' Theatre, Salford, First-class Companies, or could arrange for Stock Season, for June 23 and onwards. Address E. B. Goulden.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Good Attractions, June 30, and on, with exceptions. Mr. Ronald Grahame kindly communicate re date. All coms., Mark H. Lindon.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for Aug. 11, 18, 25,
and onwards, with exceptions.
James Kiddie, Highfield-road, Widnes.

WANTED, Small Companies or Entertainers, weekly engagements,
for Promenade Pavilion,
from July to end of season.
Sharing Terms.
Apply, with particulars and vacant dates, to
Hughes, Surveyor,
Penmaenmawr.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 30, July 7.
Address, Lawson Lambert, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W.
July, Aug., with exceptions.
FULHAM THEATRE, S.W.
Autumn Dates.
DEVONSHIRE PARK T., EASTBOURNE.
June 23 (3), 30, July 7, 21 (3).
GAIETY THEATRE, HASTINGS.
June 26 (3) July 14, Sept. 11 (3). Oct. 6.
PLEASURE GARDENS, FOLKESTONE.
July 7 (?), 24 (3), Oct. 9 (3), 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
Aug. 28 (3), Sept. 8, 15 (3).
LYCEUM THEATRE, IPSWICH.
August Bank Holiday, onwards.
ROYAL PAVILION, RAMSGATE,
July 14 to end of Sept.
Apply, H. W. Rowland, Coronet Theatre, W.

SHODFRIARS' HALL, BOSTON.
WANTED, Good Companies for two nights; weeks of Sept. 8, Nov. 17, 24, Dec. 1, 8, 15, Jan., and on; bookings in conjunction with Arcadia Theatre, Skegness (two nights Boston, one night Skegness). Harold H. Dodds, Lessee and Manager.

PALACE, DURHAM.
WANTED, Musical and High-class Attractions for the Autumn. Apply, T. C. Rawes.

BARNSLEY.
EMPIRE PALACE THEATRE.
Managing Director, Mr. Will Smithson.
Good Band and Good Light.
WANTED, First-class Musical Comedy Companies and Dramatic Attractions. Bookings include: Geo. Edwardes' "Gipsy Love," Mr. Faraday's "Girl in the Taxi." Turner's Opera Co., "Dollar Princess," "The Dairy Maids," "Belle of New York," "Silver King," "The Barrier," all Walter Howard's attractions, "The Queen Motner," Edna Latonne's pantomime, Ike and Will Scott's pantomime.

RAMSGATE PAVILION AND WINTER GARDENS.
WANTED, Comedies and High-class Society Plays.
For vacant dates during
July, August, and September,
Apply Manager.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18. Sept. 1, 8, 15.
Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Sept. 1, Oct. 20, Nov. 17, Dec. 8.
Andrew Emm, Princes Theatre, W.C.

WANTED, Wanted, Theatres,
"The Diver's Luck," Aug. 4, 18, 25.
"It's Never Too Late To Mend," July 7, 14, 21, Aug. 4, 11, 18.
Andrew Emm, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
WANTED, Wanted, Wanted.
for this Phenomenal Attraction,
Weeks of July 14 and Sept. 1.
Weeks of July 14 and Sept. 1.
Weeks of July 14 and Sept. 1.
Wire or write to
W. W. Kelly,
New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
Big Company.
Full Chorus.
Real Negro Specialities.
All the Special Scenery and Printing.
WANTED, Theatres or Halls.
For vacant dates apply to
Charles Harrington,
34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Wanted, June 16, 30,
July 28, Aug. 4, 11,
Aug. 28 (3 nights, S. Wales only),
Oct. 13 (3 nights, North), and on.
For June 16 wire to
4, Glynrhondda-street, Cardiff.
Monday, T.R., Nottingham.
J. Pitt Hardacre.

"DIANA OF DOBSON'S."
WANTED, Aug. 4, 18, Sept. 22, on,
for the entire actual Kingsway Theatre Production
"DIANA OF DOBSON'S."
Now in 45th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. Neilson.
1, Richmond Park-road, Clifton, Bristol.

"THE DUST OF EGYPT,"
from Wyndham's Theatre.
WANTED, June 9, 16. July 21. Sept. 1. Nov. 10.
George Waters, O.H., Blackpool.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 15. 22, North, and onwards. Wanted, to Rent, a Good Provincial Theatre. Letters, Stafford, 23, East Ascent, St. Leonards-on-Sea.

"THE 10.30 DOWN EXPRESS."
WANTED, Aug. 18. follow York and Keighley, precede Halifax, Huddersfield.
Horace Stanley,
Theatre Royal,
Smethwick.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
WANTED, Sept. 1, 8, 15, 29,
Oct. 6, 20. precede and follow Poplar,
Nov. 10, follow Portsmouth.
E. L. Garside, Theatre Royal, Scarborough.

"THE WALLS OF JERICHO."
"THE WALLS OF JERICHO."
Entire production carried.
Twice nightly if required.
WANTED, June 16. 23, on (South).
Ernest E. Norris,
Managers' Club, Wardour-street, W.

From September to May
"HINDLE WAKES,"
Stanley Houghton's great Lancashire Play, has broken the record in 22 theatres.
Seven companies touring this Autumn.
WANTED, June 30, Aug. 11, Oct. 6, Xmas.
All applications.
Edwin T. Heys, Mile End, Stockport.

"SWEET LAVENDER."
WANTED, Theatres, July 29, onwards.
Address, Murray King, Coronet, W.

Leonard and French's Record Breaker,
"THE GIRL OF MY HEART."
WANTED, June 23 and some Autumn. Cast includes Herbert Leonard, Jack Haddon, Edward Curtis, James E. Page, H. Ryeland-Leigh, Arthur Maskell, Mrs. Bennett, Marie Rayner, and Laura Dyson.
"THE MERCILESS WORLD."
The Original White Slave Play.
"A GIRL FROM ARIZONA."
Xmas onwards.
To-day, Empire, Holloway.
Next, Prince's, Portsmouth.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

A Column of Winners.

Good Wine Needs no Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."

By Miss Emma Litchfield.

WANTED, BIG THEATRES.
WANTED, BIG THEATRES,
WANTED, BIG THEATRES

Sept. 22.
Sept. 22.
Sept. 22.

Only Vacant Date this year.
Only Vacant Date this year.
Only Vacant Date this year.
Sept. 22 (South).

The Ideal Twice-Nightly Attraction.

This and next week,
ARTHUR HINTON,
Hippodrome, Altrincham.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."

By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,

July 14 and 28,
July 14 and 28,
July 14 and 28,

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Aug. 4,
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Aug. 4,

and onwards.
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."

By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,

Sept. 1. 15.
Sept. 1. 15.
Sept. 1. 15.

"A CLEVER IMPOSTOR."
"A CLEVER IMPOSTOR."

By Miss Emma Litchfield.

NO VACANCIES.

Producing shortly, a New Play.

"SLAVES OF VICE."
"SLAVES OF VICE."
"SLAVES OF VICE."

By Dennis Clyde.
By Dennis Clyde.
By Dennis Clyde.

First Vacant Date.
August Bank Holiday,
Aug. 4.

We can assure all those
Managers who have booked this play
before production,
they need not worry.
It is going to be one of the biggest winners on the road.

We beg to inform Resident Managers that we have in active preparation
a New Play,
right away from the beaten track,
written by
that talented authoress,
Miss Emma Litchfield.

This is sufficient guarantee
that the play will
be interesting and gripping
from rise to fall of curtain.

Not claptrap,
or a series of situations
strung together with no plot,
BUT
A play that will command admiration
from
Public and Resident Managers.

If you see it in a Hinton and Zillwood advert. it is so.

G. MORETON WILLIAMS,
Holmdene, 3, River Bank, Hampton Court.

Telephone, 1,732 Kingston-on-Thames.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES, LTD.
WANTED, Dates, for Various Attractions.
"GIRL'S TEMPTATION."
June 16, 30, onwards.
Magnificently Mounted.
First-class Cast.

"MILL GIRL TO MILLIONAIRESS."
June 9, 23, onwards.
Strong Company.
Powerful Moneymaker.

"BROUGHT TO RUIN."
Aug. 4, 11, 18, onwards.
Grand New Autumn Production
July 28.
Powerful Play
on
Startling Theme.
Address all communications re dates,
Morton Powell, Britannia Theatre, London, N.

WANTED, First-class Theatres,
"PASSERS-BY."
Sept. 1 29, Oct. 6 30 (3 nights)
(North and Midland).
"THE ARCADIANS."
Sept. 29 (3 nights), Nov. 17 (South or Midlands).
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

FRANK WEATHERSBY'S COMPANIES.
"SORROWS OF SATAN." Wimbledon to-night.
"EAST LYNNE." Immediate dates required.
"CIGARETTE MAKER'S ROMANCE."
Guildford to-night.
"IMPORTANCE OF BEING EARNEST."
Hastings to-night.
"THE THIEF." P. of W., Grimsby, June 9.
"WITNESS FOR DEFENCE."
P. of W., Grimsby, June 9.
"MICE AND MEN." June 23 (follow Brighton).
"SECOND IN COMMAND."
June 23 (follow Gaiety, Hastings).
WANTED, Wanted, First-class Theatres.
Weathersby's Agency,
3, Bedford-street, W.C.

MR. ALGERNON GREIG'S COMPANY
in "CASTE" and
"YOU NEVER CAN TELL."
Exceptionally Strong Company, including:
Mr. Shiel Barry,
Mr. Wilfrid E. Shine,
and
Miss Estelle Winwood.
"Caste" played in the charming 1867 costumes.
"The Umpire" says:—There has never been a finer performance of Robertson's comedy.
"You Never Can Tell"—the most famous of all Bernard Shaw's Plays.

WANTED, Known, only vacant dates, July 28 and Aug. 11. Wire or write at once to Oscar Waddington, Repertory Theatre, Liverpool.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, July 7, Sept. 8, 29, Oct. 6, 20.
Lloyd, 7, Ashley-terrace, Weston, Bath.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Aug. 4 (Lancs. or Yorks.), Sept. 15, 22 (North), Oct. 6 (Tyne district).
Lloyd, 7, Ashley-terrace, Weston, Bath.

MR. SAM LIVESEY'S TOUR.
"THE VILLAGE BLACKSMITH."
WANTED, Sept. 1, 15, and various onwards.
Entirely new production.
Mr. Sam Livesey as the Blacksmith.
Exceptionally strong cast.
Re dates, Geo. E. Carleton,
Grand Theatre, Mansfield.

"THE COWBOY'S REVENGE."
WANTED, Theatres, Aug. 4 (precede Bradford), 18, Sept. 22, 29, Oct. 6, 13, 20 (precede Glasgow), Nov. 10, 24 (follow), Xmas week.
Letters, Wilson Benge, Osborne T., Manchester.

Mr. Charles Hawtrey's Prince of Wales' Theatre success,
"BETTER NOT ENQUIRE."
By Gladys Unger, from the French of Alfred Capus.
Production carried. Specially cut pictorials.
WANTED, Theatres, July 14 (?), and a few later dates. W. V. Garrod, T.R., Leeds.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Charles Darrell.
WANTED, First-class Theatres or Halls, July 14, 21, Aug. 4, and on.
A Record Success Everywhere.
As a twice-nightly attraction par excellence.
Wire for July 14, 21. Wire,
James Bell, T.R., Darlington.

WANTED, Wanted, Wanted, Known,
"OH, I SAY."
Latest Criterion Hit.
See advt. page 2.
Address, Mark Blow, Criterion Theatre, London.

WANTED Known, owing to Mark Blow's time being so taken up by the latest Criterion success "Oh, I Say," he will be pleased to Hear from any Manager who would like to Tour some of his other West-End Successes.
Address communications, Criterion Theatre, London.

"DAN THE OUTLAW."
WANTED, June 30, July 7, for this Great Irish Success. Packing Mr. Kelly's Theatre nightly. Wire, New Theatre Royal, Birkenhead.
Monday, Kelly's Theatre, Liverpool.

"HER SIDE OF THE HOUSE."
WANTED, July 28 (London or South), Sept. 1, 8, 15, 22 (Midlands or North), Oct. 6 (Midlands or South). Original magnificent production carried. London Company. One of the most brilliant Comedies of the day.
For dates, address A. M. Loader,
Aldwych Theatre, London, W.C.

WANTED, Known, Mr. and Mrs. Vyvian Thomas present "Tantrums," direct from the Criterion Theatre, with scenery and effects; new pictorial printing cut. Provincial Production, West Pier, Brighton, Monday, June 16.
Managers invited.
All communications re immediate and future dates,
Vyvian Thomas, 20, Harwood-road, S.W.

MR. AND MRS. JOHN B. SHINTON'S STOCK SEASON.
WANTED, Aug. 4, onwards, good Dramatic Theatre,
for long or short period, for Stock season.
John B. Shinton, King's Theatre, Gateshead
(19th week).

"DOORMATS."
From Wyndham's Theatre.
Preceded by "The Entertainers" Concert Party from the Criterion Theatre.
WANTED, June 23 and 30, and July 21 (3 nights). South. Branegrove and Slaughter, 242, High Holborn.

WANTED, for E. G. Falcon's gorgeous Pantomime, "Dick Whittington," Theatre for Jan. 26; forty artistes and a magnificent production. E. G. Falcon, County Theatre, Bedford.

WANTED, Theatres and Halls for June 23 onwards, for the Malcolm-Hatch Versatile Variety Company. Terms and particulars to A. W. Hatch, 21, Thorold-street, N.E.

WANTED, for "His House in Order," June 16, 23, on, July 7, 14, 21, and Aug. 4. Frank Fenton, Palace T., Westcliff-on-Sea. Next, Primrose Club, S.W.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
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NEW PRODUCTION,
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NEW PRODUCTION,

By MRS. F. G. KIMBERLEY.
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All the Broadhead Circuit to follow.
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All the Broadhead Circuit to follow.

HER PATH OF SORROW.

By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.
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By MRS. F. G. KIMBERLEY.
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This Play being sent out this autumn with all new scenery, a very special company now being engaged.

THE PRAIRIE OUTLAW.

By MRS. F. G. KIMBERLEY.
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By MRS. F. G. KIMBERLEY.
By MRS. F. G. KIMBERLEY.

Two Companies will tour this autumn with this huge success—guaranteed the finest dressed and mounted Indian play on the road. Excellent company, and booked at most of the best dramatic houses.

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Few late autumn.
Few late autumn.
Few late autumn.
Few late autumn.
Few late autumn.
Few late autumn.

Plays to Let or Sell for Fit Ups.

Plays to Let for Stock.

Plays to Sell for Abroad.

Write,
F. G. KIMBERLEY,
Theatre Royal,
Wolverhampton.

Wires: "Drama, Wolverhampton."

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
The Dramatic Attraction that Never Fails.
WANTED, June 30, July 7, 14, 21, Aug. 4.
"AT THE MERCY OF THE MORMONS."
Playing to Enormous Business.
Wanted, July 28, Aug. 4, 11, 18.

"THE GIRL WHO WRECKED HIS LIFE."
Success! Success!! Success!!!
A Most Powerful Play.
Everybody's verdict:—"Tons of money in it."
A Superb Production.
Wanted, June 30, July 7, 14, Aug. 4.

REPERTOIRE COMPANY.
"LOVE, HONOUR, AND REVENGE."
"THE BETTER LAND."
"AN OLD MAN'S DARLING."
"DEFENDING HIS HONOUR."
Each play beautifully staged.
Magnificent Display of Printing.
Wanted, June 30, July 7, 14, 21, Aug. 4.

"THE GIDDY GRASS WIDOW."
Musical Comedy!!!
25 Artistes 25
Gorgeously Mounted and Dressed!!!
Wanted Good Theatres or Halls,
Sept. 1, 8, 15, 22, and later.
Once or Twice Nightly.

Pantomimes.
"BEAUTY AND THE BEAST."
"BABES IN THE WOOD."
"ALADDIN."
Wanted, Good Theatres, Xmas, onwards.
Re dates for any of these
first-class attractions,
address
Fred Granville,
This week, Gaiety Theatre, Dundee.
Next week, Metropole Theatre, Glasgow.

"THE SORROWS OF SATAN"
and
"NANA," the rage of Paris.
WANTED, Wanted, June 16, June 16.
Once or twice nightly.
Several July dates open.
Possibly August Bank Holiday also.
Seventh Year o fTour in First-class Theatres.
Loie Esmond.
To-day, King's Theatre, Glasgow.
(Second date with Messrs. Howard and Wyndham.)
June 9, Theatre Royal, Woolwich.

"KIT CARSON."
WANTED, Sept. 8, Oct. 13, 20, Nov. 3, also Sept. 29 (three nights Midlands).
C. H. Longden, Metropole, Manchester.

SHIRLEY AND LANDECK'S GREAT PLAYS.
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"IN A MAN'S POWER."
WANTED, Wanted, July 21 (?), Aug. 4, Sept. 1, 8.
Oct. 27, and on.
J. Forbes Knowles,
T. R., Castleford.

MANAGERS, NOTICE.
LYRIC, HAMMERSMITH.
6.45 and 9.
WANTED, Known, June 9 to 14.
MISS JEAN MARVIN'S
MISS JEAN MARVIN'S
MISS JEAN MARVIN'S
MISS JEAN MARVIN'S
MISS JEAN MARVIN'S
first London Production of the Sensational Southern Romance,
"MEXICAN HEARTS AFLAME."
"MEXICAN HEARTS AFLAME."
"MEXICAN HEARTS AFLAME."
"MEXICAN HEARTS AFLAME."
"MEXICAN HEARTS AFLAME."
By Jean Marvin.
Autumn now booking.

WANTED, for "The Slave Girl," with negro chorus and full company, good Theatre or Music Hall, Sept. 22; London or South. Coms., T. E. Ward, Gaiety Theatre, Burnley.

MR. AND MRS. HARRY LYNDON'S COS.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
Owing to enormous success, have decided to run through summer.
WANTED, June 16, 23, 30, on till August.
Autumn nearly full.
Magnificently mounted, dressed, and played.
A Western Drama, full of thrills and exciting episodes, and at the same time unfolding a splendid love story.—"Northern Daily Telegraph."

"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.
Fully booked through summer. First vacant date Aug. 25. Played by a superb cast.
"The Boy Detective has come to stay.—"Sunday Chronicle."
All communications, Harry Lyndon, Prince's T., Blackburn. Next, T. R., Sunderland.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
Special Production of
"DIPLOMACY,"
by arrangement with Frank Curzon and Gerald du Maurier.
Now playing to record business at Wyndham's.
Drawing more money than any other play in London.
WANTED, No. 1 Theatres only.
Vacant Dates:
"Diplomacy," Aug. 4, 18, 25, Sept. 15 (?), Oct. 27, Nov. 3, 10, and 17.
"Fanny's First Play," vacant Aug. 11, 18, 25, Sept. 1, 15, Nov. 3.
Address, Charles Macdona,
29A, Charing Cross-road, W.C.

HERBERT FULLER'S PLAYS AND TOURS.
"MOTHERLESS."
WANTED, Known, Vacant July 21, 28, Aug. 4, 25, and various on.
Everything carried. Cast of 17.
"AS YOUR HAIR GROWS WHITER,"
June 23, July 7, 28, Aug. 25, Sept. 8, &c.
June 23, July 7, 28, Aug. 25, Sept. 8, &c.
"DICK WHITTINGTON."
Jan. 5-12, 19, and various on.
P.T., Newcastle; next, Broadway, New Cross.

"ANN," from Criterion Theatre.
WANTED, July 28, Aug. 11, 25, Sept. 1, 8, 29.
Haldane Crichton, T. Royal, Portsmouth.

MISS MABEL MANNERING in "The Liars," "Mrs. Dane's Defence," "The Middleman," &c., by Henry Arthur Jones; "Cousin Kate," by H. H. Davies.
WANTED, July 24, (3), follow Cromer, Aug. 4, various, on.
Millar Anderson, Pavilion Theatre, Weymouth.

WANTED, July 7 and 14, must be good theatre. Clifford Marquand and Kathleen Leigh's Repertory Company. For cast and pieces see page 2. Address, J. H. Dickson, New Theatre, Cardiff.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant, Aug. 18, 25, Sept. 8, 29.
Aug. 18, 25, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant, Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

Alban B. Limpus and H. Hamilton Stewart will tour
"OPEN WINDOWS,"
From the St. James's Theatre, London,
by arrangement with Sir Geo. Alexander.
Mr. H. Hamilton Stewart as John Herrick.
WANTED, Autumn Dates for this Fine Attraction.
Apply, Hamilton Stewart, Empire Theatre, Southend.

DOUGHTY-LESLIE REPERTORY COMPANY.

WANTED, good Theatres for Autumn.
Henry Doughty, St. Margaret's, Dover.

ARTISTES WANTED

WANTED, for Music Hall Sketch, for a 20 weeks' tour, commencing Aug. 4, a young, pretty, sympathetic actress for heroine; must have strong dramatic power. Age, height, terms, references and photographs, to William Peacock, Theatre, Harrogate.

WANTED, Leading Man for Drama; long tour to one suitable.
References, photos, terms, &c., to
E. Dottridge, 50, Union-street, Oldham.

WANTED, Soprano and Tenor, conversant with "Cavalleria" and "Pagliacci," to illustrate lecture on these operas, matinée and evening, June 10, South Coast. Wire, Sheldon, Covent Garden Hotel, W.C.

E. HILL-MITCHELSON'S CO.
WANTED, First-class Heavy Man; also Heavy Woman for autumn. State when disengaged, as tour may commence earlier. Photos., terms, and references (no wires). Woodside, Blawith, near Ulverston.

E. HILL-MITCHELSON'S CO.
WANTED, Special Week, Middlesbrough, Light Comedian; rehearse Monday; open June 16. E. Hill-Mitchelson, Theatre Royal, Middlesbrough.

"MAN TO MAN."
"THE OLD FOLKS AT HOME."
WANTED, for above (former to rehearse early July or end June), Artistes in various lines. References, photos, lowest terms, and fullest particulars Lloyd and Bown, 7, Ashley-terrace, Weston, Bath.

"NEPTUNE'S GIFT."
WANTED, Wanted, Artistes, in all lines.
Rehearse July 14. References, &c.,
Lingford Carson, 81, Cavendish-street, Keighley.

WANTED, Leading People, autumn tour, musical comedy; also Chorus Artistes for stock season. Call. Heaton Grey, The Albemarle Syndicate, 157. Strand, W.C.

WANTED, for Stock Season, Gentleman for Second Juveniles and other parts; to open shortly; long engagement to suitable man; terms, refs. Stanley Rogers, Theatre Royal, North Shields.

WANTED, Amateurs, Ladies and Gentlemen, for small but important parts in West-End comedy on tour; refinement and ability essential. First instance, Box 4,814 "The Era."

WANTED, Known, Lessons in Singing, Pianoforte, Accompaniment, Coaching, Musical Comedy, &c.; evening lessons given; rapid progress assured; many years' varied experience; pupils visited. M. Taylor, 18, Foley-street, W.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos., terms, and particulars, to Brooks's Agency, 36, Shaftesbury-avenue, W.

MISCELLANEOUS.

WANTED, Coach and Stage Manager, for Paisley Opera Club, producing "The Cingalee" in Feb., 1914.
Apply to Mr. W. Dykes Brown, solicitor, 97, High-street, Paisley, Honorary Secretary.

WANTED, a thoroughly experienced Manager, capable of taking entire charge of large pleasure grounds; must have had previous experience in controlling and organising big exhibition in all branches. Apply, with full particulars and references, to W. Cottier Cubbin, Onchan Head, Winter Gardens, Douglas, I. of Man.

WANTED, Manager for Entertainments for Promenade Pavilion, from July to end of season. Apply, with terms, full particulars, and qualifications, to
Hughes, Surveyor,
Penmaenmawr.

WANTED, Gentleman, to learn the duties of Assistant Business Management in recognised Touring Co. Good salary and prospects. Premium required. Particulars at interview only. W. H., 133, Oxford-street, W.

WANTED, good practical Carpenter to alter chamber set of fit-up; if suitable, probable engagement; tour to follow; also good Scenic Artist, to repaint same. Letters only, Grahame Herington, Managers' Club, 5, Wardour-street, W.

WANTED, reliable Billposter, to manage in small town near Glasgow. State particulars and wages required to Woolleys', Billposters, 23, Old Sneddon, Paisley.

WANTED, smart Billposter, able to post big stuff and combine stage work, with knowledge of same preferred. Send particulars and references to Manager, Tower, Morecambe.

WANTED, Engagement, Business Management. Resident preferred.
F. Graham Macdona, Theatre Royal, Colchester.

WANTED, Known, Costumier, giving up private business, wishes for berth as Wardrobe Mistress. Clever cutter and designer. Box 4,815, "The Era."

MUSICIANS WANTED.

WANTED, to open immediately, Musical Director; used to quick twice-nightly varieties; must have first-class library. Terms, age, and full particulars to Mr. W. T. Simmons, Managing Director, Palace Theatre, Reading.

WANTED, Conductor, "Miracle," arrange if required; also Chorus; state capabilities. Apply, Denville, Olympia, Liverpool.

WANTED, Violinists, 'Cellists, Pianists, for Royal Mail Liners. Apply to Enos Greene, 205, Fordwych-road, Cricklewood, N.W.

MUSICIANS WANTED.

WINTER GARDENS, BLACKPOOL.
WANTED, Leader, Viola, Flute, and Clarinet, for season from July 5 to Sept. 28 (flat pitch); only steady and first-class musicians need apply.
Applications, stating experience, with references and salary required for two performances daily, to be sent to Mr. Jno. R. Huddlestone, Winter Gardens, Blackpool.

HIPPODROME AND CIRCUS, DOUGLAS, I.O. MAN.
WANTED, good Leader, Bass, Flute, Clarinet, Solo Cornet; open July 7; once nightly. Lowest terms, refs., to Purvis, Hippodrome, Hamilton, N.B.

WANTED, for Douglas Steam Ferry Boats (Isle of Man), Two First Violins, need to boats or pitching, and Harpist, good vamper, and able to play tunes if required; also Two Lady Vocalists, used to each other preferred, to harmonise each other's songs like duets.
Apply, L. Boni,
4, Wellington-square,
Douglas, I.O.M.

WANTED, for Ladies' Orchestra, experienced Violinist, Pianist, 'Cellist, Double Bass; preference given to vocalists; hotel work. State lowest terms to live out, also in, Box 4,812, "The Era."

WANTED, Violinist, for seaside hotel; one month, probably longer; only absolutely first-class man (who can lead if required), well up in standard and Continental stuff; afternoon and evenings only. Terms, &c., to Box 4,816, "The Era." Audition in London.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to register for Messrs. C. W. and F. N. Black's Orchestras (Atlantic Liners, Picture, and First-class Hotels).
Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, 2nd Violin; must be first-class player; Variety business; provinces. References and age, Box 4,809, "The Era."

WANTED, for small season, Band, 10 weeks, seaside, near Belfast, good 1st Violin, Piano, Bass, Flute, Clarinet, Cornet, Trombone, and Drums (effects); rehearse June 20, open June 23. Age, absolute lowest, &c., to Rand, Wood Corner, Great Missenden.

WANTED, Violinist (repetiteur) and Pianist-Organist (gents.), for first-class cinema; must be thoroughly experienced in high standard orchestral music; week evenings only, 7 till 11 p.m. Refs. and terms to Musical Director, 4, Oaklands-road, East Sheen, S.W.

WANTED, for Palace Theatre, Aberdeen, First Cornet and Trombone immediately; Union men preferred. Apply, Wm. Burton, Denham.

WANTED, Solo Cornet and B-flat Clarinet, for Duffy's Circus; 6 months' engagement; comfortable shop; must be reliable. Wire, J. B. Kellett, Bandmaster, Enniskillen, Ireland, Monday, June 9; 32s. 6d. weekly.

WANTED, good Solo Cornet, Empire, Stockton, to open June 30; pictures; twice nightly; permanency for good player. G. B. Robinson, Bandmaster, Stockton-on-Tees.

WANTED, E-flat Clarinet, for 7 weeks, from July 21; twice daily, including Sundays; also Clarinet and Drums for 9 weeks, commencing July 7, twice nightly, with orchestra.
G. B. Robinson, Bandmaster, Stockton-on-Tees.

WANTED, good Clarinet at once, touring; also two First Violins, 'Cellist, and Second Cornet, for two weeks, commencing June 30. Blome, Grand Pier, Weston-super-Mare.

WANTED, a good Trombone for 7th Batt. Royal Fusiliers; must have completed 12 years with colours. Apply, Mr. Farrington, Finsbury Barracks, City-road, E.C.

WANTED, Good Euphonium, from July 7 to Sept. 7, Redcar and Saltburn Military Band; twice daily, including Sundays; first two weeks evenings only. Lowest terms, G. B. Robinson, Bandmaster, Stockton-on-Tees.

WANTED, B flat Clarinet and E flat Tenor; must be good players and steady men; those used to pitching preferred. Terms, shares.
Apply, P. Kohl, Buxton.

WANTED, Four Musicians; ex-Army men preferred; Two Tenor Trombones, One E flat Bass, One Piccolo, for Training with a Special Reserve Battalion from June 30 until July 29, 1913. For particulars, apply, Bandmaster, The Barracks, Northampton.

WANTED, Wanted, Lady 'Cellist. Write H. M. Kimberley,
32, Montrell-road, Streatham Hill, S.W.

WANTED, Wanted, Wanted, 'Cello, to open Monday next.
Wire, Clarke, Argyle Theatre, Birkenhead.

WANTED, at once, a good Flute Player for a famous Highland Regiment stationed at home; a bonus of £5 offered; exceptional opening for a young man of ability. Apply, No. 12, Hawkes and Son, Denman-st., Piccadilly-circus.

WANTED, Flute, Viola, and 'Cellist, to open June 16. Terms and refs. to Mus. Dir., Empire, Wolverhampton.

WANTED, First-class Organist, for high-class Picture Theatre; must be used to orchestral music, and only those with experience of pedal organs need apply. Good salary given. Apply by letter to Musical Director, Electric Pavilion(s), Ltd., Canadian Club Chambers, 20, Cockspur-st., S.W.

WANTED, Gentlemanly Orchestral Pianist, well up in Standard Overtures, &c., and used to Variety; good salary; open all year, to right man. Age, refs., and particulars to Musical Director, Olympia, Stirling, N.B.

WANTED, Pianist, for Kursaal, Gourock; must be first-class accompanist; lady or gent. State terms, age, references, Conductor, Hippodrome, Greenock.

WANTED, Picture Pianist for Aberystwyth Cinema. Send photo. (if possible), references, full particulars, and lowest salary for permanency in first letter, to Manager, Bijou Theatre, Cheetham Hill-road, Manchester.

WANTED, Pianist; must be used to Drama and variety; open Monday, June 16. Age, references, and lowest terms, to
Sam Duckworth,
Tonypandy.

WANTED, really First-class Pianist; thoroughly used to Variety turns; permanency. Empire, Midsomer Norton.

WANTED, Double Drummer and E-flat Clarinet for 13 weeks, from June 29. Bandmaster, Town Band, Penzance.

WANTED, Soprano, able to play an instrument; also Lady Harpist, for the halls; guaranteed engagement. Add., Madame Walter, 46, Fitzroy-street, W.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

MUSICIANS' WANTS.

WANTED, Known, a Musician of large experience in Orchestral, Chamber Music, and Solo Playing, of good appearance, wishes to Deputise or accept Engagements during the months of July and August, either as Solo Violinist (on Tour) or Leader or First Violin in good orchestra. Advertiser is also a capable Piano-Accompanist. Highest references. Communications to be addressed to Box 4,703, "The Era."

WANTED, by Musical Director (piano or violin), Engagement; theatre, varieties, or pictures; excellent refs.; extensive library; young, smart, steady and reliable. Apply, Conductor, 95, Seeley-road, Tooting, London, S.W.

WANTED, Engagement, by experienced Musical Director (Piano); good appearance; strictly steady; any business; present engagement six years, liberty, June 9. Geo. Hill, 161, Upper Brook-street, Manchester.

WANTED, by Gerald Fraser, L.R.A.M. (theatrical conductorship diploma), Engagement as Musical Director (baton); first-class music hall or touring; thoroughly experienced; good library; steady and reliable; at liberty. Particulars, address c/o "The Era."

WANTED, by well-known Musical Director (baton, or baton and piano), Engagement; highest references; big repertoire; opera, theatre, variety, picture palace, etc. Box 4,819, "The Era."

WANTED, Engagement by a thoroughly experienced Musical Director (violinist and pianist); extensive library; highest credentials. Box 4,817, "The Era."

WANTED, Engagement by experienced Musical Conductor (violin); variety; highest references; extensive library; at liberty through closing. Richardson, 94, St. Ann's-road, Rotherham.

WANTED, Conductorship, Opera or Musical Comedy; well-known Professor (Organ-Piano); great experience Operatic Societies; excellent references. Professor, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, by Lady Violinist, brilliant Soloist, Summer Engagement in Concert Party for Seaside. Write, Mademoiselle, 18, Hogarth-road, Kensington.

WANTED, Engagement, by first-class Violinist; thorough all-round experience; only really good offers considered. Violinist, 30, Grainger-road, Isleworth, London.

WANTED, Engagement, by First or Second Violin; experienced in Music Hall and Picture Palace work. Address, Lionel Morley, Asher-lane, Ruddington, Notts.

WANTED, Engagement by Cornet; first-class references; experienced all lines; can open at once. F. Reilly, 2, Clarence-street, Morecambe.

WANTED, Engagement by brilliant Solo Cornet; just finished long tour; at liberty Monday. Percy Irwin, 75, Warwick-road, Earl's Court, London.

WANTED, Engagement, by reliable Clarinet; string or military band; good references. Box 4,813, "The Era."

WANTED, Engagements, Florence and Marie Bell, Contra Bass and Piano; disengaged season. Permanent address, 84, Leathwaite-road, Battersea, Rise, S.W.

WANTED, by String Bass (combine Cornet); 20 years' experience; any business; season; perm. pref.; ex. refs. Wire, King, c/o Rich, 2, North View-terrace, Caerphilly, Glam.

WANTED, by experienced Double Bass; any business; orch. or military; good refs. Jones, 62, Worsley-road, Winton, Manchester.

WANTED, Engagement by E-flat Bass; well experienced in standard overtures and selections; can double with string bass if required; at liberty July 10. Offers to Shannon, 2, Pope's-road, Brixton, S.W.

WANTED Known, Bassoon seeks Engagement; steady, reliable. Address, Bassoon, 2, Doddington-grove, Kennington, S.E.

WANTED, Known, Trombonist, Disengaged. Age 29; steady and reliable; all round. "Arcadia," Newton-road, Tunbridge Wells.

WANTED Known, good Trombone; best experience all round; open for Engagement; any business; town or country. H. Brandon, 152, Camberwell New-road, London.

WANTED, Engagement by exp. Trombone; season or perm.; near London; lib. June 9; sober, reliable; any business. Wire or write, Penney, 52, Redcliffe-road, Mansfield.

WANTED, Engagement as 'Cello or Viola; experienced any business. Address, 'Cello, 11, Schomberg-street, Liverpool.

WANTED, offers, Solo 'Cellist from London Coliseum; late member of Landon Ronald Symphony Orchestra, Brighton Municipal Orchestra. Press notices. Box 4,805, "The Era."

WANTED, by 'Cellist, Deputy Work for a few weeks, any business. Liberty, June 2. Address, 'Cello, Hippodrome, Exeter.

WANTED, Engagement, Flute and Piccolo; good soloist; Halle and Liverpool Philharmonic Orchestra. F. Hatton, 50, Halsbury-road, Liverpool.

WANTED, Engagement, Flute and Piccolo. Orchestral or any business. Seaside or otherwise. Thoroughly reliable. Musicus, 59, Cleveland-gardens, Barnes, London.

WANTED, Engagement, Flute and Piccolo; soloist; age 30; fully exp. var., pictures, mus. com.; good refs.; at liberty now. Kensley, 28, Ashover-street, Ardwick, Manchester.

WANTED, by Flautist, Engagement thoroughly experienced; summer or permanent; any business; excellent references. Flautist, 61, Pennard-road, Shepherd's Bush.

WANTED, Engagement as Flute and Piccolo; well up in variety and musical comedy; steady and reliable. Hyde, 18, Lysons-road, Aldershot.

WANTED, Known, Harpist, Brilliant Soloist. Maud Estlin Grundy, 78, Parkhill-road, Hampstead. 'Phone, 167 Hampstead.

WANTED, Engagement by expert Pianist; theatre, variety, or seaside; only good offers entertained; highest references. Leslie Bridgewater, c/o Coach and Horses Hotel, Stourbridge.

WANTED by exceptionally brilliant Pianist, in conjunction with clever Solo Violinist, Joint Engagement; pictures, variety, theatre, concerts, &c., or first-class hotel. Box 4,818, "The Era."

WANTED, Engagement, by Young Lady, Pianist-Organist, Orchestra or self; excellent reader, improviser; experienced Pictures; free; town or country. Box 4,820, "The Era."

WANTED, by Lady Pianist, Situation as Picture Pianist. Address, A. Keogh, 241, Seven Sisters-road, N.

WANTED, Engagement by Double Drums, all effects, any business; experienced in all business. Thrawl-street, Roth Buildings, Block F, 134, Commercial-street, E.

MUSICIANS' WANTS.

WANTED, Engagement, by Drums and Effects; any business; Variety preferred. G. W. Ward, 28, Brownlow-st., Weymouth.

WANTED, Engagement, by an experienced Double Drummer. Edward, 76, Richmond-road, West Brompton, London, S.W.

WANTED, Engagement by first-class Double Drummer; string or military; long experience; reliable; refs. Lilley, 95, Graham-road, Dalston, N.E.

WANTED Engagement as Double Drummer and Effects; any bus.; excellent ref.; last place two years. Address (wire), C. Wild, 31, Marshouse-lane, Warrington. A.M.U.

WANTED, Engagement, good Double Drums and Effects; any business; at once or later. White, 66, Grosvenor-road, Aldershot, Hants.

WANTED, Enggagement, Drummer, Glock, &c.; highest references; any business. Apply, Box 4,807, "The Era."

WANTED, by experienced Drummer, with Tympanics and Pictures Effects; any business. Kent, 49, Crail-st., Park Head, Glasgow.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Dorothea A. Vincent's Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Known, Carlyle Ladies' Orchestra (or quartette); smart costume; extensive repertoire; disengaged for summer months. Conductress, 50, Dawes-road, Fulham.

WANTED, Known, the Strebelle Ladies' Orchestra and Vocalists, also Quartette, at lib. for Home or Continent; large repertoire. For terms, reference, photos., &c., apply to Mlle. Strebelle, Harbour House, Margate.

WANTED, Known, Madame Winternitz's celebrated Ladies' Orchestras, now booking Trios. Quartettes supplied; brilliant, spirited music; immense library; highest testimonials. 35, Alexandra-road, Birmingham.

WANTED, Engagement, Ladies' Trio (Violin, 'Cello, Piano). Large Répertoire. Hotel, Café, Pic. Violinist, 99, Waller-road, New Cross, S.E.

WANTED, Wanted, Known, Godfrey Holbech's London Orchestra.
At liberty, Summer Season.
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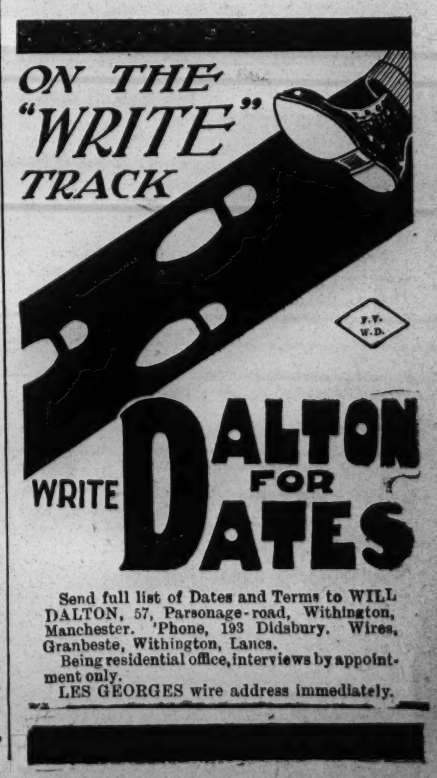

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To oblige Moss' Empires.
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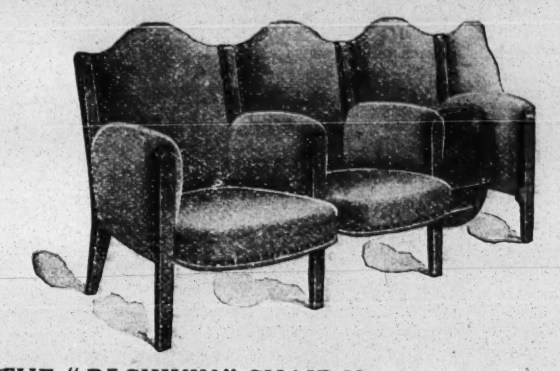

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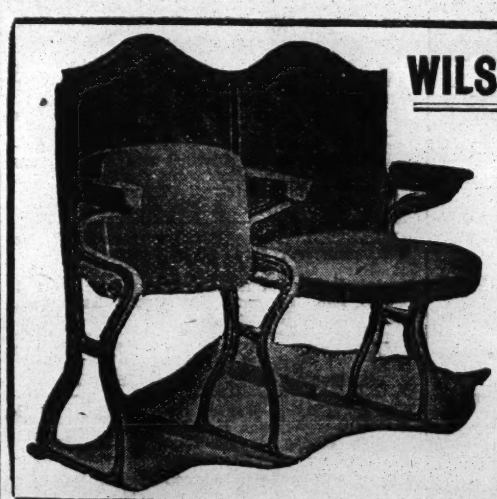

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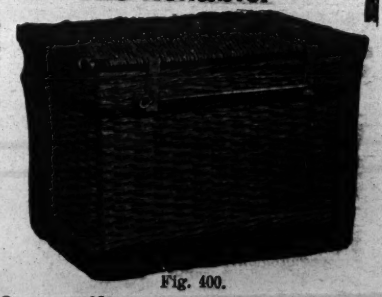

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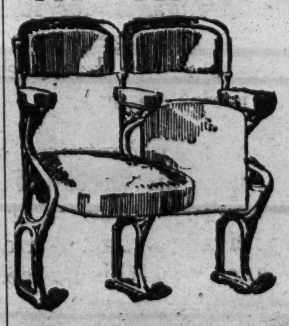

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Rehearsal at 1 p.m. for :—

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EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for :—

Charles Norton, Willuhn Trio, Jock McKay, La Pia, Hemming & Free, Bioscope, Columbia Trio, Lona Wayne, Phil Parsons.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for :—

Marie Santoi, Paulastos, Willard, Daisy Dormer, Dion Wade, Bioscope, Albert Rees, Victor Travers, Alfred K. Hall.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for :—

Johns & Dent, Ena Compton, and Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for :—

Harry Tomlin, Hardeno & Mosford, and Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for :—

Laypo & Benjamin, H. O. Wills, McNaughtons, Cavalieri, Diving Norins, Three Lyres, Bioscope, Fred Lincoln, Rachel Lowe.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for :—

Raymond & Caverley, Frank Melvin, George Carney, Van Schenk, A. W. Briant, Bioscope, Hanvarr and Lee, Leslie Harris, Alice Maude.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for :—

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Rehearsal at 12 noon for :—

Harry Bedford, The Romps, Beatrice Allen, Felix & Fisher, Lotto, Lilo & Otto, Olga, Elga & Eli Hudson, Jimmy Learmouth, Aerial Smiths.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director : Mr. Richard Thornton.

Rehearsal at 12 noon for :—

The Palladium Minstrels.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for :—

Hanid Alexander, Arthur Young, Little Pam, Great and Good, Jack Pleasants, Ross & Lewis, Cleo Peel, Gilday & Fox.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for :—

Clarke & Mostel, Pictures, Rousby & Rene, Little Rosie, The Rurals, Costello Bros., A Military Miss, Rosie Elliott, Ruby Zethus.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for :—

Arthur Ferriss, Minnie D'Aubyn, Ken Kendrick, Gene Wallace, Morgan Morgan, Pictures, Nella Dene, Austin Temple.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for :—
Stock Company in "All That Glitters."

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for :—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for :—

Billy Marsden, Dancing Durhams, Pattie Pelham, & Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for :—
"A Woman's Past" Company.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week

Artistes' Business must be absolutely free from vulgarity.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagement of Artistes are subject to cancellation if the following requirements are not observed :—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders.—No contracts or order for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. Frank Allen, *Managing Director*
Mr. A. P. de Courville, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
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Calls for Monday, June 9, 1913.

LONDON PAVILION.
Rehearsal at 12

Sidney Morgan's Co. in "The Garden of Wives," Neil Kenyon, Two Bobs, Gus Elen, Haidee de Rance, Oy-Ra and Miss Leigh, The Howards, Frank Armstrong, Beryl Clifford, Frank Haskoll and E. Serpell, Macdonald and Young's Co. in "Mother's Mistake," Three Gascoignes, The Schmettans, Devon and Earle, Nora Guy & Co.

TIVOLI.
Rehearsal at 12

Wilkie Bard, Alfred Lester, Harry Tate, Marie Lloyd, Frank Harwood, Jen Latona, Lloyd and Lane, Nellie Wigley, The Crisps, Florence E. Turner, Gintaro, Les Rimas.

OXFORD.
Rehearsal at 12

Wilkie Bard, Mississippi Minstrel Misses, Two Bobs, Yorke and Adams, Beth Tate, Harry Herbert, Estelle Collette, Naughton and Gold, Lloyd and Lane, Tom E. Hood, Sibbon's Circus, Syd May, Sanford and Lyons.

METROPOLITAN.
Rehearsal at 12.45

Graham Moffat & Co., Florrie Forde, Ada Cerito, Vine and Brewer, Arthur Woodville, Three Gascoignes, Conquelll, Josie Delaine, Harry Claff and Ed. E. Ford's Co., Lily Morris, Yorke and Adams, Bioscope.

SOUTH LONDON.
Rehearsal at 12

Fred Kitchen & Co., O'Hanlon and Rivkin, Guest and Newlyn, Syd May, Buck Baker & Co., Julian Ross, Haley's Garden of Girls, Lily Burnand, Will H. Kuming, Bioscope.

CHELSEA.
Rehearsal at 12

Mississippi Minstrel Misses, Beth Tate, Graham Moffatt & Co., Dorima Trio, Josie Delaine, Will H. Kuming, Bros. Werds, Arthur Woodville, Florrie Forde, Bioscope.

EUSTON.
Rehearsal at 12

Marie Lloyd, Julian Ross, Four Sydney Girls, Pop Travis, Sterling and Love, Herbert Rule, R. Wally and Page, Frank Wilson, Ernie Mayne, Bioscope.

EAST HAM.
Rehearsal at 12

Lew Lake & Co., Dale and O'Malley, Phil Kaufmann, Gicardo, Carlotta Levey, Les Inconnus, Harry Fields, Les Four Elles, Augustin and Hartley, Bioscope.

WALTHAMSTOW.
Rehearsal at 1

Lew Lake & Co., Martin Adeson & Co., Harry Clark, Rosie Archer, Will H. Fox, Harry and Fanny Dent, Williams and Warden, Gintaro, Maud Edwards. Bioscope.

TOTTENHAM.
Rehearsal at 2

Ed. Marris's Co. in "Faking the Film," Tom Edwardes' Co. in "Harmony Hall," Rosie Pink, Williams and Warden, Juanitan Sextette, Tiny Arnold, Harry Clark, Eugene Damond, Robb Wilton, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12

E. C. Rolls presents "Ragmania," Dale and O'Malley, Frank H. Fox, Jennie Alexander, Kovarik, Mileri and Landino, Doody and Wright, Bioscope, Tom Edwards, Mollie Sayers.

WATFORD.
Rehearsal at 1

Bransgrove and Slaughter's Co. in "The Importance of Being Earnest."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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June 9th: PALACE, BRADFORD.

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MISS MONA SHEPARD'S Great Success as NELL GWYNNE, in Albert Wyndham's Comedy Sketch, London Theatres Varieties Tour.
This week, Empire, Kilburn.
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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 9, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

"Sumurun," Geo. Robey, Margaret Cooper, Wille Bros., Ina Hill, Gertie Gitana, Celia Storm, Alexandra Dagmar, Green and Wood, Anartos, Kinemacolor.

Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—

"Mexico," Henriette de Serris, Albert Le Fre, Howard Bros., Baron's Menagerie, Daras, Elise Malpass, Nell Derry, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—

Captains Wood and Green, Wee Georgie Wood, Hymack, Winifred Ward, Wolkens, Goodfellow and Gregson, Mildred Bryan, Speedwell, Cosgrove and Burns, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—

Gertie Gitana, Jack Lane, Clarice Mayne, Jennie Johns, Little Zola, Adele Moraw, Bowden and Stol, Les Carangeots, Kate and Tom Major, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

"What Ho! Rag-time," Bert Errol, Willard Hutchinson, Three Buckleys, Ray Hartley, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

Alma and Elma, Dorothy Tancredi, Clyde Cooke, R. A. Roberts in "Dick Turpin," George Mozart, Gobert Belling, Ruby Roya, Selbini Troupe, Bert Lloyd in "What a Pal," Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—

George Formby, Pedersen Bros., Pekin Mysteries, Jack Shires, Amaranth Sisters, Bert Harrow, La Tostia, Thornbury, Blanche Tomlin, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

Poluski Bros., W. C. Fields, Jack Smiles, Four Vagabonds, Lucy Coventry, Veronica Brady, Milton Bros., Barry Lindon, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—

John Clempert, The Craggs, Arnold Richardson, Jessie Templeton, Haydee's Miniature Theatre, Will Van Allen, Ellis Barrieton, Bioscope.

THE NEW MIDDLESEX.

Mme. B. Rasimi's Revue "J'Adore Ca," Dormeuil, Maud Lagny, Mignon, Selection, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

Will Evans, "Train 44," Conway George, Florence Esdaile, Harry Champion, Crystal and Saville, Zaleski, Sisters Royce and Sid, Bioscope.

LEICESTER FLORAL HALL.

Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JUNE 9, 1913.

ASHTON—NEW PAVILION.
Rehearsal at 11 a.m. for:—

Three Singing Colliers, Pictures. Matinees Monday, Tuesday and Saturday, 2.30.

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal at 2 p.m. for:—

Jock Mills, Daisie Morell, Hadley-Harman, Olitzka Madison, Fimans, King and Carson, Hassans, Velanche's Dogs.

BURY—HIPPODROME.
Rehearsal at 2 p.m. for:—

Freddie Hackin, Margaret and Maude, Billy Matchett, Dandy Mascotts, Henderson Girls, Walter Saxby, Jeavon and Jena.

ECCLES—CROWN THEATRE.
Rehearsal at 2 p.m. for:—

Mary Fulton & Co., Pictures.

LIVERPOOL — PAVILION THEATRE.
Rehearsal at 2 p.m. for:—

"Queen of the Redskins."

MANCHESTER—HIPPODROME.
Rehearsal at 2 p.m. for:—

Blome's Band, Biltons, Palo and Selery, Edna Zora & Co., Harry Nelson, Jack Marks, Mdlle. Dalmere's Table Circus, Hamlin and Mack.

MANCHESTER—JUNCTION THEATRE.
Rehearsal at 2 p.m. for:—

"A Stolen Birthright."

MANCHESTER — KING'S THEATRE.
Rehearsal at 2 p.m. for:—

The Raynor Repertoire Company.

MANCHESTER—METROPOLE THEATRE.
Rehearsal at 11 a.m. for:—

"The Midnight Mail." Matinée Monday, 2.30.

MANCHESTER.—OSBORNE THEATRE.
Rehearsal at 2 p.m. for:—

"The Cowboy's Revenge."

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal at 2 p.m. for:—

Fred Karno's "Hydro" and "New Slavey" Companies, George Lawrence, Bartholomew Girls, Tom E. Dean, Lavail and Bodine, Darleys.

MORECAMBE—WINTER GARDENS.
Rehearsal at 10.30 a.m. for:—

Pictures, Dancing, &c.

PRESTON—HIPPODROME.
Rehearsal at 11 a.m. for:—

Harry Burns' "Holiday Revue" Co., Fred Priddoe, Bertha Smillie, Four Minims, Masques, Fields and Fields, Berg Bros., Walter Bellonini.

PRESTON—PALACE THEATRE.
Rehearsal at 2 p.m. for:—

"The Concert."

SALFORD—HIPPODROME.
Rehearsal at 2 p.m. for:—

Herbert Lloyd's Minstrels, British-American Quartette, Bros. Dwight, George Snow, Musical Hollands, Leslie Crossley, Herbert Lloyd. Matinée Tuesday, 2.30.

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June 23, TIVOLI, HULL.

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Lily Long came as near to rousing a lethargic audience to enthusiasm as anybody on the Hackney Empire programme this week. She is an artiste with a keenly developed sense of the ridiculous, and has few rivals as a low comedienne. In a variegated costume built on the spiral principle she provokes screams of laughter by her recital of the woes of one "Skinny Lizzie." Before the merriment had subsided she was back again clad in a clinging blue costume with harem appendages. At home, one would think, she has quite a good voice, but on the boards she travesties her vocal accomplishments with the most ludicrous effects. Her versions of modern dances were conceived with the same broad effects and made the audience laugh until they perspired again.—"The News of the World."

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Xmas, Principal Girl, GRAND THEATRE, LEEDS.

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